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# COUNTRY LIFE

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SATURDAY, SEPTEMBER 17th, 1938.

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## MISCELLANEOUS ANNOUNCEMENTS

## GENERAL ANNOUNCEMENTS

Advertisements for this column are accepted AT THE RATE OF 2D. PER WORD prepaid (if Box Number used 6d. extra), and must reach this office not later than Friday morning for the coming week's issue.

All communications should be addressed to the Advertisement Manager, "COUNTRY LIFE," Southampton Street, Strand, London.

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(continued.)

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# COUNTRY LIFE

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AND COUNTRY PURSUITS.

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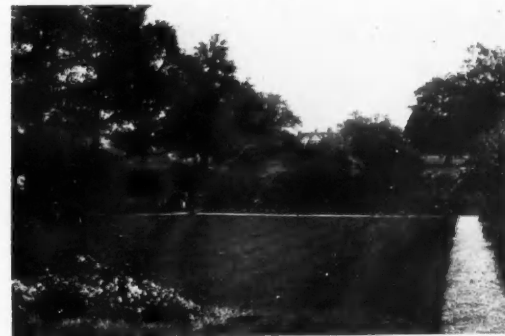
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(Knight, Frank & Rutley's advertisements continued on page iii.)



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AN ARTISTIC COTTAGE-STYLE RESIDENCE.



designed by architect, for own occupation. 350ft. up. Pretty View. Delightful lounge. Dining room. 4 bedrooms. Bath.

Compact offices. Company's services. Main drainage. DETACHED GARAGE.

ATTRACTIVE GARDEN  
of  
**OVER  $\frac{1}{2}$  ACRE**

AUCTION SALE OCTOBER 11TH NEXT  
(unless previously sold).

Solicitors, Messrs. SHAW BAYLISS & CO., Bank Chambers, 20, Kingsway, W.C.2.  
Auctioneers, HAMPTON & SONS, 6, Arlington Street, S.W.1.

## NEAR BURY ST. EDMUNDS

**FINE SPORTING PROPERTY**

with SHOOTING over 277 ACRES and additional 800 ACRES available.

**PICTURESQUE RESIDENCE**

placed in beautifully timbered Park, facing South. Halls, 4 reception rooms, cloakroom, 11 bedrooms (4 with basins), 4 bathrooms, complete offices.

Electric light. Central heating. Main and well water. Stabling. Garage. Lodge. 2 Cottages.

Charming Pleasure Grounds. In all about  
**8 ACRES**



**LOW RENT, £250 PER ANNUM**

LEASE 7 YEARS, AND RENEWABLE. In excellent decorative condition.  
Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (R. 22,984.)

**Estate Offices: 6, ARLINGTON STREET, ST. JAMES'S, S.W.1**

BRANCH OFFICES: WIMBLEDON (Phone 0080) and HAMPSTEAD (Phone 0082)



Telephone 1101  
Regent 4300.

## OSBORN & MERCER

MEMBERS OF THE CHARTERED SURVEYORS' AND AUCTIONEERS' INSTITUTES

Telegraphic Address:  
"Overbid Piccy, London."

### £14 PER ACRE

50 miles from London in a noted game country.

For Sale a very attractive Agricultural and Sporting Estate of about

### 2,000 ACRES

with roomy old Mansion, standing in a small Park.

Agents, OSBORN & MERCER. (15,871.)

### Long Stretch of Salmon Fishing

is included with this excellent Residential and Sporting Estate in the

NORTH OF ENGLAND

There is a very

### Fine Old Stone-built Residence

dating back several hundred years, but carefully modernised with electricity, central heating, etc. It contains a dozen or so bedrooms, and stands on sandy soil amidst delightful gardens and a

Beautifully Timbered Park

There are several Farms, Cottages, etc.

### 1,000 ACRES

For Sale by OSBORN & MERCER.

### Unusual Opportunity.

90 MINUTES WEST OF LONDON.

A gentleman has decided to sell his highly attractive Residential and Sporting Estate of about

### 1,000 ACRES

with a handsome

### XVIIth Century Residence

of unique design and moderate size, standing in a beautiful Park and having Capital Shooting Woodlands.

Several Farms and Holdings, Cottages, etc.

Recommended from personal inspection by OSBORN and MERCER, as above.

### A Fine Georgian House

### SUFFOLK

beautifully placed in centre of stately old grounds and within easy reach of Bury St. Edmunds.

### Well-timbered Parklands of 37 Acres

Facing South, and approached by a long carriage drive.

4 reception (with parquet floors), 9 bedrooms, 3 bathrooms.

Main electric light,  
Central heating, etc.

Ample Buildings.

3 COTTAGES

Early Sale Desired.

Or Would Be Let.



Inspected and recommended by Messrs. OSBORN & MERCER. (16,164.)

### SURREY HILLS

### QUEEN ANNE HOUSE

of considerable charm and character, in delightful rural surroundings within easy daily reach of Town.

Lounge hall, 2 reception rooms, 7 bedrooms, 3 bathrooms.

Garages. Cottage. Most Attractive Gardens.

Hard Tennis Court. Swimming Pool. 4 Acres.

EXECUTOR'S SALE (M. 2043.)

### TWO MILES OF TROUT FISHING

are included with this

### Small Sporting Estate

in West of England.

### HISTORICAL OLD COUNTRY HOUSE

standing in delightfully wooded Grounds, and having 14 bed and dressing rooms, etc. Modern Conveniences.

FARM (LET).

ROUGH SHOOTING.

### 300 ACRES

For Sale by OSBORN & MERCER.

Inspected and recommended. (16,047.)

### "One of the finest of the smaller County Seats of Wiltshire."

For Sale

### A DELIGHTFUL OLD RESIDENCE

dating from Jacobean and Georgian Periods—the subject of very lavish expenditure, and thoroughly modernised.

4 reception, 14 bed and dressing rooms, 4 bathrooms, 4 Cottages. Model Stud Buildings.

### Exceptional Gardens, and Parklands of 60 Acres.

Inspected and recommended by OSBORN & MERCER. (16,887.)

### A Property of Outstanding Merit.

in beautiful unspoilt country in the South-West of England.

Privately for Sale, a

### Lovely Old Period House

of great antiquity, with many fascinating features. Restored and modernised at very great cost, and admirably combining the charm of bygone days with all the advantages of modern appointments, such as electricity for lighting and cooking, central heating, etc. It has about a dozen bedrooms and several bathrooms.

### The Old World Gardens

are well wooded and provide a charming setting. Usual Outbuildings. Cottages. Farmery.

40 ACRES

which includes a

### Stretch of Good Fishing

Agents, Messrs. OSBORN & MERCER.

**SUSSEX**—Electric Trains to London in 45 minutes from Station (3 miles), yet in rural surroundings a short drive from the Coast.

### A Small Georgian House

Carriage drive approach. South aspect. Good views. 3 reception rooms, 8 bedrooms, bathroom. Stabling and Garage. Well-timbered Old Gardens.

£3,950.

4 Acres.

(M. 2033.)

### UNSPOILED SURREY

300ft. up, near West Sussex borders.

### CHARMING OLD CHARACTER HOUSE, RESTORED AND ENLARGED BY SIR EDWIN LUTYENS



### Beautifully Timbered Old Gardens

Designed by the late Miss Jekyll, forming a delightful setting with wide-spreading lawns, yew hedges, etc.

For Sale by Messrs. OSBORN & MERCER. (16,911.)

### Daily Reach of Town

Centrally placed, facing S.E.

Long carriage drive through woods.

Lounge hall, 4 reception,

Dozen bedrooms, 3 bathrooms.

Main electricity and water.

Central heating.

2 COTTAGES.

SECONDARY HOUSE.

105 ACRES

# GEORGE TROLLOPE & SONS

Telephone No.:  
Grosvenor 1553 (4 lines).

(ESTABLISHED 1778)

25, MOUNT STREET, GROSVENOR SQUARE, W.1.

And at  
Hobart Place Eaton Sq.,  
West Halkin St. Belgrave Sq.,  
12, Victoria Street,  
Westminster, S.W.1.

## "OAK LAWN," LEATHERHEAD, SURREY

SECLUDED, IN A STRETCH OF BEAUTIFUL WOODED COUNTRY.

### A SUMPTUOUSLY APPOINTED RESIDENCE

Probably Unique in the Market at the present day. Modernised and exquisitely decorated with fitted Furniture in keeping by Messrs. Trollope & Sons, at a cost of Thousands of Pounds.



14 bed and dressing rooms (nearly all with basins), 5 bath, 5 reception and ball-rooms.

Every modern comfort and convenience.

STABLING.

GARAGES.

2 COTTAGES.

Magnificently Timbered Grounds.

Hard and grass tennis courts, small lake and Paddocks.

15 ACRES

For Sale Privately or by AUCTION on WEDNESDAY NEXT, SEPTEMBER 21st.

Illustrated particulars may be obtained of P. F. WALKER, Esq., Solicitor, Union Bank Chambers, 61, Carey Street, W.C.2, or of the Auctioneers, GEORGE TROLLOPE and SONS, 25, Mount Street, W.1.

## LOVELY 300-YEAR-OLD HOUSE

UNIQUE WITH OLD-WORLD CHARM

AND BEAUTIFUL MODERN APPOINTMENTS AND CONVENIENCES.

Daily Reach on the Kent-Sussex Borders.



Surrounded by large estates and immune from building. Wonderful Views in all directions.

6-7 bed, 2 bath, 3 reception, separate servants' accommodation. Main water, electric light, basins in bedrooms.

STABLING.

GARAGES.

OLD GARDENS AND PARKLAND.

50 ACRES

Recommended from inspection as one of the choicest smaller properties at present in the market.

GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (D. 2,390.)

## WEST SUSSEX

COMMANDING VIEWS OF THE SOUTH DOWNS.

### This picturesque COUNTRY HOUSE

partly half-timbered and under a fine Horsham stone roof.

12 bedrooms, dressing room, 2 bathrooms, 4 reception rooms, main electric light and water are available.

GARAGES.

MODEL FARMERY

2 COTTAGES.



VERY PRETTY GARDENS.

INEXPENSIVE OF UPKEEP. LAKE, WITH ISLAND AND BOAT HOUSE. PARKLIKE PASTURELAND AND A LITTLE WOODLAND.

199 ACRES

VERY LOW PRICE FOR A QUICK SALE

All further particulars of GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (D. 2,335.)

FRESH IN THE MARKET.

## HERTS-BUCKS BORDERS

Unrivalled position, 800ft. up. London 30 miles.

### FOR SALE

A very pleasant COUNTRY RESIDENCE, delightfully situated in the most beautiful and secluded part of the Chiltern Hills and right away from any modern building development. 10 bedrooms, 3 baths, 3 reception rooms. Central heating, main electricity and water. Modern drainage. Garage. Two Cottages. Farmery.

Well timbered and mature Gardens and Grounds, woodland and pasture, in all about

112 ACRES

All further particulars of GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. Personally inspected and recommended. (C. 6,499.)

Telegrams:  
TURLORAN, Audley,  
London.

# TURNER LORD & RANSOM

127, MOUNT STREET, LONDON, W.1.

Telephone:  
Gros. 2838  
(3 lines).

BY DIRECTION OF COMMANDER AND MRS. LISTER-KAYE.

## RESIDENTIAL, AGRICULTURAL & SPORTING ESTATE—DERBYSHIRE

400FT. UP. EXTENSIVE VIEWS. EASY REACH MAIN STATION. AS A WHOLE OR CONVENIENT LOTS.

### MORLEY MANOR

with a charming residence in the Tudor style.

14 BED AND DRESSING ROOMS

4 BATHROOMS,

OAK-PANELLED HALL,

FINE SUITE OF RECEPTION

ROOMS,

EXCELLENT DOMESTIC OFFICES.

Electric light. Company's water.

Central heating. Very fine panelling.

STABLING.

GARAGES.



4 COTTAGES.

BOTHY.

2 FARMS WITH HOUSES AND OUTBUILDINGS.

### BEAUTIFUL GROUNDS

formal yew garden, two tennis lawns, pergola and rock garden, walled kitchen garden, good pastureland. The whole extends to an area of about

325 ACRES

For Sale, Freehold, as a whole or in lots by Auction October 11th (unless disposed of privately in the meantime) by—  
TURNER LORD & RANSOM, 127, Mount Street, W.1 (Tel.: Grosvenor 2838, three lines), in conjunction with RICHARDSON and LINNELL, St. James' Sale Room, Derby.

## FORTT, HATT & BILLINGS, F.A.I.,

3, BURTON STREET, BATH. Tel.: BATH 4268.

### WILTS

5½ miles Chippenham. 8 miles Devizes. Nearly 300ft. up on the outskirts of quaint old market town.

### A FASCINATING RESIDENTIAL PROPERTY

forming a complete Estate in miniature of some

34 ACRES

Charming old RESIDENCE of distinctive character and of moderate size.

3 RECEPTION ROOMS, 6 BEDROOMS, 1 DRESSING ROOM, 3 SERVANTS' BEDROOMS,

2 BATHROOMS (11 and c.),

In parklike grounds approached by long drive with lodge entrance. 2 other cottages.

FARMERY. STABLING. GARAGES, ETC.

Main services.

HUNTING.

GOLF.

AT MOST MODERATE PRICE

N.B.—The Residence would be sold with grounds only.

Inspected and most confidently recommended by

Owners' Agents: FORTT, HATT & BILLINGS, F.A.I.,

3, Burton Street, Bath.



## DEVON AND S. & W. COUNTIES

THE ONLY COMPLETE ILLUSTRATED REGISTER

Price 2/6.

SELECTED LISTS FREE.

RIPPON, BOSWELL & CO., F.A.I.,

(Est. 1884.)

EXETER.

DEVON (near Exmouth, on coast of Woodbury Common).—MODERN COUNTRY RESIDENCE, picked site, 400ft. up, overlooking the Exe Estuary. Lounge hall, 2-3 sitting, sun lounge.

£2,500

3-4 bedrooms, bathroom, main electricity and water; double garage, chauffeur's Staff Flat. Excellent garden tennis court and pretty gardens with lily pond.—Photo from RIPPON, BOSWELL & CO., Exeter.

S. DEVON, on cliff overlooking sea at unspoiled Fishing Village. 3 sitting, 4-5 bedrooms, bathroom, main water and electricity.

£1,500 OR

NEAR OFFER. Exeter. (4093.)



Telephone: Grosvenor 3121 (3 lines)

# CURTIS & HENSON

LONDON

Telegram: "Submit, London."

## HAMPDEN HOUSE

FAMOUS XIIIth CENTURY SEAT IN BUCKINGHAMSHIRE

STATELY PARK 700FT. ABOVE SEA LEVEL. ABOUT 35 MILES FROM LONDON.



LONG GALLERY. BANQUETING HALL. DRAWING ROOM. DINING ROOM. LIBRARY.

BILLIARDS ROOM AND 3 OTHER RECEPTION ROOMS. 16 PRINCIPAL BEDROOMS. 8 BATHROOMS.

CENTRAL HEATING AND ELECTRIC LIGHT.

GARAGES, STABLING AND 3 COTTAGES.

MAGNIFICENT LAWNS, YEW HEDGES AND WOODLAND WALKS.

SHOOTING OVER THE ESTATE OF 1,600 ACRES

TO BE LET COMPLETELY OR PARTLY FURNISHED AT A MODERATE RENTAL

Illustrated brochure from the Joint Sale Agents: Messrs. HAMNET & RAFFETY & CO., High Wycombe; and Messrs. CURTIS & HENSON, 5, Mount Street, W.1.

**ROYAL ST. GEORGE'S AND PRINCE'S GOLF COURSES.**—Old red-brick HOUSE with modern additions. Drive with Lodge. 3 reception, 10 bedrooms, 3 baths. Electric light; main water. Garage for 2 cars. Pretty gardens, grass court, walled garden. Sandy loam soil. Surrounding typically rural. Old-world village and church at hand. Neighbourhood quite unspoiled by modern development.

Nearly 12 ACRES. Quick Sale essential.  
BARGAIN at £4,000. (14,512.)

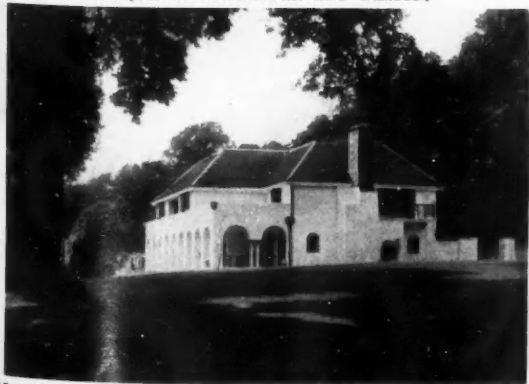
**BEAUTIFUL SUSSEX POSITION.**—Standing 600ft. above sea level. Magnificent views for many miles. Delightful RESIDENCE in Old English manor style. Carriage drive. 4 reception, 11 or 12 bedrooms, 2 baths. Electric light; central heating; private water supply; drainage. Pleasure Grounds a distinctive feature; tennis court, nice trees, kitchen garden. Badminton house, cottage. 5 ACRES. Moderate price. Would let furnished for any period, or possibly unfurnished on lease. Excellent golf in immediate vicinity. Inspected and highly recommended. Photos on application. (10,186.)

**VIEWS OF THE SURREY HILLS** (one mile from electric train service to London).—Attractive RESIDENCE, very pleasantly situated; 4 reception rooms, 11 bed and dressing rooms, 3 bathrooms; good domestic offices. Main electricity, gas and water. Central heating. 3-bed roomed entrance lodge. Excellent garages; stabling and outbuildings. Delightful Grounds extending to over 3 ACRES, with terraced rose gardens, hanging rock gardens, lawns, flower borders and attractive pine walks. Executor's Sale.

CURTIS & HENSON.

## BEAUTIFUL MARINE VILLA

UNIQUE IN CHARACTER AND DESIGN.



Magnificently situated, overlooking the English Channel.

Vestibule and entrance hall, 4 reception rooms (opening to loggia, extending whole length of South front), 11 principal bed and dressing rooms (opening to South balcony), 7 bathrooms, 7 servants' bedrooms, modern domestic offices.

Main Water, Gas and Electric Light. Central Heating.

SELF-CONTAINED FLAT (of 6 rooms). LARGE GARAGE.  
Hard tennis court. Bathing hut.

The Gardens and Grounds form a perfect setting for the Residence, the magnolias, camellias, rhododendrons and rare flowering shrubs and trees adding further interest to an exceptional property.

IN ALL ABOUT 13 ACRES. FOR SALE FREEHOLD

Further particulars from CURTIS & HENSON, 5, Mount Street, W.1.

## FINE OLD MANOR HOUSE

ADJOINING A GOLF COURSE.



This Period House is beautifully situated in a secluded position only 25 miles from London.

Excellent appointments and fitted with modern amenities. Panelled lounge, 2 other reception rooms, 7 principal bedrooms, 6 servants' bedrooms, 4 bathrooms.

Central Heating. Main Electricity and Power.

PICTURESQUE OUTBUILDINGS, with GARAGE, STABLING AND FLAT.  
3 excellent Cottages.

Unusually beautiful Gardens and Grounds, with clipped yew trees and hedges of great age, sunk rock garden, lawns and wide herbaceous borders; hard and grass tennis court.

GREAT REDUCTION IN PRICE FOR QUICK SALE

Illustrated brochure from the Owner's Agents, CURTIS & HENSON, 5, Mount Street, W.1

14, MOUNT STREET,  
GROSVENOR SQUARE, LONDON, W.1

## WILSON & CO.

Telephone: 1441 (three lines.)  
Grosvenor 1441

CHARTERED SURVEYORS, LAND AGENTS AND AUCTIONEERS

### RATTON WOOD, WILLINGDON, NR. EASTBOURNE

TWO AND A HALF MILES FROM THE SUSSEX COAST, ADJOINING THE GOLF COURSE (WITH PRIVATE ENTRANCE THERETO).

UNDER 1½ HOURS FROM TOWN BY  
EXPRESS TRAIN.

MAGNIFICENT VIEWS OF THE  
SOUTH DOWNS AND TO THE COAST.

All main services. Central heating.

GOOD GARAGES.

Model Cottages.

MODERN GEORGIAN HOUSE

DESIGNED BY  
THE LATE SIR GUY DAWBER.



12 bedrooms, 3 bathrooms, hall, 4 reception  
rooms, labour-saving domestic offices.

IN PERFECT ORDER AND SUM-  
PTUOUSLY APPOINTED.

LOVELY GARDENS AND  
GROUNDS

paddock and woodland.

**FREEHOLD WITH ABOUT  
8 ACRES.**

For Sale privately, or Auction  
on September 28th, 1938.

Solicitor: FRANK S. INGLE, ESQ., 7, Old King Street, Bath, Somerset. Auctioneers: WILSON & Co., 14, Mount Street, W.1.

### IN RURAL SURREY, 40 MINUTES FROM THE CITY AND WEST END UNIQUE RESIDENTIAL AND FARMING ESTATE OF 100 ACRES

DELIGHTFUL MODERN  
HOUSE

WITH 7 BEDROOMS, BATHROOM,  
3 RECEPTION ROOMS.

Main water.  
Electric light and central heating.

GARAGES. STABLING.  
2 COTTAGES.

VERY ATTRACTIVE BUT INEXPEN-  
SIVE GARDENS.



MODEL FARM BUILDINGS  
for Grade A pedigree herd.

The land is all good feeding pasture with  
water laid on to practically every field.

**FREEHOLD FOR SALE  
AT REASONABLE PRICE**

LIVE AND DEAD STOCK CAN BE  
PURCHASED IF DESIRED.

Sole Agents:  
WILSON & Co., 14, Mount Street, W.1

### BEAUTIFUL TUDOR REPLICA IN SUSSEX UNDER AN HOUR FROM LONDON

AN EXCEPTIONAL  
COUNTRY HOUSE OF  
GREAT CHARM AND  
CHARACTER

IN PERFECT ORDER.  
LUXURIOUSLY  
APPOINTED.

10 BED and DRESSING ROOMS  
(all with fitted washbasins).  
3 BATHROOMS. LOUNGE.  
3 RECEPTION ROOMS.

Main Electricity, Water and Drains.  
Central Heating.

GARAGE (for 3 cars).  
CHAUFFEUR'S FLAT.  
And a very fine COTTAGE.

DELIGHTFUL GARDENS  
and Paddock.

**FOR SALE FREEHOLD WITH 8½ ACRES**  
Sole Agents: WILSON & Co., 14, Mount Street, W.1.



Tel.: 4637/8. **JAMES STYLES & WHITLOCK** Tel.: 39.  
**OXFORD & CHIPPING NORTON**  
ALSO AT LONDON, RUGBY & BIRMINGHAM

AT THE UPSET PRICE OF £2,750.

By direction of COL. W. H. AMES, J.P.

### NORTH MORETON HOUSE, NORTH MORETON, BERKSHIRE

3 miles Didcot Junction, G.W.R. (main line). 7½ miles Abingdon. 14 miles Oxford.

A CHARMING OLD-WORLD HOUSE OF CHARACTER

DATING FROM THE TUDOR PERIOD.

Situated in the picturesque unspoilt village of North Moreton and approached by a carriage drive.

The accommodation afforded is as follows:—

HALL WITH CLOAKROOM (h. and c.) OFF. DRAWING ROOM (24ft. by 16ft. 7in.).  
LIBRARY (19ft. 10in. by 14ft.). DINING ROOM (18ft. by 17ft.). SPLENDID DOMESTIC OFFICES.  
7 PRINCIPAL BED AND DRESSING ROOMS. BATHROOM (h. and c.). 3 SERVANTS' BEDROOMS.

Main electric light. Abundant water supply. Modern septic tank drainage. Central heating throughout.

DELIGHTFUL GARDENS AND GROUNDS

with tennis lawn; in all about 1½ Acres. Range of Outbuildings. Large Barn.

FOR SALE BY AUCTION ON WEDNESDAY, OCTOBER 26TH, 1938.

Illustrated particulars from the Auctioneers: Messrs. JAMES STYLES & WHITLOCK, 16, King Edward Street, Oxford.

### DURRINGTON HOUSE, DURRINGTON WILTS



CHARMING GEORGIAN RESIDENCE  
situate in a splendid position with its own grounds  
about 10 ACRES. Within easy reach of the Wilts.  
Downs. 3 reception rooms, 6 principal bedrooms,  
6 secondary bedrooms. Entrance lobby. Excellent garden,  
paddock and orchard, and 24 Loose boxes.

For Sale by Auction on Tuesday, September 27th, 1938.  
Auctioneers, Knapman, Law & Bament,  
49, Canal, Salisbury.



Telegrams:  
"Wood, Agents, Vesdo,  
London."

# JOHN D. WOOD & CO.

23, BERKELEY SQUARE, LONDON, W.1

Telephone No.  
Mayfair 6341 (10 lines).

## BETWEEN EAST GRINSTEAD AND HAYWARDS HEATH

THIS  
DELIGHTFUL OLD HOUSE  
DATING FROM THE  
ELIZABETHAN PERIOD

With HALL,  
4 RECEPTION ROOMS,  
14 BED AND DRESSING  
ROOMS,  
3 BATHROOMS.  
  
STABLING.  
GARAGES.



OWN ELECTRICITY.  
CENTRAL HEATING.  
GOOD WATER SUPPLY.  
  
GOOD GARDEN.  
  
FARMERY.  
7 COTTAGES and PASTURE  
LAND.

TO BE SOLD FREEHOLD  
ABOUT 90 ACRES

Full particulars from the Joint Agents: Messrs. STRUTT & PARKER, 213, High Street, Lewes; and  
JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1. (30,986.)

BY DIRECTION OF MRS. WILLIAMS.

## EAST COURT, EAST GRINSTEAD

About 1 mile from Town and Station of East Grinstead, 3 miles from Forest Row and Ashdown Forest Golf Links, Tunbridge Wells 13 miles and London 30 miles.

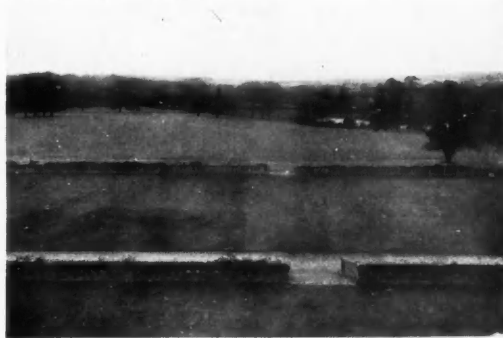
ONE OF THE MOST ATTRACTIVE PROPERTIES NOW IN THE MARKET



THE SOUTH AND EAST FRONTS.

### THE BEAUTIFUL GEORGIAN RESIDENCE

built about 1770 of red brick, now  
beautifully mellowed, replete with  
all modern conveniences and in  
beautiful order. It stands about  
400ft. above sea level, on sand rock  
subsoil, and enjoys unrivalled views  
over the famous Ashdown Forest.  
It is approached by a winding  
carriage drive with Lodge, and  
contains:—  
Vestibule, lounge hall, 4 reception  
rooms, all with east and south  
aspects, excellent offices, 14 bed and  
dressing rooms (mostly having  
lavatory basins), 5 bathrooms, etc.  
Company's water. Main electric  
light and power and main drainage.  
Central heating and radiators  
throughout.  
Garage and Stabling, with  
Chauffeur's Flat over.  
Also Lodge and 2 Cottages.



VIEW FROM THE HOUSE OVER ASHDOWN FOREST.

### DELIGHTFULLY LAID-OUT GARDENS AND GROUNDS

sloping gently to the South, with a tennis lawn, also two hard tennis courts. Picturesque lake with boathouse and bathing pool.  
Well timbered undulating parklands surround the Residence, which, together with 50 Acres of woodland, comprise about  
**120 ACRES FOR SALE**

Further particulars of the Agents: JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1.

BY DIRECTION OF SIR JOHN BLUNT, BART.

## THE HUNTLEYS, NEAR TUNBRIDGE WELLS

In this fashionable Inland Watering Place, and about 1 mile from Tunbridge Wells Station.

### COMFORTABLE AND WELL-APPOINTED FAMILY RESIDENCE

Standing about 400ft. above sea level on  
Sand Rock, and approached by a carriage  
drive of about 1 mile with Lodge.

Accommodation:  
HALL.  
BILLIARD and 4 RECEPTION  
ROOMS.  
EXCELLENT DOMESTIC OFFICES.  
12 PRINCIPAL BED AND  
DRESSING ROOMS.  
5 BATHROOMS.  
2 NURSERIES and  
Servants' Accommodation.



COMPANY'S ELECTRIC LIGHT,  
WATER AND GAS.  
MODERN DRAINAGE.

RADIATORS THROUGHOUT.

DELIGHTFUL  
SECLUDED GARDENS  
AND GROUNDS

with hard and grass tennis courts.

Kitchen garden, small lake, paddocks, etc.

STABLING.

GARAGE AND FARMERY.

FOR SALE WITH ABOUT  
40 ACRES

OR MORE IF DESIRED.

Further particulars of the Joint Sole Agents: Messrs. LANGRIDGE & FREEMAN, Land Agents, Tunbridge Wells; and  
JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1.

BY DIRECTION OF THE EXORS. OF THE LATE S. A. HERMON, ESQ.

## SUSSEX

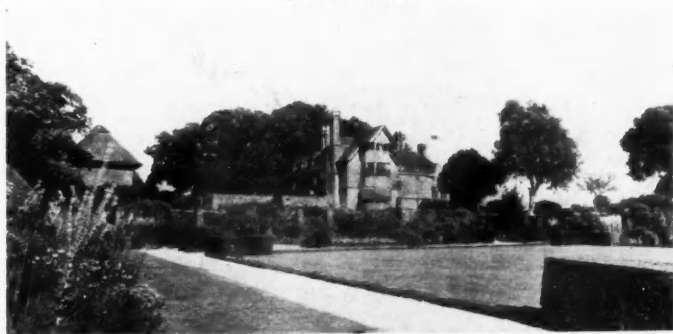
About 3 miles from Balcombe and 6 miles  
from Haywards Heath Stations, with frequent  
service of electric trains to the City and West  
End within an hour.

### THE WHITE HOUSE, BALCOMBE

A picturesque TUDOR RESIDENCE  
approached by a private road and carriage  
drive.

15 BED, 4 BATH, LOUNGE, BILLIARDS  
AND 3 RECEPTION ROOMS.  
MODERN STABLING. 4 COTTAGES.

Electric light. Central heating.  
Abundant water.



HOME FARM.  
FARMHOUSE AND MODERN  
BUILDINGS.

4 COTTAGES.

BUNGALOW AND LAND.

In all about  
**202 ACRES**

To be Sold by Auction (unless sold pri-  
vately) by JOHN D. WOOD & Co., in con-  
junction with Messrs. KING & CHASEMORE,  
at the Sale Room, 23, Berkeley Square,  
London, W.1, on TUESDAY, the 27TH  
SEPTEMBER, 1938, at 2.30 p.m.

Auctioneers' Office: 23, Berkeley Square, W.1; and Richmond House, Horsham. Solicitors: Messrs. GARRARD, WOLFE, GAZE & CLARKE, 18, St. James's Place, S.W.1.

JOHN D. WOOD & CO., 23, BERKELEY SQUARE, LONDON, W.1

(JOHN D. WOOD & Co's. advertisements continued on page xix.)

**'Phone: Grosvenor 2861.**  
**'Grams: "Cornishmen, London."**

## TRESIDDER & CO.

77, SOUTH AUDLEY STREET, W.I.

**Exceptional Property.**  
**£5,000.**  
**SURREY. NORTH DOWNS**  
*Excellent rail facilities, 2 miles Station.  
Magnificent position 750ft. up, unsurpassed panoramic views.  
22 miles London.*  
**WELL-BUILT RESIDENCE** on southern slope. Hall, 4 reception, sun room, 3 bathrooms, 7 to 10 bedrooms. *Main water and electricity. Central heating. "Aga" cooker.*  
**GARAGE** (for 4). **STABLING.** **CHAUFFEUR'S FLAT.** Charming grounds (one gardener), tennis and other lawns, kitchen garden, wilderness garden and several acres of delightful woodland.  
**TRESIDDER & Co., 77, South Audley Street, W.I. (1452.)**

**£2,500.** Would be Let. **GREAT BARGAIN**  
**11 MILES OXFORD**  
*GOLF. HUNTING. FISHING.*  
*Four minutes' walk from village.*  
**ATTRACTIVE COUNTRY RESIDENCE**  
3 reception, fine studio, 2 bathrooms, 8 bedrooms.  
*Main electricity. GARAGE.*  
Inexpensive well-timbered grounds. Tennis court.  
**2 1/2 ACRES**  
**TRESIDDER & Co., 77, South Audley Street, W.I. (14,178.)**

**£2,600.** **7 ACRES**  
**HORLEY AND EAST GRINSTEAD**  
*(between). 3 miles station (40 minutes London). Rural but not remote.*  
**A VERY WELL-BUILT RESIDENCE**  
in first-class order.  
Hall, 4 reception, 2 bathrooms, 7 bed and dressing rooms.  
*Main water and electricity. Central heating.*  
**GARAGE.** **STABLING** (for 2).  
Beautifully timbered grounds, tennis court, kitchen garden, orchard and paddock.  
**TRESIDDER & Co., 77, South Audley Street, W.I. (12,748.)**

**GOLF. YACHTING. HUNTING.**  
**N. DEVON**  
*Convenient for Westward Ho! and Bideford. Beautiful coastal views, but sheltered.*  
**CHARMING OLD STONE-BUILT HOUSE.**  
On two floors, modernised and in excellent order.  
Lounge hall, 2 reception rooms, 2 bathrooms, 5-6 bedrooms.  
*Co.'s water and electric light. Telephone.*  
**2 GARAGES.**  
Grounds of particular appeal to a garden lover, tennis court, Dutch garden, kitchen garden and paddocks, about  
**5 ACRES.** Might divide.  
**VERY LOW PRICE FOR QUICK SALE.**  
**TRESIDDER & Co., 77, South Audley Street, W.I. (16,619.)**

**£1,750.** **GREAT BARGAIN.**  
**W. GLOS.**  
*Beautiful position 400ft. up, secluded, near charming small village.*  
**DELIGHTFUL OLD STONE-BUILT RESIDENCE.**  
Part of Georgian Period, oak floors, oak staircase.  
Lounge hall, 4-5 reception, 2 bathrooms, 10 bedrooms.  
*Electric light. Excellent water. Central heating.*  
**GARAGE.** **STABLING AND OUTBUILDINGS.**  
Lovely Grounds of about 3 ACRES, **HARD TENNIS COURT,** Kitchen Garden, etc.  
**TRESIDDER & Co., 77, South Audley Street, W.I. (19,040.)**

**£1,600 FREEHOLD FOR QUICK SALE**  
**SOMERSET**  
*3 miles Dunster and Sea. Good sporting district.*  
**CHARMING OLD STONE HOUSE**  
in secluded garden.  
Hall, 2 reception, bathroom, 5 bedrooms.  
*Main water and electricity.*  
**GARAGE.** **Stable** (for 4).  
**TRESIDDER & Co., 77, South Audley Street, W.I. (19,044.)**

**Inspected and Strongly Recommended.**  
**£2,500.**  
**FOREST ROW.**  
*On the edge of Ashdown Forest, near Golf Club and 1/2 mile from station.*  
**CHARMING MODERN RESIDENCE.**  
In excellent order, on slope of hill.  
3 reception, 2 bathrooms, 6 bedrooms.  
*All main services. Partial Central heating.*  
**GARAGE.**  
Delightful grounds, nearly 1 Acre. Additional garden ground with large garage can be had, making total area just over  
**1 1/4 ACRES.**  
**TRESIDDER & Co., 77, South Audley Street, W.I. (17,700.)**

**Ideal for Country Hotel, Club, School or development.**  
**18 MILES HYDE PARK CORNER**  
*Half-hour Waterloo.*  
**ATTRACTIVE MANSION IN SMALL PARK.**  
Fine suite reception rooms, 5 bathrooms, 40 bedrooms (several fitted basins, h. and c.). *Electric light, excellent water, telephone, central heating. Garages. LAKE. Range of Glasshouses. Old-world Grounds. Farm with house and buildings. Small House, etc.*  
**FOR SALE AS A WHOLE, OR WOULD BE DIVIDED.**  
**TRESIDDER & Co., 77, South Audley Street, W.I. (6306.)**

**SACRIFICE AT £2,750.**  
**2 HOURS LONDON** (G. W. Ry., 2 miles station).  
**CHARMING OLD STONE HOUSE.**  
3 reception, bathroom, 7-8 bedrooms.  
*Central heating. Gas. Electric light available. Excellent water.*  
**GARAGES. COTTAGE. BUNGALOW.**  
Lovely but inexpensive gardens, rockeries, tennis court, kitchen garden, etc.  
**4 ACRES.**  
**TRESIDDER & Co., 77, South Audley Street, W.I. (16,192.)**


**ESTABLISHED 1899**

## MARTEN & CARNABY, F.A.I.

10, CHARLES STREET, ST. JAMES'S SQUARE, S.W.1


**Telephone: Whitehall 9877-4**

**WEST SUSSEX. 55 ACRES**




**A XVTH CENTURY GEM**, which has been completely modernised, but which is quite unspoilt in any way. 6 bedrooms, bathroom, 3 reception rooms. *Garage* (for 3 cars). Large barn and other outbuildings. Outgoings more than covered by income from grazing a portion of the land.  
**55 ACRES. FREEHOLD**

**JACOBAN GEM IN UNSPOILED VILLAGE**  
*Only 18 miles from London.*



**A PICTURESQUE OLD HOUSE** with modern addition, containing oak beams, Adams fireplaces, and other period features. 8 bedrooms, 3 bathrooms, 3 reception rooms. *Co.'s water, electric light and power, central heating. Garage* for 2 cars. Excellent range of outbuildings. Gardener's cottage. Beautiful old-world gardens with spacious lawns, well-timbered walled kitchen garden, and orchard, all designed for easy working and extending to approximately 4 ACRES.  
**£5,000.**

**IDEAL FOR YACHTSMAN**  
*Overlooking the sea, with own private Landing Stage.*



**VIEW FROM WINDOWS.**  
**YARMOUTH (Isle of Wight).**—A delightful old **GEORGIAN HOUSE**, beautifully appointed, in which considerable expenditure has been made in recent years. 7-8 bedrooms, 2 bathrooms, 3-2 reception rooms. Excellent domestic offices. Main services. Picturesque gardens, terrace, lawns, rose garden.  
**3,000 GUINEAS.** Sole London Agents, as above.

**Telephone Grosvenor 2252 (6 lines)**  
**After Office hours Livingstone 1066**

## CONSTABLE & MAUDE

**COUNTRY PROPERTIES. TOWN HOUSES AND FLATS. INVESTMENTS.**  
**2, MOUNT STREET, LONDON, W.I (And at Shrewsbury)**

AT AN ATTRACTIVE PRICE TO ENSURE A SALE.

## NORTH CORNWALL AND DEVON BORDERS


MAGNIFICENT POSITION. 12 MILES BUDE.

The important, heavily-timbered **SPORTING AND RESIDENTIAL PROPERTY,**

**OGBEARE HALL ESTATE**  
**Near Launceston**

**AN IMPOSING RESIDENCE**  
**DATING FROM THE XVIIth CENTURY.**

**APPROACHED BY 2 LONG DRIVES.**



**3 RECEPTION ROOMS.**  
**FINE BANQUETING HALL**  
with Minstrels' Gallery,  
**BILLIARDS ROOM.**  
**12 PRINCIPAL AND 4 SECONDARY BED AND DRESSING ROOMS.**  
**4 SERVANTS' BEDROOMS.**  
**3 BATHROOMS.**  
*Electric Light. Central Heating. Ample Water. Septic Tank Drainage.*

**LODGE. 5 COTTAGES. GARAGES. STABLING. FLAT. OGBEARE FARM WITH CAPITAL HOUSE, AND AMPLE BUILDINGS.**  
**FINELY TIMBERED GROUNDS WITH TROUT LAKE AND VALUABLE WOODLANDS.**  
**336 ACRES**  
**WITH VACANT POSSESSION. (WOULD SELL WITH 111 ACRES.)**

FOR SALE BY AUCTION AT THE WHITE HART HOTEL, LAUNCESTON, ON OCTOBER 11TH, 1938, AT 3 P.M. (UNLESS SOLD PREVIOUSLY).

Solicitor: P. M. MACMAHON, Esq., Court House, The Parade, Epsom, Surrey. Auctioneers: CONSTABLE & MAUDE, 2, Mount Street, Grosvenor Square, London, W.I.



# ESTATE HARRODS OFFICES

Kens. 1490. Telegrams: "Estate, Harrods, London."

## ON THE HILLS BETWEEN DORKING AND OXTED

c.4

### GEORGIAN RESIDENCE WITH 100 ACRES

464 FT. UP. COMMANDING GLORIOUS EVER-CHANGING VIEW.

30 minutes rail or 25 miles by road. Golf Course bounds Property. Entrance Lodge, 1 mile drive. Two Lakes.

Lounge hall, 2 reception, billiards room, conservatory, 10 bedrooms (all on one floor), 2 bath. Central heating. Basins in bedrooms, electric light. Co.'s gas and water.

STABLING. GARAGES. COTTAGE. PARKLIKE GROUNDS OF SIMPLE BEAUTY.

EXCELLENT FARMERY of about 73 Acres at present let off.

**PRICE 10,750 GUINEAS** OR OFFER.

Strongly recommended by HARRODS, LTD., 62-64, Brompton Road, S.W.1.



## XVth CENTURY HOUSE OF THE LONG LOW TYPE SOUTH OF ASHDOWN FOREST IN SUSSEX

c.3

PLACED IN A WELL-TIMBERED PARK AND ENJOYING EXQUISITE VIEWS.

GOLF. HUNTING.

The CHARACTER HOUSE is in splendid order, ready for immediate occupation, approached by avenue drive. Hall, 3 reception, 7 bedrooms, 3 bath rooms, servants' sitting room and usual offices.

Main drainage. Co.'s electric light and water. Radiators. Studio.

GARAGE for 3 cars. CHAUFFEUR'S COTTAGE. Various useful Outbuildings.

BEAUTIFULLY DISPOSED GARDENS with tennis and other lawns, rockery, kitchen garden, fruit trees, pasture and woodland; in all

**ABOUT 30 ACRES**

VERY REASONABLE PRICE FOR QUICK SALE.

Inspected and confidently recommended by the Agents, HARRODS, LTD., 62-64, Brompton Road, S.W.1.



## OUTSKIRTS OF UNSPOILT HAMPSHIRE VILLAGE

c.14

1 HOUR LONDON.

**ONLY 3,000 GUINEAS**

Beautiful situation with open views.

Entrance hall, 3 reception, 7 bed and dressing, 3 bath, offices with servants' hall.

COTTAGE. DOUBLE GARAGE. FARMERY. Outbuildings.

Own electric light and water. Co.'s supplies available. Modern drainage.

**MATURED GARDENS.**

Valuable Pasture. In all

**9 ACRES**

First-class Sporting and Social facilities.

Strongly recommended by HARRODS, LTD., 62-64, Brompton Road, S.W.1.



## ARCHERTON, POSTBRIDGE, DEVON. MIDDLE OF DARTMOOR

c.5

1,200 FT. ABOVE SEA LEVEL IN A SHELTERED POSITION. TROUT FISHING, HUNTING, SHOOTING.

### THIS WELL-KNOWN RESIDENCE

3 RECEPTION, 7-8 BED, 2 BATH, EXCELLENT OFFICES.

GOOD WATER SUPPLY. ELECTRIC LIGHT. CENTRAL HEATING.

COTTAGE, GARAGE, STABLING, Etc.

Approximately

**600 ACRES**

LCW PRICE FOR QUICK SALE.

HARRODS, LTD., 62-64, Brompton Road, S.W.1.



## AN OPPORTUNITY NOT TO BE MISSED.

## THE BEST VALUE IN BEXHILL

c.5

### CHARMING MODERN RESIDENCE

enjoying quiet position, near Schools and Sea.

5 BEDROOMS (all with basins). DRESSING ROOM. 3 RECEPTION. BATHROOM.

ALL MAIN SERVICES. CENTRAL HEATING.

LARGE GARAGE with 2 rooms over and bathroom.

MATURED GARDEN WITH TENNIS COURT.

**LOW PRICE FOR QUICK SALE**

HARRODS, LTD., 62-64, Brompton Road, S.W.1.



WEST BYFLEET (Tel. 149), and HASLEMERE (Tel. 607), SURREY

RIVIERA BRANCH



## F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY ESTATES AND HOUSES  
SACKVILLE HOUSE, 40, PICCADILLY, W.1.

Telephone: REGENT 2481.

### OWNER'S EARLY REMOVAL TO LONDON

NECESSITATES THE SALE OF THIS SINGULARLY CHARMING HOME.

IN SUSSEX, AT THE FOOT OF THE DOWNS



3 MILES FROM EASTBOURNE.

*A delightful position near Golf Course, quiet and secluded, with*

VIEWS OF SEA AND DOWNS.

**The luxuriously appointed House**

has been added to and improved at a cost of over £2,500.

With many Georgian characteristics it is well planned on 2 floors, and contains:



LOUNGE (36FT. BY 21FT.), 3 OTHER RECEPTION, OAK PARQUET FLOORS, STAFF SITTING ROOM, 7 BEDROOMS  
3 BATHROOMS.



The condition is perfect.

*All main services are connected. Central heating and wash-basins in bedrooms are installed.*

Adjoining the  
SPACIOUS GARAGE  
is  
STABLING FOR 2  
and

**THE BEAUTIFUL GROUNDS,**

well planted with trees and shrubs, include hard and grass tennis courts and orchard.

**4 ACRES**



**WILL TAKE MUCH LESS THAN ACTUAL COST**

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. Tel.: Regent 2481.

### YOU ARE ON THE SURREY AND KENT BORDERS

IN LESS THAN 25 MILES FROM LONDON AND HERE.

ADJACENT TO LIMPSFIELD COMMON, WITH PANORAMIC VIEW,



is a most attractive  
**STONE-BUILT HOUSE**

which can be bought for

**£3,000 below the Price paid a few years ago.**

Needless to add that it is a genuine bargain, with its

**LOVELY OLD MATURED GROUNDS**

of

**4 ACRES**

Equipped with oak floors, central heating, main electricity, gas and water, it provides:



MAGNIFICENT OAK-PANELLED LOUNGE (33FT. BY 21FT.), 3 OTHER RECEPTION, 8 BEDROOMS, DRESSING ROOM,  
AND 3 BATHROOMS.



The rooms are lofty and well-proportioned, and most of them enjoy a marvellous view for about 40 or 50 miles.

Apart from the

GARAGE AND STABLES,

there is an excellent COTTAGE, with 5 rooms and bath room, and

**THE GARDENS**

(with tennis court) are beautifully timbered and a most impressive feature.

It is in all respects a very fine COUNTRY HOME OF MEDIUM SIZE



**AND YOU WOULD IMAGINE THE PRICE TO BE MUCH HIGHER THAN IT IS**

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. Tel.: Regent 2481.

(For continuation of F. L. MERCER & Co.'s advertisements see pages xv., xx., xxi. and xxii.)

## F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY ESTATES AND HOUSES

SACKVILLE HOUSE, 40, PICCADILLY, W.1.

Telephone: REGENT 2481.

### THE GROUNDS ATTACHED TO THIS UNIQUE SURREY HOME

COST MORE TO LAY OUT OVER 20 YEARS THAN THE OWNER WILL ACCEPT FOR THE ENTIRE FREEHOLD



Be it noted that (a) they are not expensive of upkeep, and (b) are displayed on a rather precipitous slope, and therefore unsuitable for those who insist upon a level garden. Terraces allow for tennis court, and shady spots in which to rest, and the SITUATION IS REALLY SUPERB.

Over 600ft. up with an amazingly beautiful view of one of the loveliest valleys in the Surrey Hills. One might be in the heart of Devonshire, yet it is only 20 miles from London.

**THE PICTURESQUE SMALL HOUSE** has main lighting and water. 2 reception, large loggia, 5 bed rooms, dressing room, and 2 tiled bathrooms. VERY COMPACT AND LABOUR-SAVING.

If sold as a whole, Garages for 4 are included. The unique character of this property, cannot be described on paper; it must be seen to be appreciated.

**£2,950 with 2 ACRES,  
or with over 3 ACRES, £3,300**



Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. Tel.: Regent 2481.

### AN ARTIST'S HOME IN SUSSEX

GLORIOUS SYLVAN SETTING IN A BEAUTIFUL PRIVATE PARK

Between Ashdown Forest and Haywards Heath. 40 miles London. 20 miles from the Coast.



#### FASCINATING OLD HOUSE

built in the reign of Edward VI. with an attractively decorated and splendidly appointed interior; in perfect order.

Lounge (31ft. by 19ft.), 2 other reception rooms (oak strip floors), model kitchen premises with staff sitting room, 7 bedrooms, 3 bathrooms.

Main drainage.

Co.'s electricity and water. Central heating.

GARAGE. STUDIO. STABLING.

Picturesque Cottage.

#### GRANDLY TIMBERED GROUNDS

(with tennis court), of infinite charm in the natural rather than man-made sense. Together with

MINIATURE PARK.

**ONLY £5,850 with 25 ACRES**



Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. Tel.: Regent 2481.

### UNLIMITED MILES OF GALLOPS

### OVER DOWNLAND COUNTRY NEAR THE SUSSEX COAST

5 miles from Eastbourne.

Express trains to Town in under 1½ hours.



#### A FASCINATING EXAMPLE OF MODERN DOMESTIC ARCHITECTURE

Equipped with all the luxuries of a town house. Compactly planned on two levels only. Labour-saving to a marked degree and enjoying the maximum amount of sun and air.

Entrance hall and cloakroom, 3 reception rooms (with polished oak floors), loggia, 5-6 bedrooms, 3 well-appointed bathrooms; compact domestic offices with maids' sitting room.

Partial central heating.

Main electric light and power. Company's water.

Main drainage.

DOUBLE GARAGE.

STABLING (with 4 loose boxes and harness room). The GARDENS are simple in character, very attractive and quite inexpensive to maintain.

**FOR SALE WITH ABOUT 35 ACRES FREEHOLD**



A REMARKABLY FINE POSITION ON HIGH GROUND.

FACING SOUTH WITH MAGNIFICENT VIEWS OF THE SOUTH DOWNS AND THE COAST.

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. Tel.: Regent 2481.

### CHOBHAM. IN THE VICINITY of EXTENSIVE SURREY COMMONS

ABOUT 2½ MILES WOKING STATION.

EXPRESS TRAINS TO TOWN IN 25 MINUTES.



Easy reach of Sunningdale, Wentworth and Ascot. On sandy loam soil. South aspect. Quiet and secluded. Well removed from all noise and traffic this attractive

#### WELL-PLANNED RESIDENCE

with bright and sunny rooms, is approached from a private road.

Entrance hall and cloakroom, 3 reception rooms, garden room (at present used as a workshop), 8 bed and dressing rooms, 2 bathrooms, maid's sitting room.

Company's electric light and water.

Septic tank drainage. Main gas available.

GARAGE (for 2 cars).

The PLEASURE GROUNDS are well timbered, hard tennis court, rose garden and orchard.

**NEARLY 2 ACRES  
ONLY £3,500 FREEHOLD**



Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. Tel.: Regent 2481.

(For continuation of F. L. MERCER & Co.'s advertisements see pages xiv., xx., xxi. and xxii.)



3, MOUNT STREET,  
LONDON, W.1

## RALPH PAY & TAYLOR

Telephone:  
Grosvenor 1032-33.

### BETWEEN GUILDFORD AND PETERSFIELD

A WONDERFUL SITUATION. 700FT. ABOVE SEA LEVEL.



#### A MODERN GEORGIAN HOUSE COMMANDING SUPERB VIEWS

Completely secluded and protected situation on southern slope.

2½ miles from main line station with electric service to Town in 50 minutes.

8 BEDROOMS, 3 BATHROOMS, 3 RECEPTION ROOMS, SUN ROOM.

Main water and electric light and power. Central heating throughout.

GARAGE (with chauffeur's cottage adjoining).

Beautifully wooded GARDENS AND GROUNDS, with pasture and woodland.

**FREEHOLD FOR SALE AT TEMPTING PRICE**

Details of the Agents, RALPH PAY & TAYLOR, 3, Mount Street, W.1.

### BOSHAM HOE AND CHICHESTER HARBOUR

LANDING HARD AND SAFE ANCHORAGE AT ALL STAGES OF TIDE.



#### A UNIQUE HOUSE FOR A YACHTSMAN

Designed by well-known Architect, brick-built with grey pan-tiled roof and set amidst a beautifully wooded and unspoilt countryside.

GALLERIED LOUNGE (approximately 30ft. by 16ft., with large bay window overlooking harbour), DINING ROOM, 4 BEDROOMS, BATHROOM.

2 further bedrooms and bathroom could be added.

MODERN OFFICES.

Main water and electric light.

Central heating.

EXCELLENT GARAGE.

ATTRACTIVE GARDEN with long water frontage.

**FREEHOLD FOR SALE AT MOST REASONABLE PRICE**

Full details of Owner's Agents, RALPH PAY & TAYLOR, 3, Mount Street, W.1.

Telephone:  
Regent 0911 (3 lines)

## JAMES STYLES & WHITLOCK

44, ST. JAMES'S PLACE, S.W.1.

ALSO AT RUGBY, OXFORD, BIRMINGHAM & CHIPPING NORTON.

Telephone:  
Regent 0911 (3 lines)

By Direction of MAJOR V. D. S. WILLIAMS.

### SOMERSET

HUNTING WITH THE BLACKMORE VALE FOXHOUNDS AND SPARKFORD VALE HARRIERS.  
HORNBLUTTON HOUSE. Near CASTLE CARY



2½ miles from Alford Halt, 5 miles from Castle Cary Station (2 hours 20 minutes express from Paddington), and situated in the centre of open lands, away from all roads and development and aerodromes, in a beautiful rural and excellent sporting district.

Hall and 4 sitting rooms, 14 bed and dressing rooms (several with lavatory basins), 4 good bathrooms, servants' hall and butler's pantry.

Main electricity, Company's water. Central heating. Septic tank drainage. Independent hot water.

STABLING for 8. GARAGE for several cars. 3 COTTAGES.

Well-timbered Grounds, with 2 tennis lawns, orchard and rich pastureland. Total area about 52½ ACRES.

For SALE by AUCTION (unless sold privately) at the London Auction Mart on October 19th, 1938.

Illustrated particulars with plan from the Auctioneers, JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1, or the Solicitors, Messrs. WALTERS & CO., 9, New Square, Lincoln's Inn, W.C.2.

### SUSSEX

Lovely rural district convenient for main line station within an hour from London.



#### INTERESTING OLD RESIDENCE

with old east house set in the centre of its own undulating pastures with lovely views. Hall, 2 sitting rooms, 3 bedrooms and bathrooms; also 2 rooms and bathroom in east wing. Central heating. Co.'s water and electricity. Garage, useful buildings and capital Cottage. Delightful GARDENS in keeping, undulating pastures intersected by a stream and woodlands.

**£4,950 WITH 45 ACRES**

Agents: Messrs. JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R. 17,988.)

### KENT—BETWEEN ASHFORD AND MAIDSTONE

TO BE LET ON LEASE.

THE FINE OLD ELIZABETHAN RESIDENCE,  
PETT PLACE, CHARING

a supremely typical example of the architecture of the period, perfectly equipped with modern conveniences and partly furnished with interesting heirlooms.

Hall, 4 reception rooms, billiard room, 12 principal and secondary bedrooms, 2 dressing rooms, 3 bathrooms, nurseries, ample servants' and domestic accommodation.

Electric light, central heating, modern drainage, abundant water supply.

Garage, Stabling, Men's Rooms, 4 Cottages.

CHARMING OLD-WORLD GARDENS.

Grounds and Meadows: in all 20½ ACRES.

SHOOTING OVER 200 ACRES.

Agents: ALFRED J. BURROWS, CLEMENTS, WINCH & SONS, Ashford and Cranbrook, Kent.

**FOR SALE.**—Charming TWO-STOREY HOUSE with lovely garden 1 mile from Guildhall in the lovely old city of Bath. Central heating; level kitchen; a delightful home. Reasonable price for quick sale.

Apply Sole Agents, FORT, HATT & BILLINGS, F.A.I., 3, Burton Street, Bath.

**SALISBURY** (1½ miles; in quiet village).—FOR SALE, gentleman's attractive old RESIDENCE, in charming garden and grounds of 3 acres. 3 reception rooms, 5 bedrooms, bathroom, offices. Stabling; garage; cottage and garden. Electric light; main water; gas available. £2,800. Sole Agents: MYDDELTON & MAJOR, 25, High Street, Salisbury.

**BUTLEIGH, SOMERSET** (4 miles from Glastonbury, 9 miles from Castle Cary).—To be LET or SOLD with early possession, the attractive Residence known as BUTLEIGH HOUSE, together with garden, in extent 2a. 3r. 19p. 4 reception rooms, 9 bedrooms, bathroom, etc. Good domestic offices. Ample outbuildings. Electric light. Hunting. Golf.—For all further particulars apply to: Messrs. WAINWRIGHTS & HEARD, Surveyors and Land Agents, Shepton Mallet. Phone: 40.

**HAMPSHIRE & SOUTHERN COUNTIES**  
17, Above Bar, Southampton. **WALLER & KING, F.A.I.**  
Business Established over 100 years.

### FIR AND HEATHER DISTRICT

EXECUTORS' SALE.

**DELIGHTFUL RESIDENCE**, with charming grounds, 1½ ACRES. Hall, cloakroom, 3 reception rooms, usual offices, 6 bedrooms, bathroom, etc.; first-class structure and repair. Main water; gas and electric light; central heated. Definitely worth inspection. **FREEHOLD** only £3,150.—Apply, J. WATTS & SONS, 7, Broad Street, Wokingham. (Tel.: 123.)

### SHOOTINGS, FISHINGS, &c.

**VACANCIES IN GOOD SHOOT**, weekdays, near Chichester. Excellent prospects.—For particulars of bags in past, and terms, apply, H. C. HEWITT, 185, King Street, Hammersmith, W.

**SHOOTING AND FISHING** to let on 3,800 Acres situated near the village of Brechfa, Carmarthenshire.—Apply, FORESTRY COMMISSION, Graham Buildings, Newport Road, Cardiff.

**LEICESTERSHIRE.—ESTATE AGENTS.**  
**HOLLOWAY, PRICE & CO.,**  
(ESTABLISHED 1809). **MARKET HARBOUROUGH.**  
Specialists in the Sale of Houses and Land.

**EAST COAST 5 MILES.**—No expense has been spared in restoring and modernising this delightful EARLY TUDOR RESIDENTIAL ESTATE, every modern convenience, 7 bedrooms, 3 bathrooms, central heating, electric light. Cottage, Ample Stabling. 4½ Acres pasture. **SACRIFICIAL PRICE, £7,750.**—WOODCOCK & SON, Ipswich.

### LAND, ESTATES AND OTHER PROPERTIES WANTED

#### COUNTRY PROPERTIES

OF GOOD CHARACTER INSPECTED AND PHOTOGRAPHED **WITHOUT CHARGE** BY

**F. L. MERCER & CO., SACKVILLE HOUSE**

40, PICCADILLY, W.1 (Tel.: Regent 2481)

**SPECIALISE IN THE SALE OF COUNTRY HOUSES AND ESTATES**

AND HAVE EXCEPTIONAL FACILITIES FOR THE PROMPT INTRODUCTION OF PURCHASES

**URGENTLY WANTED** for a great many purchasers, COUNTRY RESIDENCES OF CHARMING character, with from 3 to 12 bedrooms and secluded grounds in any of the South-Western Counties but not in the up areas. Will owners who wish to obtain a fair price without undue trouble write to GRIBBLE BOOTH & SONS, at Basingstoke or Yeovil, who will respect their confidence.

#### GEORGIAN OR QUEEN ANNE RESIDENCE

urgently wanted to purchase 8 to 12 bedrooms, 2 or 3 bathrooms. Old World Gardens and from 20 to 50 ACRES of parkland. Any good residential district within 50 MILES OF LONDON and up to £12,000 will be paid for a Property in the rate order and of DISTINCTIVE ARCHITECTURAL MERIT. Particulars to "RETIRING," c/o Messrs. COLLINS and COLLINS, 37, South Audley Street, London, W.1.

**WANTED TO RENT** (preferably a small COUNTRY HOUSE, with a garden, not over 40 miles from London, Epsom or South preferred.—For particulars, photograph, "A.333," c/o 20, Tavistock Street, Covent Garden, W.C.2.



Telephone  
Grosvenor 3231 (3 lines)

## COLLINS & COLLINS

LAND AND ESTATE AGENTS

37, SOUTH AUDLEY STREET,  
GROSVENOR SQUARE, W.1

### HIGH UP, OVERLOOKING AND PRIVATE GATE TO ST. GEORGE'S HILL GOLF COURSE



#### ATTRACTIVE MODERN GEORGIAN RESIDENCE

(well planned, two maids sufficient).

Quiet situation. Sandy soil, due South.

6 BEDROOMS. 3 BATHROOMS. 3 RECEPTION ROOMS.

ALL MAIN SERVICES. Central Heating.

Oak Floors.

GARDENS AND GROUNDS OF OVER  
ONE ACRE.

PRICE FREEHOLD £5,200

Particulars from Messrs. COLLINS & COLLINS. (Folio 22,257.)

## SUSSEX

Magnificent Position commanding Glorious Views.

UNDER 1 HOUR BY ELECTRIC TRAIN, VICTORIA OR LONDON BRIDGE.

#### THE RESIDENCE

faces South, 350ft. above sea level approached by Two Drives.

12 BED AND DRESSING ROOMS. 4 RECEPTION ROOMS.

3 BATHROOMS. TWO FLOORS ONLY.

Central Heating.

Electric Light.

FOUR COTTAGES.

WELL-TIMBERED GARDENS AND GROUNDS.

MODEL HOME FARM.

In all about 40 ACRES

FOR SALE FREEHOLD AT A VERY MODERATE PRICE

Particulars from Messrs. COLLINS & COLLINS. (Folio 22,075.)



COLLINS & COLLINS; OFFICES: 37, SOUTH AUDLEY STREET, GROSVENOR SQUARE, W.1

## FAREBROTHER, ELLIS & CO.

LONDON

AUCTIONEERS. CHARTERED SURVEYORS. LAND AGENTS.

29, Fleet Street, E.C.4

Central 9344 (6 lines).

26, Dover Street, W.1

Regent 5681 (6 lines).

### 500 FT. UP ON MENDIPS STONE-BUILT GEORGIAN HOUSE



With fine views over parkland and hills. Quiet and secluded.

3 reception, 7 bed and bath room.

Electric Light. Free Water.

LODGE AND STABLING WITH FLAT.

TO BE LET ON LEASE AT £110 P.A.

OR FREEHOLD FOR SALE WITH 16 ACRES £4,000.

Sole Agents, FAREBROTHER, ELLIS & CO., as above.

### XVIth CENTURY COTTAGE



In excellent order. South-west of Salisbury.

Oak beams.

Open fireplaces.

2 reception, 3 bedrooms, bath room.

Electric light. Good water.

Cottage and barn adjoining.

1 ACRE

PRICE £1,300

Details from FAREBROTHER, ELLIS & CO., as above.

## NORFOLK

### AN EXCEPTIONALLY CHOICE SMALL FREEHOLD ESTATE

embracing many interesting features. The fine Tudor Manor House, known as MORLEY OLD HALL, entirely surrounded by a moat, with bridge approach, built of mellow red brick, with crow-stepped gables, mullioned windows, sand-faced flat-tiled roof, and containing a wealth of oak.

Ample Farm Premises and enclosures of mixed soil arable and old pasture land, containing in all 166 1/2 ACRES, 16P.

POSSESSION AT MICHAELMAS NEXT.

Apply: **THOS. W. GAZE & SON, Estate Agents, Diss, Norfolk.**

## FOR SALE BY PRIVATE TREATY



TO BUILDERS, SPECULATORS AND OTHERS.

### CITY OF BATH

2 miles from the Guildhall and five minutes from the G.W.R. station.

### THE FERSFIELD ESTATE, PERRYMEAD.

CHARMING RESIDENCE: stabling: garages and other outbuildings: pleasure grounds: kitchen gardens with vineries and greenhouses: 3 excellent cottages: and profusely timbered pastureland, extending to just under 20 ACRES. The tenure is freehold and free from ground rent. Company's gas and water; electricity available: main drainage.

To be offered for Sale by Public Auction (unless previously disposed of by private treaty), on FRIDAY, 30th SEPTEMBER, 1938.

Illustrated particulars, plans, etc., may be obtained from the Auctioneers, **TILLEY & CULVERWELL, F.A.I., F.S.I., 10, Walcot Street, Bath (Tel.: 3584);** or from the Solicitors, Messrs. **LIFFE, SWEET & Co., 2, Bedford Row, London, W.C.1.**

## BOURNEMOUTH:

ERNEST FOX, F.S.I., F.A.I.  
WILLIAM FOX, F.S.I., F.A.I.  
E. STODDART FOX, P.A.S.I., F.A.I.  
H. INSLEY-FOX, F.A.S.I., A.A.I.

## FOX & SONS

LAND AGENTS, BOURNEMOUTH

SOUTHAMPTON:  
ANTHONY B. FOX, F.S.I., F.A.I.  
Telegrams:  
"Homefinder" Bournemouth

### A PERFECTLY APPOINTED AND THOROUGHLY UP-TO-DATE RESIDENCE OF ARTISTIC DESIGN DORSET LAKELAND

SEVEN MILES FROM WIMBORNE.

TEN MILES FROM BOURNEMOUTH.

Well arranged for easy management.

BEAUTIFULLY FITTED AND  
DECORATED THROUGHOUT.

ENJOYING FULL SOUTH ASPECT.

## TO BE SOLD

This exceptionally well-constructed small COUNTRY RESIDENCE, having green pantiled roof and possessing every modern convenience.

5 bedrooms, 2 expensively fitted bathrooms, lounge, loggia, dining-room, study, cloakroom, kitchen (with "Aga" cooker), workshop (easily adaptable for servants' sitting-room) oak staircase and secondary staircase.



MOST ROOMS HAVE POLISHED OAK FLOORS.

STEEL WINDOW FRAMES.

Central heating. Electric lighting.  
Good water supply.

GARAGE.

The House stands within a pasture field of about

5 ACRES

Inspected and recommended by Fox and Sons, Land Agents, Bournemouth.

### WEST RIDING OF YORKSHIRE ON THE GREAT NORTH ROAD

5 MILES SOUTH OF DONCASTER.

THE WHOLE OF THE WELL-KNOWN FREEHOLD RESIDENTIAL, AGRICULTURAL AND SPORTING ESTATE

## ROSSINGTON HALL ESTATE

including

THE MAGNIFICENT RESIDENCE DISTINGUISHED AS ROSSINGTON HALL  
(as illustrated)

OF IMPOSING CHARACTER AND DELIGHTFUL DESIGN. COMMANDING EXTENSIVE VIEWS, AND STANDING WITHIN CHARMING GARDENS AND GROUNDS

5 reception rooms, billiards room, conservatory, 23 principal, secondary and staff bedrooms, ample domestic offices.

## OUTHOUSES.

FINE STABLING for 26 Horses.

GARAGE for 4 cars.

3 COTTAGES.

ENTRANCE LODGE.

## DELIGHTFUL PLEASURE GARDENS.

including Tennis Court and Bowling Green.

Well-timbered Park and Grounds; in all

ABOUT 195 ACRES

Also

8 MIXED FARMS

all equipped with excellent Houses and ample Farm Buildings.



75 Enclosures of Arable, Pasture, Orchard and Garden Land. Rossington Bridge Farm House, 2 Cottages, Buildings and Land.

## TWO SECONDARY RESIDENCES

known as

"MOUNT PLEASANT" and  
"ROSSINGTON BRIDGE HOUSE"

on the Great North Road; and another Residence known as

"GATTISON GRANGE."

Old Rossington.

## THE OLD-WORLD VILLAGE OF ROSSINGTON,

including:

42 Cottages with Outhouses and Gardens, School, School House, 5 Village Holdings, House with buildings, yard and garden. Costly farm buildings and yards. Estate yard and buildings. Reading rooms. The Gardener's Cottage, with walled kitchen garden and glasshouses. The Keeper's Cottage with kennels and land. 23 thriving Plantations and Woodlands. Allotments.

Several Lots have considerable frontage to the Great North Road, for a distance of about 2½ miles.

THE WHOLE ESTATE CONTAINS AN AREA OF ABOUT

2,827 ACRES

VACANT POSSESSION OF ROSSINGTON HALL, WITH OUTBUILDINGS, AND GROUNDS, SOME COTTAGES, AND CERTAIN LANDS IN HAND, WILL BE GIVEN ON COMPLETION OF THE PURCHASE.

To be SOLD by AUCTION, in 143 Lots, at the Mansion, on Wednesday and Thursday, September 28 and 29, 1938, commencing at 11 a.m. each day (unless previously sold privately).

Particulars, Plans and Conditions of Sale may be obtained of the

Solicitors: Messrs. RAWLINS, DAVY & WELLS, Hinton Chambers, Bournemouth; or of the Auctioneers: Messrs. FOX & SONS, 44-50, Old Christchurch Road, Bournemouth.

## ON THE BORDERS OF OXFORDSHIRE AND BUCKINGHAMSHIRE

ADJACENT TO THE ANCIENT TOWN OF BRACKLEY. 9 MILES FROM BANBURY. BEAUTIFUL SITUATION IN PARK.



The very fine Freehold Residence,

## "EVENLEY HALL."

23 bed and dressing rooms, 4 bathrooms, 5 reception rooms, good domestic offices. Stabling; garage. Lodge.

Excellent water. Main electricity. Well-kept walled Kitchen Garden, and ample glass. Vines, figs, peaches, nectarines in profusion. SUPERB PLEASURE GARDENS wide lawns, rose and water gardens.

78 ACRES

NO TITHE.

IMMEDIATE POSSESSION.

Price only £7,000 Freehold

Valuable timber, £642 extra.

Inspection can be made at any time on presentation of card to Gardener.



Particulars and plan of Messrs. FOX &amp; SONS, Land Agents, Bournemouth.

FOX &amp; SONS, BOURNEMOUTH (TEN OFFICES); AND SOUTHAMPTON

Telegram: "Wood, Agents, London."

# JOHN D. WOOD & CO.

23, BERKELEY SQUARE, LONDON, W.1  
(JOHN D. WOOD & Co's. advertisements continued on page xi.)

Telephone No.:  
Mayfair 6341 (10 lines).

## THREE-QUARTERS OF A MILE FROM THE KENNELS OF THE BICESTER HUNT WITHIN 2 MILES OF BICESTER STATION

### IDEAL RESIDENCE OR HUNTING BOX

Comprising the well-built

### STONE RESIDENCE

Having

OAK PANELLED LOUNGE HALL,  
DINING ROOM, STUDY,  
SUN ROOM,  
10 BED AND DRESSING ROOMS,  
4 FITTED BATHROOMS,  
EXCELLENT OFFICES, Etc.



Co.'s Electric Light. Ample Water.  
Modern Drainage.  
Radiators in every room and passage.

LODGE. COTTAGE. BUNGALOW.  
SMALL FARMERY.  
GARAGE for 3 Cars.  
8 Loose Boxes and Men's Room.  
DOG KENNELS.

### WALLED KITCHEN GARDEN

Several Grass Paddocks.

**JUST IN THE MARKET AND FOR SALE, with about 50 ACRES**

Further particulars of the Agents: JOHN D. WOOD & Co., 23, Berkeley Square, W.1.

BY DIRECTION OF THE EXECUTORS OF THE LATE H. TUBB, ESQ.

**FOR SALE AS A WHOLE OR IN LOTS, AT A VERY REASONABLE RESERVE**

## CHESTERTON LODGE

BICESTER, OXON

### THE IMPOSING STONE-BUILT MANSION

In the centre of the Bicester Hunt.

Is suitable for private occupation or for  
institutional purposes, and contains:—

HALL.

4 RECEPTION ROOMS.

BILLIARDS ROOM.

About 20 BED AND DRESSING  
ROOMS.

3 BATHROOMS.



EXCELLENT STABLING BLOCK  
AND GARAGES.

Main Electricity.

**DELIGHTFUL GARDENS  
with 3 Tennis Courts.**

HOME FARM.

9 COTTAGES.

**About 70 ACRES in all**

To be offered by AUCTION at the SALE  
Room, 23, Berkeley Square, London, W.1,  
on TUESDAY, OCTOBER 25TH, 1938, at  
2.30 p.m. (if not previously sold by  
private treaty).

Solicitors: Messrs. MASTERMAN & EVERINGTON, 11, Pancras Lane, Queen Street, London, E.C.4.

Auctioneers acting in conjunction: Messrs. HOLIDAY & PAXTON, Bicester, Oxon (Tel.: Bicester 10). JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1 (Tel.: Mayfair 6341)

**JOHN D. WOOD & CO., 23, BERKELEY SQUARE, LONDON, W.1**

CHARTERED SURVEYORS,  
LAND AGENTS & AUCTIONEERS

## BIDWELL & SONS

Head Office: 2, KING'S PARADE,  
CAMBRIDGE.

**FORTHCOMING SALES BY AUCTION**  
(UNLESS PREVIOUSLY SOLD BY PRIVATE TREATY).

### NORFOLK

### IN THE COTTESMORE COUNTRY



### HEACHAM HALL ESTATE

229 ACRES. As a whole or in 14 Lots.  
GLOBE HOTEL, KING'S LYNN,  
TUESDAY, 27TH SEPTEMBER, 1938, at 3 p.m.



### KETTON HALL

A FIRST-CLASS RESIDENTIAL PROPERTY  
CROWN HOTEL, STAMFORD,  
FRIDAY, 30TH SEPTEMBER, 1938, at 4 p.m.

For further particulars apply Messrs. BIDWELL & SONS, as above.

### FURNISHED HOUSES TO LET

**ON SEASHORE.**—"Perfect" little old HOUSE.  
Garden or Grounds. Low rent for six months.  
Furnished, Unfurnished or Purchase considered, if bargain.  
—"A.332" c/o COUNTRY LIFE Offices, 20, Tavistock Street,  
Covent Garden, W.C.2.

**TO BE LET FURNISHED.**  
**ALBURY, HERTS.**—In this favourite old Village,  
close to Ashridge Park. 1 mile Tring main line station;  
London 30 miles. Charming TUDOR RESIDENCE, com-  
pletely modernised and beautifully furnished. 4 beds, bath,  
2-3 reception and good offices. Co.'s water and electric light.  
Radiators; large Garage. Attractive and well-stocked  
Garden. Six months' tenancy.—W. BROWN & Co., Tring,  
Herts.

**LORD DE RAMSEY** will let Abbots Ripton Hall,  
Huntingdon, for winter while abroad. Georgian  
House. 16 bed, 5 bath, and 5 reception rooms. Electric light,  
central heating. Hunting and Golf. Full staff servants left.  
Low rent to careful tenants.—Agents, JOHN D. WOOD & Co.,  
23, Berkeley Square, W.1.

**NORTH KENT COAST** (London 1½ hours).—  
MODERN RESIDENCE. 2 reception, billiards, 9 bed,  
2 bath. Double garage; stabling and men's rooms. Garden  
and tennis lawn, pond, 2 greenhouses; 1½ Acres. Gas, water,  
electric light plant. £2,000.—TRUSCOTTS, Canterbury.

The Trustees of a Permanent Fund desire

### MORTGAGE INVESTMENTS

ON FREEHOLD LANDED ESTATES

OR

### FREEHOLD PROPERTIES

in established centres in amounts of £50,000 and upwards  
at 4 per cent. interest. Several million pounds available.

Address in first instance,

H. E. FOSTER & CRANFIELD, 6, Poultry, E.C.2.

LOW PRICE ACCEPTABLE OWING  
CLIENT'S DECEASE.

**XVIII CENTURY COTTAGE RESIDENCE.**  
—"GRAFTON COTTAGE," picturesque, creeper-clad,  
Outskirts old-world residential village Bentley, near Farnham.  
6 bed (3 lav. basins), 2 baths, 3 reception. Garage; outbuild-  
ings. Co.'s electric light and power and water. Old walled-in  
Garden. For Sale by private treaty or by Auction. Recom-  
mended.—CURTIS & WEST, Farnham, Surrey. (Tel.: 5261.)

**FRINGE OF DARTMOOR** (easy distance Plymouth  
and Exeter).—Well-appointed BUNGALOW in about  
½ Acre flower gardens and trees. Lounge hall and sun-  
parlour, 3 large reception rooms, 6 bedrooms (h. and c. in 3),  
kitchen, etc., 2 bathrooms, separate lavatory. Central  
heating, electricity and water laid on. Ample storage cup-  
boards. Garage. Ideal site for kennels. Hunting, shooting,  
fishing, golf available. Over £2,500 expended on property.  
Owner, going abroad, accept £1,200 for quick sale.—  
—"A.334" c/o COUNTRY LIFE Offices, 20, Tavistock Street,  
Covent Garden, London, W.C.2.



## F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY ESTATES AND HOUSES  
SACKVILLE HOUSE, 40, PICCADILLY, W.1.

Telephone: REGENT 2481.

### HERTFORDSHIRE HEIGHTS

### ADJOINING WELL KNOWN GOLF COURSE

QUIET AND SECLUDED POSITION. 15 MILES NORTH OF LONDON. GRAVEL SOIL.



#### FOR SALE. THIS LUXURIANT MODERN RESIDENCE

Embracing all that is demanded to-day in modern equipment, planning and design. Approached by a long gravel drive, it comprises:

LOUNGE HALL, 2 RECEPTION,  
BILLIARDS ROOM, LOGGIA,  
6 BEDROOMS, 3 BATHROOMS.

Central heating. Company's electric light, gas and water.  
Main drainage.

BRICK-BUILT GARAGE (for 2 cars) with  
2 Rooms over.

EXQUISITE GARDENS  
with private gateway to the Links (7th Green).  
Choice flowering and evergreen shrubs, rose garden.  
In all about

1½ ACRES FREEHOLD



RECOMMENDED AS THE IDEAL HOME FOR THE BUSINESS OR PROFESSIONAL MAN.

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. Tel.: Regent 2481.

### A GARDEN LOVER'S PARADISE

Beautiful situation. Glorious Limpsfield district. Favourite position, Surrey.  
Near Orton and Tandridge Golf Courses.

#### CHARMING COUNTRY HOUSE

facing South; recently the subject of considerable expenditure and in excellent order in every respect. 21 miles London.



4 reception, 9 bed and dressing rooms, 2 bathrooms. 2 GARAGES.

Central heating. Company's electric light, gas and water. Main drainage.

ENCHANTING GARDENS, yew hedges, lily pond, tennis and other lawns.

2 ACRES FREEHOLD

OFFERED FOR IMMEDIATE SALE AT TO-DAY'S MARKET PRICE.

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1.  
Tel. Regent 2481.

### AMIDST THE ORCHARDS OF THE "GARDEN OF ENGLAND"

#### TONBRIDGE DISTRICT.

An ideal rural setting, quiet and secluded. 45 minutes from the City and West End.

GRAVEL SOIL. SOUTH ASPECT. DRIVE APPROACH.

Compact MODERN  
RESIDENCE of  
pleasing design  
erected under the  
supervision of a well-  
known architect.  
Planned entirely on  
2 floors.

3 reception, loggia,  
5 bed and dressing  
rooms, bathroom.  
Space for 2 additional  
bedrooms.

Main electric light,  
gas and water.

Garage.

Very pretty Gardens  
inexpensive to main-  
tain.



1 ACRE. £2,500 FREEHOLD.

This unique little Property will quickly attract a Purchaser.

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1.  
Tel.: Regent 2481.

### A "MINIATURE ESTATE" ON THE SUSSEX HILLS

BETWEEN TUNBRIDGE WELLS AND THE COAST. SUPERB POSITION WITH FINE VIEWS. 42 MILES LONDON.

#### ECONOMICAL TO MAINTAIN

but having the amenities of a larger establishment

Something out of the ordinary. In beautiful rural country, 300ft. up on sandstone soil.

The dignified Residence, approached by a delightful winding drive, has recently been the subject of considerable expenditure.

Lounge hall, 3 reception rooms, music or billiard room with parquet floor. Perfect domestic quarters, 10 bedrooms, 3 bathrooms.

Electric light. Central heating. Main water.

GARAGE. 2 COTTAGES.

Wonderful Pleasure Grounds of irresistible appeal to garden lovers. Several enclosures of pasture and picturesque bluebell wood.



A PROPERTY OF RARE CHARM FOR SALE AT A VERY LOW PRICE

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. Tel.: Regent 2481.

### IN A SITUATION DIFFICULT TO EQUAL

800FT. UP ON THE MALVERN HILLS, WITH PANORAMIC VIEWS FOR 25 MILES EMBRACING SEVEN COUNTIES

WORCESTERSHIRE AND HEREFORDSHIRE BORDERS.

ENJOYING PERFECT SECLUSION, BUT NOT ISOLATED. IN A NOTEDLY BEAUTIFUL DISTRICT  
WITH SPLENDID SOCIAL AND SPORTING AMENITIES.

#### FINE STONE-BUILT AND TILED RESIDENCE

with long drive approach. 4 reception rooms, billiards room, 7 bedrooms, 2 bathrooms.

Electric light.

Central heating, etc.

STABLING. GARAGE. TWO COTTAGES. SMALL FARMERY.

DELIGHTFUL PLEASURE GROUNDS. RICH PASTURE AND WOODLAND

A MOST ATTRACTIVE MINIATURE ESTATE OF 32 ACRES

FOR SALE FREEHOLD AT A TEMPTING PRICE

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. Tel.: Regent 2481.



(For continuation of F. L. MERCER & Co.' advertisements see pages xiv, xv, xxi and xxii.)

## F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY ESTATES AND HOUSES  
SACKVILLE HOUSE, 40, PICCADILLY, W.1.

Telephone: REGENT 2481.

### NORTHWOOD

With views to Moor Park Golf Course. 25 minutes North-west of London.

SHOULD GREATLY APPEAL  
TO GARDEN LOVERS

FASCINATING HOUSE

OF EXCELLENT ARCHITECTURAL  
STYLE.

Beautifully fitted regardless of expense.



FOR SALE FREEHOLD WITH 2 ACRES

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. Tel.: Regent 2481.

3 RECEPTION  
(with Oak Parquet Floors).

7 BEDROOMS.  
(two additional bedrooms easily added).

2 BATHROOMS.

All public services. GARAGE.

TENNIS COURTS, FINE YEW  
HEDGES, ROSE GARDEN.

### RURAL HAMPSHIRE

### NEAR ANDOVER

CHOICE RESIDENTIAL, SPORTING AND AGRICULTURAL ESTATE, PRODUCING AN INCOME OF £900 PER ANNUM. NO TITHE.

Around attractive unspoilt scenery.  
Excellent Shooting and Fishing on the Estate.

THIS CHARMING  
COUNTRY HOUSE IN THE  
OLD ENGLISH STYLE

A few of the features include:  
Well-planned accommodation entirely on  
2 floors; central heating throughout;  
fitted wash basins (h. and c.) in every bed-  
room; oak parquet floors; main electric  
light; 2 staircases.

Compact and easily run, it is approached  
by 2 carriage drives.

ENTRANCE HALL AND CLOAKROOM.

4 RECEPTION ROOMS  
(including oak-panelled billiard room and  
"Adams" style drawing room).

STUDY.

11 BED AND DRESSING ROOMS.  
3 BATHROOMS.



Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. Tel.: Regent 2481.

Excellent water supply.

Entrance lodge.

GOOD GARAGES, STABLING AND  
OUTBUILDINGS.

BEAUTIFUL GROUNDS  
Intersected by the Test.

3 FARMS.

at present let, including a  
JACOBAN MANOR HOUSE WITH  
109 ACRES.

SEVERAL ATTRACTIVE COTTAGES.

The Land is well timbered and is  
mostly pasture.

FOR SALE FREEHOLD WITH  
750 OR 1,200 ACRES

### ISLE OF WIGHT

### ABOUT 1 MILE FROM THE COAST

A DELIGHTFUL SEQUESTERED POSITION WITHIN EASY REACH OF FRESHWATER, VENTNOR AND SHANKLIN.

Within the confines of an  
Old World Village.

In a good social and sporting district

HUNTING. GOLF.

SEA BATHING AND YACHTING.

THE RESIDENCE  
IS A SPLENDID TYPE OF  
TUDOR DESIGN

Complete with modern conveniences.



The accommodation is conveni-  
ently planned with spacious and  
well lighted rooms.

18 bed and dressing rooms, 4 bathrooms,  
fitted library, nursery, 4 fine reception  
rooms, theatre or music room, servants'  
hall, housekeeper's room, ample domestic  
offices.

GARAGE. COTTAGE.  
OUTBUILDINGS.

CHARMING GROUNDS

ABOUT 13 ACRES

FOR SALE FREEHOLD

The Gardens have been the subject of great expenditure and form a delightful part of the Property.

Illustrated particulars from the Agents: Messrs. THOMAS & HUGHES, 3, Norman Road, St. Leonards-on-Sea, Sussex. Tel.: Hastings 2060; or F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. Tel.: Regent 2481.

#### SURREY

3 miles from Guildford.  
ADJOINING LARGE PRIVATE PARK.



GEORGIAN STYLE RESIDENCE

Completely modernised.  
Lounge hall, 3 reception, 8 bedrooms, 2 bathrooms.

DOUBLE GARAGE.

Comes or Garden Room.

Central heating. Fitted basins in every bedroom.

All main services.

DELIGHTFUL OLD-ESTABLISHED GARDENS.  
2 ACRES. FOR SALE FREEHOLD

Agents: F. L. MERCER & Co., Sackville House, 40,  
Piccadilly, W.1. Tel.: Regent 2481.

#### ADJACENT TO SUNNINGDALE GOLF LINKS

LOVELY WOODLAND SETTING.  
450 YARDS FROM THE SIXTH TEE.



Surrey and Berks Borders. London 24 miles.

LUXURIOUSLY EQUIPPED HOUSE

of infinite charm, with main electricity, gas, and water,  
central heating and running water in bedrooms. 4 recep-  
tion, sun terrace, 6 bedrooms, dressing room, 3 bathrooms.  
Detached Garage. The House can be maintained in com-  
fort with the minimum of staff and the same applies to  
the Grounds.

Nearly 5 ACRES. £5,500 FREEHOLD

Agents: F. L. MERCER & Co., Sackville House, 40,  
Piccadilly, W.1. Tel.: Regent 2481.

#### HAMPSHIRE near LINDHURST

Eastern Edge of New Forest.



A RESIDENTIAL PROPERTY

of outstanding charm, in exceptionally good order and for  
SALE at a very moderate price as the owner is anxious to  
move to the West Country. 8 miles from Southampton  
and about 10 miles from the Solent Coast. Squarely-  
planned, old-fashioned House, with a completely recom-  
ditioned interior. On 2 floors only. 3 reception, small  
study, beautiful music or billiards room (27ft. by 20ft.),  
6 good bedrooms, 3 bathrooms.

Central heating. "Aga" cooker, main water, electric light.  
Garage. Stabling. Pretty Thatched Cottage.

Charming gardens, orchard, large paddock and woodland.

£4,000 FREEHOLD with 12 ACRES

Sole London Agents: F. L. MERCER & Co., Sackville  
House, 40, Piccadilly, W.1. Tel.: Regent 2481.



## F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY ESTATES AND HOUSES

SACKVILLE HOUSE, 40, PICCADILLY, W.1.

Telephone: REGENT 2 81.

### ALL THE AMENITIES OF A BIG COUNTRY HOUSE COMBINED WITH MINIMUM UPKEEP

ON THE BERKS AND BUCKS BORDER. CLOSE TO WINDSOR AND ETON.  
20 miles from London. 40 minutes electric service to Waterloo.



#### DELIGHTFUL OLD-WORLD GROUNDS

ornamented by some fine forest trees.

The accommodation comprises large entrance hall with gallery staircase, dining room (32ft. by 22ft.) with Adames-style fireplace. Panelled drawing room with polished oak floor (32ft. by 21ft.), 6 bed and dressing rooms, 2 bathrooms, compact domestic offices.

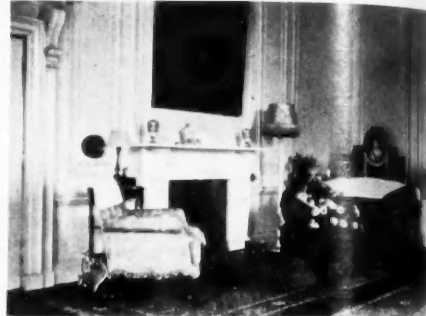
Central heating, main electricity, gas and water.

#### GARAGE.

Space for two tennis courts. The above form the main portions of a GEORGIAN MANSION with spacious and lofty rooms suitable for large period furniture.

**OFFERED AT A RENTAL OF £250 PER ANNUM**

the landlord being responsible for the maintenance of the pleasure grounds and the central heating of the house.



Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. Tel.: Regent 2481.

### A HOME OF BEAUTY IN A RUSTIC SETTING

FORMING A UNIQUE PROPOSITION WITHIN 12 MILES OF LONDON.

#### SURREY

Frequent train service to Waterloo in about 20 minutes.

#### A DIGNIFIED COUNTRY HOUSE

Equipped with all the luxuries of a Town house, beautifully appointed, ready to walk into and approached by a drive. 3 reception, billiards room, 7 bedrooms, 2 bathrooms, compact domestic offices, maid's sitting room.

Partial central heating, Co.'s electric light, gas and water. Main drainage.

#### GARAGE AND GARDENER'S COTTAGE.

**PICTURESQUE PLEASURE GROUNDS**  
most tastefully disposed and well timbered. Tennis and other lawns, rockeries with fountain and pool, rose garden, kitchen garden and useful paddock.

**For Sale as a Whole with about 6 ACRES**



Alternatively, the property would be divided as follows: (a) The Residence with about 2 Acres; (b) the Garage and Gardener's Cottage (easily converted), together with fruit and vegetable garden and spinney, about 1½ Acres; (c) building plot of about 2 Acres.

Full particulars with illustrations from the Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. Tel.: Regent 2481.

(For continuation of F. L. MERCER & Co.'s advertisements see pages xiv., xv., xx. and xxi)

#### WEST PERTHSHIRE



**FOR SALE** by private bargain, the attractive Residential Estate of The Gart and Mollands, situated near the Burgh of Callander and about 16 miles from Stirling.

The Mansion House of The Gart, which is of moderate size, with an ideal situation on the banks of the River Teith, is all in excellent and modern condition and is easily worked. There is a public water supply, and a supply of electricity from the grid. There are commodious offices and attractive Gardens.

The Gart portion of the Estate, including policies and grass parks, extends to about 180 Acres. The Mollands portion of the Estate, which is let to agricultural tenants, extends to about 300 Acres arable land and 1,567 Acres of rough grazing and moor with excellent shooting. There is also good fishing in the River Teith.

Further particulars and cards to view can be had from WILLIAM NIVEN, Estate Factor, Glenlogan, Mauchline, Ayrshire; KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London; HARRODS, LTD., 62-64, Brompton Road, London; or G. H. ROBB & CROSBIE, Solicitors, 30, George Square, Glasgow.

**CORNWALL.**—Two genuine old FISHERMEN'S COTTAGES, on water's edge, interiors modernised. 4 bedrooms (3 double), 2 sitting rooms, kitchen, bathroom, lavatory. Main water and electric light. Uninterrupted view of harbour and open sea. Completely equipped and furnished £2,000, or would consider selling unfurnished.—"A. 335," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, London, W.C.2.

**DARTMOOR.**—Charming modern COUNTRY HOUSE, within easy reach of Exeter and Exmouth; magnificent position and with about 6 ACRES. Free shooting and fishing rights. Magnificent hacking country. Hunting; golf. Good social district. Would be sold outright or leased, either furnished or empty.—Full details of SANDERS, Agents, Sidmouth.



**BARMOUTH.—COESFAEN**, situated in beautiful surroundings and with a very mild winter climate. The above is to be let furnished to a good tenant at a nominal rent. A very easily run house with 4 main bedrooms, 3 reception rooms, bathroom and 3 w.c.'s. Central heating and separate hot water; electric light and usual offices. Small garden and a wild hillside garden. Garage. Good sailing, fishing and bathing from the house.—"A. 325," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C.2.

**CENTRE PUCKERIDGE—ESSEX HUNTS. FREEHOLD FOR SALE.** (All main services. London only 30 miles.) Herts, on main London Road, in rural surroundings.

**ATTRACTIVE GEORGIAN HOUSE**, re-modernised and redecorated throughout. 6 bed., 2 bath., 3 w.c.'s, box rooms, 3 reception, usual offices. First-rate range. 12 loose boxes and kennels. Well-stocked garden, Vet's surgery (fully equipped). 2 garages, 2 paddocks, extending to about 2½ Acres. Vacant possession. £2,750. Private Racecourse nearby.—"A. 330," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C.2.

#### FURNISHED HOUSE TO LET

**TO LET FURNISHED—AUTUMN AND WINTER COUNTRY COTTAGE**, facing due South. Private grounds. Only South and South-west winds. Winters mild, warm and sunny. Magnificent situation overlooking Tamar Valley, Devon and Cornwall. 5 miles Tavistock. Golf; fishing. 3 bedrooms, sitting room, living room, usual offices. Indoor sanitation; bath (h. and c.); hot pipes in bedrooms. Private drive; near main roads; 'phone; wireless. Pillar-box outside front gate. Tradesmen call. References exchanged.—"A. 318," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C.2.

#### MID-SUSSEX

ADJOINING THE COMMON AND LOVELY OLD VILLAGE OF LINDFIELD.



**8 BEDROOMS, 2 BATHROOMS, 3 RECEPTION BUNGALOW, GARAGE, Etc.**

All Main Services.

Delightful Grounds and Paddocks, in all 8½ ACRES.

**REDUCED PRICE £5,850.**

AN IMMEDIATE SALE IS DESIRED.

Sole Agents, **JARVIS & CO.,** Haywards Heath. (Tel. 700).

#### TO BE LET AT EAST HORSLEY, SURREY

VACANT EARLY PART OF NEW YEAR.

**SMALL COUNTRY HOUSE**, standing on ½-Acre of pretty garden, with tennis court, borders, lawns and vegetables and fruit; very secluded. House comprises: lounge, dining room, 3 main bedrooms, and 1 maid's room, dressing room (with h. and c.), kitchen, bathroom, etc. Very large brick loggia, garage and workshop. Water heating; electricity; 'phone.

**WILL BE LET ON AGREEMENT OF 5 YEARS AT £135 P.A. INCLUSIVE**

(Can be viewed now by appointment). Waterloo, 45 minutes. 8 miles from station. W. ROGERS, "THE COPSE," EAST HORSLEY.

**SALISBURY & DISTRICT.**—ESTATE AGENTS. MYDDELTON & MAJOR, Salisbury.



Telephone  
Mayfair 143  
(7 lines).

# NORFOLK & PRIOR

(Established 1875)

(Members of the Chartered Surveyors' Institution)

Telegrams:  
Teamwork,  
Piccy, London.

14 HAY HILL, BERKELEY SQUARE, LONDON, W.1

## HAMPSHIRE COAST

A SEASIDE HOUSE IN THE MODERN MANNER  
Constructed of reinforced concrete to the design of a well-known Architect.

SHANGRI-LA, LEE-ON-SOLENT



Large and lofty living room with dining recess, reception room, gallery, 3-4 bedrooms, dressing room, 2 bathrooms and usual offices. Self-contained flat for staff.

Garage incorporated in the house.

Roof Terraces and Sleeping Porch.

All main services. Constant hot water. Central heating.

PRETTY GARDEN with Plunge Pool.

Completely furnished in keeping, much of the furniture specially designed.

FOR SALE BY AUCTION at the LONDON AUCTION MART, 155, Queen Victoria Street, E.C.4, on OCTOBER 11TH, 1938 (unless sold previously). Auctioneers: NORFOLK & PRIOR, 14, Hay Hill, W.1. Solicitors: Messrs. A. & G. TOOTH, 37, Lincoln's Inn Fields, London, W.C.2. (Folio 15,112.)

## THE BEAUTIFUL WYLYE VALLEY, WILTSHIRE

In unspoilt country, 2 miles South of Warminster, with wide views to the Downs.

THIS ATTRACTIVE COTTAGE



Containing hall, 2 sitting rooms, 3 bedrooms (fitted basins), bathroom and kitchen. Main electric light and power.

Company's water. Central heating. Modern drainage system.

Garage and excellent timber-built Stabling, adaptable as kennels. Gardens, grass court and paddock, about

2 ACRES in all. Trout Fishing available.

Hunting with the South and West Wilts, Wylye Valley and Courtenay Tracey Otter Hounds.

PRICE £1,650 FREEHOLD

OR MIGHT BE LET AT £75 P.A. ON LEASE.

Full particulars from the Agents: NORFOLK & PRIOR, as above. (Folio 15,359.)

## SOUTH CORNWALL

THE PERFECT SMALL ESTATE FOR THE YACHTSMAN

Delightfully placed, overlooking Creek. South Aspect.

A GEORGIAN HOUSE



On two floors only, having lounge and entrance halls, 6 principal and 2 staff bedrooms, 3 large reception rooms, 2 bathrooms, excellent, modern offices.

Main electric light and power throughout. Certified drainage. Unfailing water.

2 Entrance Lodges. 2 Cottages.

Garage (3) and Glasshouses.

Secluded in beautifully timbered grounds of about

14 ACRES.

FOR SALE FREEHOLD.

Apply: NORFOLK & PRIOR, as above; or to LAMB BROS., Arwenack Street, Falmouth; or MATHEW, BLAKE & WILLIAMS, Llandudno. (Folio 14,714.)

## A CHARACTER HOUSE IN HAMPSHIRE

ONLY RECENTLY IN THE MARKET AND IN PERFECT ORDER.

On the edge of a picturesque village in pretty country South of Alton. A beautifully restored TUDOR HOUSE, fitted with all modern improvements. Sun porch, sitting hall, 2-3 reception rooms, 7 bedrooms, 2 bathrooms, compact domestic offices, "Aga" cooker, staff sitting room.

Central heating.

Main electric light and power.

Company's water.

Full of Old Oak.

GARAGE (2) and OUTBUILDINGS. 2 recently built COTTAGES. Prettily designed GARDENS with 2 Grass Courts. Kitchen Garden. Paddocks and Arable Land.

18 OR 11 ACRES

FOR SALE FREEHOLD

Inspected and strongly recommended by the Agents: NORFOLK & PRIOR, as above. (Folio 15,157.)

# H. B. BAVERSTOCK & SON

ESTATE OFFICES, GODALMING. (TEL. 2.)

4, CASTLE STREET, FARNHAM. (TEL. 5274.)



## "OAKWOOD," CRAWLEY

MID-WAY BETWEEN LONDON AND BRIGHTON

3 MILES FROM THREE BRIDGES STATION. 45 MINUTES FROM LONDON

MODERN GEORGIAN RESIDENCE

in perfect setting with every possible convenience.

7 PRINCIPAL BEDROOMS (5 fitted basins), 4 PRINCIPAL BATHROOMS, 6 STAFF BEDROOMS (all fitted basins), 2 STAFF BATHROOMS, HALL, 4 RECEPTION ROOMS (all with oak floors and 2 oak-panelled), COMPLETE OFFICES. GARAGES. OUTBUILDINGS. 2 COTTAGES.

Main gas, water and electricity.

Central heating in every room.

DELIGHTFUL GARDENS AND GROUNDS.

perfectly secluded with cricket field; in all about

20 ACRES

FOR SALE PRIVATELY, OR BY AUCTION on OCTOBER 11TH, 1938.

Auctioneers: H. B. BAVERSTOCK & SON, as above.

## BRUTON, KNOWLES & CO.

ESTATE AGENTS,  
SURVEYORS AND AUCTIONEERS,  
ALBION CHAMBERS, KING STREET.

Telegrams: "Brutons, Gloucester." GLOUCESTER.  
Telephone No.: 2267 (2 lines).

GLOS. (on the Cotswolds).—FOR SALE. Charming stone-built COTSWOLD RESIDENCE, in beautiful country about 7 miles from Cirencester, 700ft. up. Lounge hall, 2 reception, 7 beds, bath, etc. Stabling; Garage; Cottage. Over 4½ Acres. Hunting. Price £3,200.—Particulars of BRUTON, KNOWLES & CO., Estate Agents, Gloucester. (C.499.)

GLOS. (about 10 miles from Cirencester).—Attractive old XVIIIth CENTURY RESIDENCE, modernised, with south aspect, commanding really beautiful views. 4 reception, 7 bed and dressing, 2 bathrooms, etc. Central heating; acetylene gas lighting; good water supply. Garage; large Cottage. About 1½ acres. Price £2,750.—Particulars of BRUTON, KNOWLES & CO., Estate Agents, Gloucester. (B.303.)

GLOS. (in pretty Cotswold village about 4 miles from Cirencester).—Attractive stone-built and stone-tiled small COTSWOLD RESIDENCE about 600ft. above sea level. Spacious lounge hall, reception rooms, 6 bedrooms, bathroom, etc. Outbuildings including Garage. Company's water; septic tank drainage; gas electricity shortly available. Grounds and pasture orchard, all about 1½ Acres. Price £2,000.—Particulars of BRUTON, KNOWLES & CO., Estate Agents, Gloucester. (G.109.)

THIS HOUSE MUST BE SEEN TO BE APPRECIATED.

## BUILT REGARDLESS OF COST

COMMANDING GLORIOUS VIEWS OVER THE ENGLISH CHANNEL AND SOUTH DOWNS.



ON THE SUSSEX COAST, in a beautiful position, protected by land owned by the National Trust; this charming replica of a Tudor Residence contains: 7 bedrooms, 3 bathrooms, lounge hall, 2 reception rooms and excellent domestic offices. Garage for 2 cars. Very attractive but inexpensive gardens. Main services. Freehold only £3,945. Full particulars and order to view of the Agents: SANG & LEONARD, 117, Western Rd., Brighton, 1 (Tel.: Hove 2277.)

## FURNISHED HOUSES TO LET

THE WHITE COTTAGE,  
SEAVILLE DRIVE, PEVENSEY BAY,  
SUSSEX

LOVELY NEWLY FURNISHED HOUSE,  
SITUATED ON THE BEACH.

Three double bedrooms, charming lounge, dining room, large kitchen (with "Ideal" boiler and refrigerator).

Electric light. Gas cooker. Main drainage.

SUNROOF GARDEN. GARAGE.

VERY REASONABLE TERMS UPON APPLICATION.

Can be viewed any time by appointment.

S. PAZZI, 80, NORTH END, CROYDON, SURREY.

(Phone: Croydon 1472.)

NEW FOREST.—Unique opportunity of acquiring a charmingly furnished COUNTRY RESIDENCE set in extraordinarily beautiful surroundings with its own private park. To Let for 6 months from October 1st. 5 reception rooms and billiard room, 13 principal and secondary bedrooms, modern bathrooms and sanitation. Central heating and electric light. Nice gardens. Garages and stabling (for 5 hunters).—Apply, WOOLLEY & WALLIS, Salisbury. (Phone: 2491.)

HOUSE (Ardnamurchan Shore).—To be Let Furnished till New Year. 5 bedrooms, bunk room, 2 bathrooms, 3 reception rooms. Garage. Own electricity; central heating. Resident caretaker and wife.—For fuller particulars apply "A. 331." c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C.2.



## F. D. IBBETT, MOSELY, CARD & CO.

125, HIGH STREET, SEVENOAKS, KENT  
Telephone: SEVENOAKS 1147-8

STATION ROAD EAST, OXTED, SURREY  
Telephone: OXTED 240

45, HIGH STREET, REIGATE, SURREY  
Telephone: REIGATE 2938



### STANDING HIGH, FACING SOUTH & SHELTERED FROM THE NORTH

*Overlooking the Valley of the Darent.*



**THIS LUXURIOUSLY APPOINTED COUNTRY HOUSE**, only 25 miles from London and 6 miles from Sevenoaks. Hall, 4 Reception Rooms, Cloakroom, 8 Bedrooms, 2 Bathrooms; up-to-date Domestic Offices, Cottages, Garages and Outbuildings. *Central Heating, Main Services.* Delightful PLEASURE GARDENS, with Tennis Lawn and Putting Green. Available with 5 or 11 ACRES. **Price Freehold £6,500.** Rent £350 per ann. *Owner's Agents: F. D. IBBETT, MOSELY, CARD and CO., 125, High Street, Sevenoaks (Tel.: 1147-8); and at Oxted and Reigate.*

### FINE POSITION

*South aspect; delightful views.*



**UNIQUE SUN-TRAP RESIDENCE**, with Hall, Cloakroom, 2 Reception Rooms, 4 Bedrooms, Bathroom, Sleeping Balcony, etc.

*Main Electricity, Gas, Water and Drainage.*

**EXCELLENT GARAGE.**

Charming matured GARDENS, with tennis lawn about 1 ACRE.

**MODERATE PRICE FREEHOLD**

*Recommended by F. D. IBBETT, MOSELY, CARD and CO., Station Road East, OXTED, SURREY (Tel.: 240); and at Sevenoaks and Reigate.*

### HIGH ABOVE REIGATE



**SURREY** (choice position near Walton Heath, adjoining Kingswood Golf Course: 1 1/2 miles station).—This charmingly-designed MODERN RESIDENCE, with full South aspect. 4 Bedrooms, Bathroom, 2 Reception Rooms.

**GARAGE.**

**2 ACRES**

**FREEHOLD ONLY £2,500**

WOULD BE SOLD WITH 1 ACRE, IF REQUIRED.

*F. D. IBBETT, MOSELY, CARD & CO., 45, High Street, REIGATE (Tel.: 2938); and at Sevenoaks, Kent, and Oxted, Surrey.*

### BENTALL, HORSLEY & BALDRY

184, BROMPTON ROAD, S.W.3. Tel.: KENS. 0855.

### DEFINITELY THE PICK OF THE NORFOLK MARKET

**ASTOUNDING BARGAIN AT £2,350**

**CHARMING LITTLE CHARACTER HOUSE**, in lovely wooded country few miles Norwich, secluded in pretty old-world garden, paddocks and woodland. 7 ACRES. Splendid condition, £4,000 having been expended in modernising within recent years. 3 excellent reception, 7 bed, 2 bathrooms. Main electricity and gas; central heating; modern drainage; unfailing water; phone. Capital garage. 2 Cottages. Genuine Sale, owner having purchased another property.

**OPPORTUNITY WHICH A SERIOUS PURCHASER SHOULD ACT UPON IMMEDIATELY AS CERTAIN TO BE QUICKLY SOLD**

Apply immediately, BENTALL, HORSLEY & BALDRY, 184, Brompton Road, S.W.3. (Kens. 0855.)

### GLOS.-HEREFORD BORDERS OFFERED WITH 100 PER CENT. RECOMMENDATION

**EXCEPTIONALLY ATTRACTIVE** and most beautifully appointed RESIDENCE, grandly placed 500ft. up, enjoying panoramic view to the West for 30 miles; unspoilable position for all time; approached by drive. Oak panelled lounge hall (very fine solid oak staircase), 3 charming reception rooms, billiard room, 8 bedrooms, tiled bathroom. Electric light; central heating; independent hot water. Splendid garage. Very superior cottage. Charming grounds (quite inexpensive); terraced lawns; delightful woodland walks. 8 ACRES in all. All in first-class condition. Erected for Owner's occupation 30 years ago and cost every penny of £12,000.

**WONDERFUL BARGAIN AT £3,750**

Certain to be quickly sold, therefore prompt application and inspection essential. Rarely is such an attractive property and genuine bargain available.

All details of BENTALL, HORSLEY & BALDRY, 184, Brompton Road, S.W.3. (Tel.: KENS. 0855.)

### HALDISH

SHAMLEY GREEN, NE. GUILDFORD.



### FASCINATING BLACK AND WHITE HOUSE.

Fine oak beams and floors. 2 or 3 reception rooms, 5 beds, 2 baths and offices. Double Garage. "Aga" cooker. Electric light.

**1 1/2 ACRES**

including Paddock.

**LOW PRICE FOR FREEHOLD.**

Sole Agents, WALLIS & WALLIS, 146-7, High Street, GUILDFORD. (Phone: 1307.)

### IN LOVELY ROTTINGDEAN BRIGHTON, SUSSEX



Your opportunity to acquire one of these beautiful detached seaside homes with the following accommodation:

Ground Floor: Entrance hall, cloak room, 2 reception, tiled kitchen, large stores, larder.

Fuel room, maid's w.c., loggia, garage.

First Floor: 4 bedrooms, each with lavatory basin, dressing room, 2 tiled bathrooms, separate w.c.

Detached, brick-built cavity walls, tiled roof, Company's water. Brighton electricity, 1/4d. per unit.

**FREEHOLD £2,500**

Obtainable on usual Building Society terms.

Also available on Leasehold terms, or

WOULD BE LET AT £175 PER ANNUM.

Particulars from Secretary.

**SALTDEAN ESTATE CO., LTD.**  
SALTDEAN, BRIGHTON

### CLOSE TO THE WEST DORSET COAST. DOWNE HALL, BRIDPORT



**THIS MAGNIFICENT GEORGIAN RESIDENCE**, being a perfect type of Adam architecture, situated high above the interesting market town of Bridport, enjoying panoramic marine views and within a short distance of the coast. 5 reception rooms, 15 bed and dressing rooms, 3 bathrooms, excellent domestic offices.

*All main services.*

Richly timbered PLEASURE GROUNDS, sweeping lawns, stone-paved terraces, sunk rose gardens, rockeries, etc. Excellent kitchen garden, with range of modern greenhouses. Lodge and 4 Cottages.

STABLING (for 4).

LARGE GARAGE.

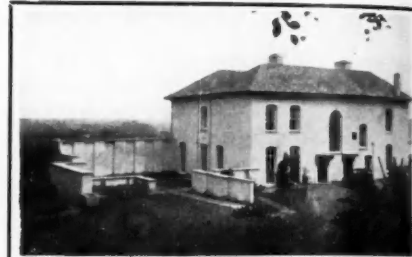
Well-timbered woodland, several enclosures of pasture land, the whole extending to

**ABOUT 31 ACRES**

To be offered for Sale by Auction in 4 Lots (unless previously sold privately) on MONDAY, 26th SEPTEMBER, 1938, at Bridport.

Full particulars may be obtained from the Auctioneers: **R. B. TAYLOR & SONS, 16, Princes Street, Yeovil** (Tel.: Yeovil 817), and at Sherborne, Bridgwater and Taunton.

### TO BE LET



**NEAR TORRINGTON** (North Devon).—In a Good Residential and Sporting Area. To LET UNFURNISHED for 5 or 7 years. "CROSS HOUSE," a two-storey Georgian Manor House recently reduced in size and remodelled for easy domestic working. Three well-proportioned period reception rooms, gun room, 7 bed and dressing rooms (all with h. and c. basin), 2 bathrooms, servants' sitting room and conveniently arranged domestic offices. "Aga" cooker, central heating, electric light, Garages. Kitchen garden and easily-kept Grounds. RENT, £120 per annum, including 283 Acres Shooting and 1-mile Fishing in River Torridge.—Apply **SMYTH-RICHARDS & STAPLETON**, Chartered Land Agents, Bridge Chambers, Bideford, Devon.

### NORTHAMPTONSHIRE

TO BE LET ON LEASE AT A LOW RENT.

**GEORGIAN COUNTRY RESIDENCE.**

Situated in a secluded position in an extensive and well-timbered park in the Salcey Forest, containing

3 RECEPTION ROOMS, 12 PRINCIPAL BEDROOMS, 5 BATHROOMS, COMPLETE DOMESTIC OFFICES, STORE ROOMS, Etc.

**GARAGES AND COACH-HOUSE.**

*Electric light from modern plant.*

**BEAUTIFUL GARDENS AND ORNAMENTAL LAKE.**

**2 COTTAGES AND A SET OF FARM BUILDINGS.**

**CAPITAL HUNTING DISTRICT**

(Grafton and Oakley).

**SHOOTING AVAILABLE**

(About 1,400 Acres).

For further particulars apply: **Messrs. J. CARTER JONES & SONS, 8, Suffolk Street, Pall Mall East, London, S.W.1; 27, Market Hill, Cambridge, and 11, King Edward Street, Oxford.**

### SHOOTINGS, FISHERIES, &c.

**RESIDENCE TO LET. — LETHERINGHAM ABBEY FARMHOUSE**, reconditioned; situated close to Easton Village, near Wickham Market, Suffolk, containing exceptionally large rooms, 8 bedrooms and bathroom. Water laid on; inside sanitation; electricity available. 3 small walled gardens; 2 loose boxes and paddock. About 4 ACRES in all, together with shooting over estate of 650 acres, not preserved. Hunting. River Deben passes through estate. To let on lease for 7 years, including shooting from 11th October next.—Apply, ESTATE OFFICE, Jolnson House, Eastern Avenue, Ilford, Essex.

**RIVER DOON** (Ayrshire).—TO LET for September, approximately two miles of this excellent salmon and sea-trout fishing.—"A. 316," c/o COUNTRY LIFE OFFICE, 20, Tavistock Street, Covent Garden, W.C.2.



TOTTENHAM  
COURT ROAD, W.1  
(EUSTON 7054)

# MAPLE & CO., LTD.

5, GRAFTON ST.,  
OLD BOND ST., W.1  
(REGENCY 4685-6)

## A LOVELY PROPERTY ON THE SURREY HILLS

High up with Beautiful Views.

FOR SALE.

This very fine MODERN HOUSE surrounded by really magnificent grounds of  
**ABOUT 9 ACRES**



A long carriage drive from a picturesque lane leads to a forecourt raised above which is the Residence containing large square hall, 3 tastefully decorated reception rooms, a very fine billiards room, 2 loggias, about 8 bedrooms, 4 bathrooms.

Company's electricity, gas and water.

Extensive Central Heating.

Garages for 3 Cars. Picturesque Lodge. Cottage.

GARDENS—A LOVELY FEATURE. Fine trees, picturesque lawns, magnificent rose garden, lily pond, paddock, kitchen garden, all perfectly secluded.

**LOW PRICE FOR QUICK SALE**

Apply: MAPLE & Co., LTD., as above.

CLOSE TO A QUIANT OLD VILLAGE IN THE

## HEART OF KENT

Between Maidstone and Tonbridge.

FOR SALE FREEHOLD

THIS FASCINATING PERIOD HOUSE

Built by the Flemish Cloth Weavers, and containing:—

3 reception rooms.

Study.

7 bed and dressing rooms.

Bathroom.

Usual offices.

Main water and drainage.

LARGE GARAGE with rooms over.



ATTRACTIVE GARDENS AND GROUNDS  
OF ABOUT 1/2 AN ACRE

Apply: MAPLE & Co., LTD., as above.

## AUCTION AND ESTATE ADVERTISEMENT CHARGES

THE charge for Small Estate Announcements is 16/8 per inch single column, per insertion. Portions of one inch are charged as follows:—Quarter-inch (about 3 lines) 4/2 (minimum); Three-eighths-inch (about 4 lines) 6/3; Half-inch (about 6 lines) 8/4, and so on.

Box numbers, 6d. extra for half-an-inch or less, space thus occupied being charged as part of the advertisement.

Blocks reproducing photographs of properties can be made at a charge of 11d. per square inch, with a minimum charge of 12/10.

For further particulars apply Advertisement Department, "Country Life," Tower House, Southampton Street, Strand, London, W.C.2.

## ON A SURREY SANDSTONE RIDGE

FACING SOUTH AND ENJOYING LOVELY VIEWS.

### AN EXCELLENT MODERN HOUSE

On two floors and with finely-proportioned rooms.

HALL, 3 RECEPTION ROOMS, 8 BEDROOMS.

2 BATHROOMS AND CAPITAL OFFICES.

All main services and central heating.

### REALLY CHARMING GARDENS

with magnificent rhododendrons, tennis court, kitchen garden; in all

**ABOUT 3 1/4 ACRES**

**PRICE FREEHOLD ONLY £3,400**



Owner's Agents, CONSTABLE & MAUDE, 2, Mount Street, W.1.

By Order of the Executors of Dr. John Murray, O.B.E. (decd.).

## THE SHIELING, LLANDRINDOD WELLS

THE WELL-KNOWN MID-WALES SPA.

FOR SALE—Delightful RESIDENCE in own grounds. 3 reception rooms, 7 bedrooms, 2 bathrooms, cloakroom. Main water; electricity; central heating. Conservatory; garages; lawns and gardens.

Sole Agents:

CAMPBELL & EDWARDS, Victoria Buildings, Llandrindod Wells. (Tel. 2124.)



## The "SWIFT" SLANT CUT SAFETY RAZOR

STANDARD PATTERN WITH 3 BLADES **2/6**

DE LUXE PATTERN IN BAKELITE CASE WITH 5 BLADES **5/-**

## SILENT MACHINE & ENG. CO.

PROPRIETORS THOS. W. WARD LTD

ALBION WORKS, SHEFFIELD.

# Where to Stay

London

Country and Seaside—continued.

## HOWARD HOTEL

NORFOLK STREET, STRAND LONDON

Up-to-date in every respect. From 10/6 single and 18/6 double, including breakfast. Centrally situated. Tel.: Temple Bar 4400.

Country and Seaside

You will return again and again to the most comfortable and charming hotel in the West.

## LUPTON HOTEL

CHURSTON, S. DEVON

on Torbay, 15 minutes Torquay.

Magnificent grounds.

GOLF, TENNIS, BILLIARDS, RIDING.

Brochure with pleasure.



STAY AT THE CASTLE HOTEL, TAUNTON WE DO

## GRAND HOTEL—EASTBOURNE

### BOURNEMOUTH HYDRO

HOTEL COMFORT WITH HYDRO BATHS. MASSAGE. LIFT. Overlooking Bay. West Cliff. Tel. 341.

### BOURNEMOUTH

CARLTON HOTEL, East Cliff.—Five-star A.A. and R.A.C. Hot Sea-water baths. Uninterrupted sea views. GARAGE. 60 CARS. Telephone: 6560.

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IDEAL HOLIDAY CENTRE

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# CURING A DOG OF CAR SICKNESS

IT had never been my misfortune to own a dog afflicted with that distressing malady, car-sickness, but a friend once had a spaniel which spewed up its soul—and a good deal besides—every time it went a journey, and nothing we tried had any effect in improving matters. It was therefore a considerable shock when a newly acquired eight months old Labrador pup was very sick indeed within five miles on the first two occasions when he was taken in a car.

My first impulse was to send him back, and I actually wired the seller that I was doing so because, not only is my shoot seventeen miles away, but I also like to have my dogs in the car with me wherever I go winter and summer. Luckily back came a telegram asking me to keep the dog until the end of the week as its owner was away.

That was my salvation. By the time Friday came I was too attached to the pup to part with him, and there were other reasons why he was not to be lightly discarded. First, he was a very attractive pale cream colour, something I had hankered after for quite a while. Second, and more important, his lineage from a working point of view was of the highest, for a very eminent authority on shooting and gun dogs had enthusiastically described his maternal grandfather as, "The greatest dog on a runner I ever knew."

If there is one thing more than another I value in a shooting dog, it is an ability to find a large percentage of winged birds, for nothing spoils a day so effectively for me as to leave even one ungathered. Therefore I decided to keep Simon in spite of his very real disability.

My first step was to make extensive inquiries about possible cures or palliatives. The result was not encouraging, and the general opinion seemed to be that the malady was usually incurable, but that a teaspoonful of medicinal glucose half an hour before starting often had a good effect. Actually this was not very much help to me as my dogs often do two or three journeys a day at short notice, and one cannot forever be feeding them with glucose. Still, I did not give up hope, and planned a course of treatment which I trusted might possibly lead to a cure.

I think it is generally acknowledged that sea, air and car sickness are in considerable measure a matter of nerves, and if anyone thinks he is going to be sick he almost certainly will be.

Simon was a decidedly sensitive, even a nervous, pup; some people dislike such, but personally I do not object to the trait, because with proper handling it is overcome in time, and the sensitive dog is very much easier to train, and is usually more responsive than the bull-headed type.

Obviously the first thing to do was to let the dog forget that there was any connection between going in the car and being sick, and so for some weeks he was shut up whenever I went out. The next step was to get him to like the car. Dogs do get very fond of being in one, even when stationary, and he was encouraged to get into the car in the garage and out in the yard. Very soon, if a door was left open, he would hop in of his own accord and stay there as long as allowed.

This went on for some time, and then I decided that he was ripe for another step forward. I know of several cases of people who invariably feel sick in the back of a car, but who are less unhappy in the front, and so Simon was given the front seat next to me. I drove about two miles, keeping to under twenty miles per hour. He was obviously not very happy, and soon began to drool. I stopped the car and let him run about on the grass for some time. In this way, with three halts in six miles, I got him home without being sick.

This performance was repeated on other days, stopping every time he began to get restless and drool, and by the end of a week he had done five miles out and home without getting out of the car or appearing uncomfortable. Now he is perfectly happy even in the back of the car. We have done the journey out to the shoot and back, and I think I can say without fear that the cure is complete.

Car sickness is so distressing for the dog and annoying for its owner that no trouble is too great if a cure is possible. With a new dog one should try by every means to prevent it being sick the first time or two it goes in the car, and never take it on a journey soon after a meal. If it is sick let this be forgotten before trying again, and then proceed very gradually one step at a time. First, get the dog to like being in the car, then drive slowly with all the windows open and stop every time the patient seems uneasy.

I feel sure that if a nervous dog like Simon can be cured, the treatment will be effective with a large percentage of other canine sufferers.

WEST COUNTRY.

## SOLUTION to No. 450

The clues for this appeared in Sept. 10th, issue

CURTAINS CHORDS  
UEENASTAOU  
READIEST BYPASS  
ARMITSDP  
TYMPANUM STABLE  
ESL RGAON  
SSTORMCLOUD  
ASSIAAKKS  
GREYHOUNDS  
IAEMGALE  
TUSSLEWRAPPING  
ACIT IIR  
TEASER ANTENNAE  
EP RDCES  
DRESSY ASBESTOS

### ACROSS.

- Given a shiny appearance (7)
- "I am a man more sinned against than —" —Shakespeare (7)
- More to Tennyson than 31 (two words, 6, 5)
- Adorable heart of 27 (4)
- Lear is no longer a king (4)
- Do they provide seats for chaps of every description? (7)
- Great men or demigods? (6)
- Changes in relays (6)
- Not a measure of the bitterness of spirits (6)
- Does its wearer want advice about a horse? (6)
- Be on the look-out for (6)
- Excursion by train or motor? (two words, 3, 3)
- Insubstantial as it is, the age embraces the object of its worship (7)
- What the burglar uses before securing 29? (4)
- Give it a circle and it will still only be half one (4)
- See 9 (two words, 6, 5)
- Anagram of 1 down (7)
- Anagram of 21 (7).

### DOWN.

- Plant that gave its name to a line of kings (7)
- You might expect it to make you dirty (4)
- Discharges (6)
- They may take the form of 11's on the screen (6)
- "Soft is the —, and sad the lay, That mourns the lovely Rosabelle." —Scott (4)
- Anagram of 1 across (7)
- The foreign-sounding vessel for headquarters (5)
- Direction: S. Current: 1 amp. Weight: 20cwt. (11)
- Obviously not full-blooded (11)
- In English in Latin (7)
- No doubt he talks about what he sells (7)
- 17 and 18. Took a meal, having found a pub. by using the right kind of sense (6)
- Drivers that are needed for the game (7)
- Anagram of 4 (7)
- Borrow's flaming antagonist (6)
- "In the lost battle — down by the flying." —Scott (5)
- Does hard work never make him sweat? (6)
- Anagram of 28 (4)
- Sounds a suitable drink to be brought in by a bishop's man (4).

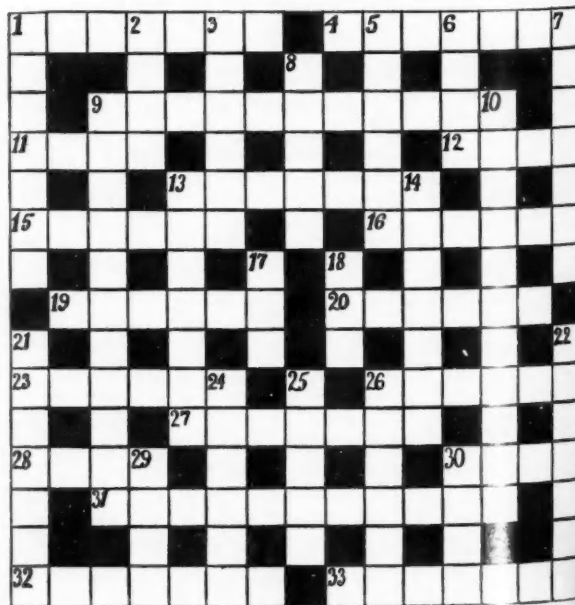
## "COUNTRY LIFE" CROSSWORD No. 451

A prize of books to the value of 3 guineas, drawn from those published by COUNTRY LIFE, will be awarded for the first correct solution to this puzzle opened in this office. Solutions should be addressed (in a closed envelope) "Crossword No. 451, COUNTRY LIFE, 20, Tavistock Street, Covent Garden, London, W.C.2," and must reach this office not later than the **first post on the morning of Tuesday, September 20th, 1938.**

The winner of Crossword No. 450 is

Miss E. M. Thornton, 6, Bridge Road, Worthing, Sussex.

### "COUNTRY LIFE" CROSSWORD No. 451



Name .....

Address .....

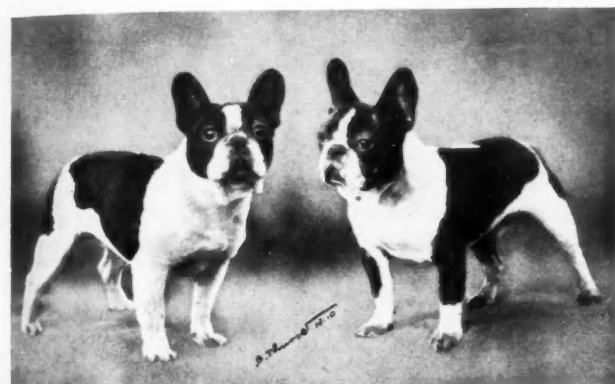
# CRUFT'S KENNEL NOTES

A GOOD deal of fuss was made when French bulldogs were first introduced into this country in 1893 under the name of toy bulldogs, which, we believe, was how they were known in France at that time. The term naturally aroused opposition on the part of breeders of the British dog that blushed when it saw the erect ears and muzzle of the little Frenchman. They, of course, were heterodox to a degree, and a wordy warfare ensued that went on for some time. We even started miniature bulldogs of our own, that were simply small editions of the larger dogs, and only too often were merely degenerate specimens. Just now and then one appeared that had the bulldog's attributes, but this was a rare occurrence.

Possibly stimulated by the excitement in this country, the French drew up a standard, and called the dogs by the name they now bear. That, at any rate, was straightening matters

means of preventing the latter from becoming too dark in markings, as with Great Danes or the British bulldog. We have only once seen a fawn, which was in the company of a lady walking down Piccadilly, and it was a very good type except for its colour.

We publish to-day the picture of two peds belonging to Mr. A. S. Donnay, Rosemary, 207, West Heath Road, London, N.W.3, a member of Cruft's Dog Show Society. Lia and Lucius d'Argenvieres have both been imported from France, and are a daughter and son of Jasmin de Lantan, a steady winner, and grandchildren of the French dog, Cybo de St. Severin, holder of the title of Champion Mondial at the Paris Exhibition show last year. They are of ideal size, and excel in type. The bitch has not yet been shown, but the dog was reserve best of sex at Cruft's last February and at the Club's members' show. He has already done a good deal of winning at other shows, although he was only whelped in March of last year. We remember being very pleased with him when we saw him at the Ladies' Kennel Association show at the Alexandra Palace, where he won in the two classes in which he was entered.



MR. A. S. DONNAY'S PIED FRENCH BULLDOGS, LIA AND LUCIUS D'ARGENVIÈRES

out. The question we tried to settle was whether they were really and distinctively Gallic, or descendants of small British dogs that had been taken into France and there modified in character. That has never really been determined, and at this point of time no one troubles about it. We soon found that the French dog, making no pretence at being a smaller edition of the British, had a character entirely his own, and we have gone on breeding him to type, with so much success that many fine specimens are to be seen at our shows.

The foundation of the French Bulldog Club of England in 1902, and later on of the French Bulldog Association, had the effect of regularising the position. We tried to breed in accordance with the French standard, and any antagonism that may have existed between the strangers and the perfervid supporters of the British dog has long since disappeared. They both go on their way as distinct entities without any possibility of confusion. At the outset the great majority of the French bulldogs were brindle, though the pied were recognised; but latterly we have had some excellent examples of the white and brindle, which are uncommonly pleasing. We have always thought that fawns would also be an advantage to breeders, for, crossed with the brindles, they would be the

that the usual excellent classification for the breed will be put on at Mr. Cruft's show next February, and a good entry may be expected.

Mr. Donnay's dogs are his hobby, and the fact that he lives in town prevents him from keeping a large kennel. His accommodation, however, is thoroughly modern, the kennels being lighted with Vita glass and having thermostatically controlled heating. The dogs get plenty of exercise in the garden and on Hampstead Heath, which is just opposite the house. He is trying hard to improve colour in the brindles, black or nearly black being a serious fault. Abroad it is regarded as a total disqualification. He also wants to get small-sized peds, which is an ideal difficult to achieve. He has just had a litter of fine quality from Lucius and Peyrusse Marietta, a brindle daughter of Keysoe Menelik and Mistinguette. These—three brindle bitches and two pied—will have to be sold to make room.

Winners of Cruft's Dog Show Society specials at Paignton were Lorna Countess Howe, Mrs. Allwood, Mr. A. J. Gilbert, Mrs. Bradney, Mrs. Westcott, Mrs. Bate, Mrs. Garrington, Mrs. Wheaton, Mrs. Newbery, Miss Masland, Mrs. Raymond Mallock, the Duchess of Laurino, and Mrs. Bridle.



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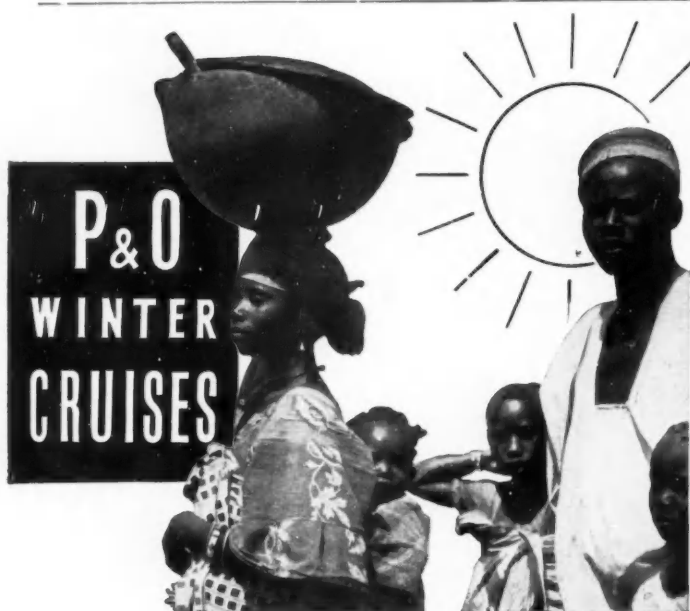
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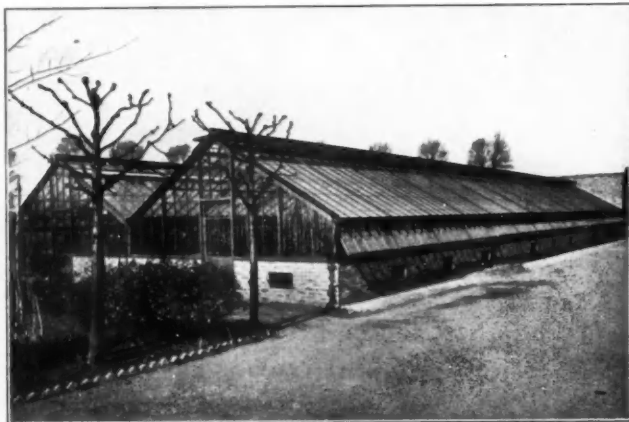
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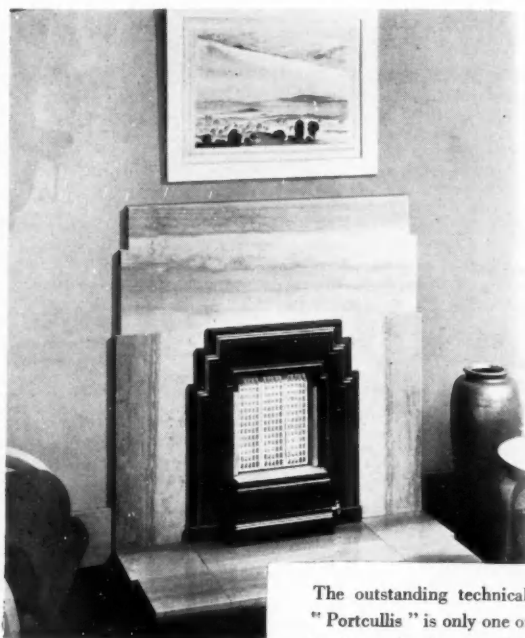


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A HOP MERCHANT'S SIGN

### HOP PICKING IN STONE

TO THE EDITOR OF "COUNTRY LIFE."  
SIR,—The enclosed photograph is of interest with the approach of the hop-picking season. It shows a bas-relief illustrating the hop industry, carved in the pediment over a row of shops in Sansome Street, Worcester, which were once hop merchants' offices. It was executed by a mason named Forsyth some seventy-five years ago.

Five pickers are shown at work at two "cribs." The man at the back of the right hand crib is raising a pole while the other men are apparently stripping the hops from the felled poles before picking.

Wooden hop poles are, of course, little used to day, having been supplanted by wire construction.—S. F. PHILPOTT.

### THE SALMON'S LEAP

TO THE EDITOR OF "COUNTRY LIFE."  
SIR,—I am enclosing a snapshot I took in July in Scotland, in case you may like to publish it in your paper.

It shows a salmon leaping at the Morar Falls, near Mallaig, Inverness-shire.—R. EVAN HOPKINS.

### WILD LIFE AND WAR

TO THE EDITOR OF "COUNTRY LIFE."  
SIR,—Because of the withdrawal of arms from the peasant population of the country around Vigo, wild boars have—according to reliable reports—so multiplied as to be a serious pest. Thus history repeats itself. After a year or two of the Great War, wild boars became a grievous nuisance in parts of France, and the authorities had eventually to destroy thousands. At the same time, rats, feeding horribly in the graveyards and elsewhere on the Western Front, multiplied enormously. And it is quite probable that, in Scotland, the wild cat was saved from extinction only by the war, which called gamekeepers to sterner tasks than protecting grouse. But the rare European bison suffered through the Great War, for it was large and edible. Two years ago a shortage

of migrant birds was attributed by some people to the Abyssinian war and sanctions, which led Mussolini to suspend his bird-protection orders, and last year the French complained that the shoals of sardines to be found off parts of their coasts were being upset by the searchlights of Franco's armed trawlers! It would be interesting to know how the civil war has affected that scarce and handsome beast, the so-called Spanish ibex. Have the creatures multiplied—like wild boars—or suffered like the Lithuanian bison of twenty years ago? Their position was precarious when King Alfonso interested himself in their preservation. The royal policy was so successful that, some seven or eight years ago, a short season in which a limited number of ibex might be shot was declared open.—J. D. U. WARD.



MUTE SWANS ON THE LOCH OF STENNESS



SALMON LEAPING AT THE MORAR FALLS

### THE INCREASE OF THE MUTE SWAN

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—The mute swan is a noble bird and of great decorative value on our rivers and lochs, and no one would wish to destroy it; but its remarkable increase during recent years does give cause for question, especially among the

owners of fishing rights. Do parties of swans, twenty and thirty or more strong, on a river such as the Severn, do good or harm? Do they interfere with the ova of salmon and trout, or do they do good by keeping the weeds from overgrowing the river? Then in northern waters, such as the great lochs of Orkney, are the large numbers of mute swans an asset or otherwise? Swans are exceedingly plentiful there, and afford lovely spectacles as they ride on the blue waters or nest within view of that prehistoric monument, the Standing Stones of Stenness, and I am not aware that they do any harm, except that the whooper swans—now only winter visitors: a few immature birds stay through the summer—might settle if not driven away by the pugnacious mute swans. In considering this question of the mute swan it must be remembered that the species was brought here from the Continent, and is not regarded as a wild bird, the law, dating from the time of Queen Elizabeth, deeming it to be the property of the Crown unless in private ownership, such as the marked birds on the Thames that belong to certain City companies. An unmarked, unclaimed swan is assumed to be the property of the Crown, but we may doubt if the Crown worries much about such property in far-off Orkney, where it has increased even since I wrote on this topic twelve months ago.—FRANCES PITT.

### WILTON BRIDGE

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—A very few days after I had posted to you the photograph of Wilton Bridge that appears in your issue of August 6th, point was given to the plea for its preservation by a strange accident. A lorry coming too fast down the hill hit one side of the bridge and skidded across to the other, coming to rest tilted up upon the parapet. A few minutes later, the parapet slowly collapsed, and the lorry and it fell into the Wye, from whence it was not recovered until some ten days later. The large hole in the bridge has now been mended, but it goes to show that it is not suited for modern heavy traffic without

a speed limit, and probably the best solution will be to build a new bridge a little way off, without destroying the old one. It is said that cracks filled quite recently show signs of movement, so clearly something will have to be done to make a safe crossing of the Wye in this district. I enclose another photograph, showing the other side (upstream) of the bridge and the famous sundial on it. In the distance is the town of Ross, itself a very narrow and difficult town to negotiate. The ideal would be to by-pass it for long distance traffic. The sundial bears the not inappropriate inscription: "Esteem thy precious time, which pass so swift away; Prepare then for eternity and do not make delay." This dates from early in the eighteenth century; the original bridge is a sixteenth century one.—M. W.



THE SUNDIAL ON WILTON BRIDGE



# SCOTTISH UNION'S EARNED SUCCESS

## A NOT VERY GOOD ST. LEGER

**A**MONG those St. Leger called great that of 1938 cannot be included. The time the winner, Mr. J. V. Rank's Scottish Union, took to cover the course was 3mins. 11 3-5secs., which is exactly ten seconds slower than that credited to Windsor Lad four years ago. And this slow time is not accounted for by heavy going, for, even though there had been rain in the morning and the surface was wet on top, there had not been enough moisture absorbed to render the course dead. Exactly half a century ago Lord Calthorpe's filly, Seabreeze, won the St. Leger in 3mins. 11 4-5secs., which is only a fifth slower than the time credited to Scottish Union. That does not seem to prove that our classic horses are able to run any faster now than they were fifty years ago, and yet there is no manner of doubt that they do. Bois Roussel ran the Derby course last June in four seconds faster time than Ayrshire took in 1888, and the French colt's time was five seconds behind the figures of Hyperion and Windsor Lad in their years.

The race for this St. Leger was run at what is called a muddling pace, for, with the exception of Carslake, the jockeys on the fancied horses were not adventurous, and after Scottish Union had set off in front, his jockey found an obliging pace-maker, Magic Circle, to take him along until they were well in the straight. One could understand Gordon Richards adopting waiting tactics on the favourite, Pasch, so as to conserve his stamina and utilise the flashing turn of speed he has to come away from the others in the straight. Whether, as his jockey thinks, it was the restraint imposed on him that exhausted his nervous energy, or whether he lacks genuine stamina, the fact remains that he could not improve much after the last turn. Pasch now leaves the Turf and retires to the stud. Whatever the limits of his stamina may be, he has been an exceptionally brilliant colt at a mile and ten furlongs. The day he won the Eclipse he looked a world-beater.

### SCOTTISH UNION'S RECORD

It is now clear that Scottish Union was not himself on Eclipse Day. It was a different horse we saw, that was always either first or second at Doncaster, and found enough to resist the strong run made by Challenge, and beat Sir Laurence Philipps' colt by a neck. Challenge, indeed, came out of it with honours, and, had it been a more strongly run race, the Apelle colt might have won. And yet one can afford to be sceptical whether Challenge is a classic colt in the high sense of the term. No horse deserved to be returned a winner of the St. Leger more than Scottish Union. Except in the Eclipse, he has never run a bad race. After winning at Goodwood last year he took the Middle Park Stakes. This year he has been second in the 2,000 Guineas, second in the Derby, has won the St. James's Palace Stakes at Ascot, and now the St. Leger. His owner paid him the handsome compliment the following morning of giving 13,000gs. for his half-brother, by Bahram, out of the Sledmere lot of yearlings. It was poetic justice, too, that he should have won the St. Leger, the race that had such a tragic result for his sire, Cameronian. His win made another classic success for the Phalaris family, and for Pharos, whose son, Nearco, has won the Grand Prix and his grandson, Scottish Union, the St. Leger two seasons after his death.

It is recorded that when The Flying Dutchman won the Champagne Stakes he was backed at 5 to 1 to win a great fortune over the Derby of the following season. The times have changed, and there is no such betting now; but, even if there were, no one would have been in a hurry to take such odds about Panorama, the winner of this year's celebration. When he did not win running away by three or four lengths, at York, the immediate assumption was that Mrs. Corrigan's Sir Cosmo colt would not stay six furlongs at Doncaster, and would be beaten in the Champagne. He refuted



SCOTTISH UNION, B. CARSLAKE UP, LED IN AFTER WINNING THE ST. LEGER

this by making all the running and winning. It is true that he only beat the colt by Mr. Jinks out of Apple Ring by a neck, but it sufficed, and it was noticeable that his jockey never had to draw the whip. This colt, whom Mr. H. S. Gill bred in Ireland, and for whom his trainer, Captain Boyd-Rochfort, gave 1,150gs. as a yearling at Doncaster, retires for the season with the magnificent record of having won all seven races in which he has taken part. It is idle at this time to speculate whether he will stay next year, and be returned the winner of a classic race. The evidence of his pedigree does not suggest stamina, for of the four sires in the third remove three are Orby, Desmond, and Sundridge, all horses whose renown at the stud rests on siring fast rather than staying horses. The fourth is Dark Ronald, a sire of an entirely different character from whom we get the Son-in-Law family; but, even allowing for this Bay Ronald blood, there is hardly enough evidence in the pedigree of Panorama to suggest that he will be a stayer in his second season.

It is not very demonstrable, either, that the second will make a stayer. The third was Lord Rosebery's Titan, who ran ever so much better than he did at York, and of whom it can still be said that he is likely to be a very good colt next season. Lord Derby's Heliopolis, who was running on so strongly against Panorama at York, was badly away, and in consequence never had a chance against such a quick beginner as the winner. He suffered no loss of credit by losing here. Lord Derby's Cockpit, winner of the Gimcrack, was a failure that speculators found costly when he only finished third in the Tattersall Sale Stakes. It was a curious thing, but one that has been known before at Doncaster after rain, that horses drawn on the Stands side won the majority of the races on the straight course. Cockpit had the misfortune to be drawn on the bad side, and the Duchess of Marlborough's filly, Superbe, drawn on the Stands rails, won with supreme ease, the favourite, who was giving a great deal of weight away all round, finishing only third.

### THE DONCASTER CUP

The high light of the meeting was the race for the Doncaster Cup on the last afternoon, when that great stayer, Epigram, won, under 10st., by a head from the three year old, Slip On, to whom he was giving 27lb. There have been so many falsely run, and even ridiculous, races for the Doncaster Cup that it was a genuine pleasure to see a real race for this historic event, which produced the contest between Voltigeur and The Flying Dutchman, and so many others embalmed in the history of racing. Carslake again rode with superlative skill, and just forced the head of the older horse past the younger's on the post. For once in a way, Epigram was running lazily instead of fighting for his head, and he had to be driven all the way up the straight; but, as usual with him, the extra effort was there. The running of Epigram has been about the brightest spot of the season, one in which it has to be said now that the three year olds have not greatly distinguished themselves. Next year he can reach the apex of his career by winning the Ascot Gold Cup. In these days so many things happen to horses intended twelve months beforehand to contest the Gold Cup that speculation is generally idle; but in the case of Epigram one is on surer ground, for he is specially gifted with an iron constitution, and severe races seem to take little out of him. Though his Doncaster race seemed a severe one, and he had been under the whip, he pricked his ears the moment he had passed the post and the pressure on him had been relaxed. There could not have been a better trial for the Cesarewitch than running Epigram to a head at 4lb. worse than the weights they have been given in the Cesarewitch, and, consequently, Slip On must make a great appeal for the latter race. BIRD'S-EYE.



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# DONCASTER YEARLING SALES

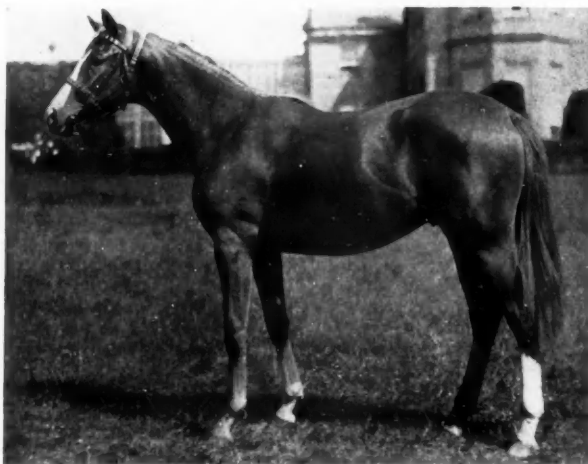
## A MEMORABLE AUCTION

THE Doncaster Yearling Sales of 1938 will ever be memorable to the auctioneers, the vendors, and all others who took part in them. On their eve the international situation was gloomy in the extreme; pessimists magnified it; the feeling at Doncaster on the Monday night was one of acute depression. On the Tuesday morning the atmosphere of the Glasgow Paddocks alleviated this; as Mr. Needham took up the hammer any feeling of gloom disappeared and everything went with a swing until the last lot was sold, about mid-day on the Friday, and an increase, in the aggregate, of nearly 5,000gs. on last year's total was announced. From the very start there was a lively market. A colt by the Ascot Gold Cup winner, Tiberius, from Solerina's dam, Sweet Wall, was the second lot in the ring, and with Mr. Jack Clayton and Mr. Reginald Day anxious to obtain him, he reached 1,200gs. before the hammer fell to the bid of Mr. J. V. Rank's manager. Seven lots later Mr. Fred Templeman and Mr. Edward Esmond were competitors for a bay colt of good conformation and great quality, by Tetratema from Celestial Way's dam, Princess Sublime; the successful bid of 1,150gs. was made by the Lambourn trainer. The coming of the eight lots from the Sezincote Stud suggested a return of depression, as only one—a brown colt, by Colorado Kid out of Miss Dewar, that went to Mr. Jack Colling for £1,050gs.—was sold, whereas last year six lots from this establishment found new owners at a total of 6,050gs. Whether to sell "with reserve" or "without reserve" must ever be a debatable problem; the result obtained by the Sezincote Stud was no testimonial for the former method; the totals made by studs like the Worksop Manor, the Giltown and Sledmere are all in favour of the latter. Not long after this, prices soared again, and Mr. Peter Beatty, in competition with Lord Derby and the Aly Khan, obtained a delightfully made brown full-sister to Golden Martlet, by Winalot from Seradella, for 2,400gs.; bred of good stock and of sound conformation, she will win big races, and has a female line of paddock value. This was the last four-figure lot on the Tuesday morning; in the evening Sir A. McAlpine gave 2,200gs. for a colt, and Lord Amherst of Hackney 1,500gs. for a filly. The colt, which emanated from Mr. Frank Tuthill's stud, is a well grown bay of great quality and tremendous power, by Solario from Heverswood's half-sister, Jonah's Trace; the filly came from the Middleton Stud, a bay by Scottish Union's sire, Cameronian, from Libertine II, a descendant of Hermit's dam, Seclusion; naturally, she would have made double the price if her sale had taken place after the result of the St. Leger.

The feature of the Wednesday morning session was the sale of the youngsters from the Worksop Manor Stud. But, prior to their advent, Mr. Fred Darling and Mr. J. H. Hall had had a lively contest for a chestnut half-brother to Morwell, by Portlaw from Molly, that ended in the Beckhampton trainer's favour at 1,050gs.; and Mr. Robin McAlpine had paid 1,000gs. for an own-sister to Fiesta, by Taj Ud Din from Son-in-Law's daughter, Wedding Feast. The Worksop Manor contingent of twelve began quietly, but Sir Emmanuel Hoyle took a fancy to a brown colt by Sir Cosmo from the Son-in-Law mare, Chatford, and obtained him for 2,200gs.; very like his sire in make, shape and quality, he is a nice horse. Next came the "star turn" of the batch: a bright chestnut colt with a white blaze and a white near hind stocking, whose sire is the Derby winner, Blenheim; his dam, Racla, like the dam of Donatello II, is by Clarissimus and has bred Radamedes and Clarapple. Few could fault him, and from an initial offer of 2,000gs. made on behalf of Miss Dorothy Paget he ran up, with Lord Rosebery and the Aly Khan in the market, to 7,500gs. before becoming the property of the lady owner, for whom he may win the Derby of 1940. Not to be discouraged, the Aly Khan made up for this disappointment by taking the succeeding property; a brown colt, by Orwell from Bright Angel, a full-sister to Colorado, he is, in the opinion of some judges, better than Blenheim's son. A slip and a fall as he entered the ring put many bidders off; but at 1,000gs. the Aly Khan obtained a rare bargain. Mr. S. F. Raphael and Sir Emmanuel Hoyle were the next two buyers. The former secured a charming chestnut colt, by Dastur from the Herodote mare, Nightfall, for 2,500gs.; the latter took a bay colt of the Phalaris type, by Colombo out of Winalot's daughter, Arethusa, at 2,000gs.; this colt has the Phalaris on Son-in-Law combination in his pedigree that has been so successful. The last lot from the Worksop stud to make

four figures was a colt of similar heritage, by Winalot from the Phalaris mare, Greenland, that went to Mr. Frank Hartigan for 1,750gs.; the total for the twelve sold was 19,800gs., as against the 10,370gs. made by a like number last year—a very satisfactory result.

Wednesday evening opened with the yearlings from Lord Glanely's Exning Studs, which, for the first time, were offered under the "Without Reserve" heading. The value of this was seen in the return as a chestnut filly, by Fairway from the Acorn Plate winner, Tiddles, a Cornach mare of the Eleanor M. line, was sold, after a tussle with Sir Malcolm McAlpine, to Lord Amherst of Hackney for 2,000gs.; a grey colt, by Solario from The Blue Boy's dam, Tetrarch Girl, found a new owner in Mr. Martin Hartigan at 1,600gs.; and the remainder changed hands at good figures, giving a total of 7,800gs. Later on, Lord Adare's batch of nine, from the Fort Union Stud, made 11,420gs., as against the 9,760gs. made by seven twelve months ago. Top price was made by an attractive bay colt of nice action, by Bosworth from Gwyniad, a member of the Slave Trade line, that Mr. Jack Jarvis bought on behalf of Sir John Jarvis for 3,300gs.; a second good amount was the 2,400gs. that Miss Norah Wilmot, bidding for Lady Yule, gave for a charming, compactly made brown filly,



A CHESTNUT SON OF THE DERBY WINNER **BLENHEIM**, the only one in the Doncaster catalogue, was sold to Miss Dorothy Paget for 7,500gs.

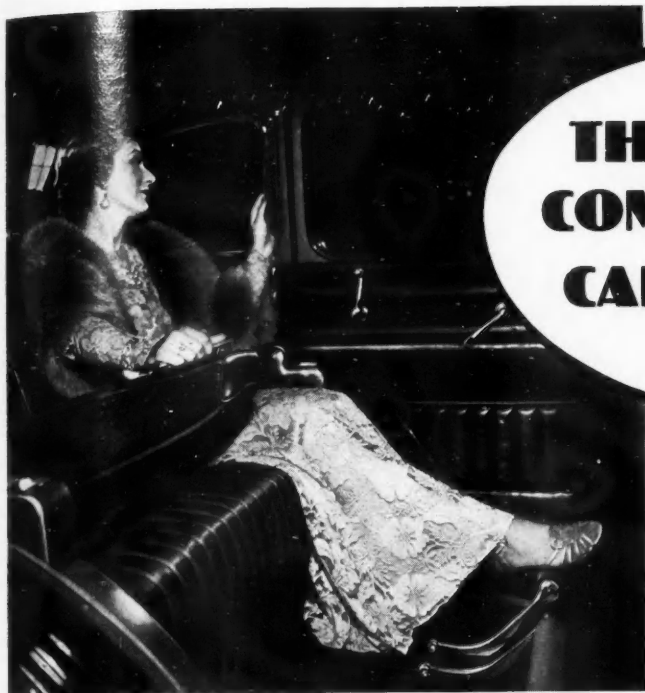
by Dastur out of Swynford's daughter, Fireship; a third was the 1,650gs. which Mr. J. A. Hall disbursed for H.H. Maharaja Sir Yeshwant Rao Holkar, to obtain a big reachy grey son of Tetratema that comes of the same female lineage as the dual Stewards' Cup winner, Golden Rod.

The Thursday morning session witnessed the sale of the highest-priced lot of the week. On the Wednesday, Scottish Union had won the St. Leger for Mr. J. V. Rank; at the session mentioned, a half-brother to this colt, by the triple-crown winner, Bahram, from Trustful, was listed by the Sledmere Stud. A big bay with rather heavy shoulders, but otherwise well moulded, he was started with a bid of 5,000gs. by Mr. William Murray; following this, Captain Boyd-Rochfort, Lord Glanely, Mr. Livock (acting for Mr. Rank), and Mr. Purcell (representing Miss Dorothy Paget) entered the fray. From the initial offer he soon reached five figures; at this stage Mr. Livock and Mr. Purcell were left to carry on a duel; at 12,500gs. the latter cried content, and Mr. Livock obtained him for Mr. Rank at 13,000gs. Others from this famous Yorkshire stud to make good money were a bay colt, by Fairway from Orta, for whom Captain Boyd-Rochfort gave 4,300gs. after he had been run up by Vicomte de Fontarce and Sir Victor Sassoon; another bay, by Windsor Lad from Kyle's dam, Tabaris, which Vicomte de Fontarce obtained for 3,100gs.; a bay colt, by Solario from Lady of the Snows, that fell to Lord Derby's bid of 2,600gs.; and a chestnut filly of supreme quality, by Blenheim from Portlaw's sister, Overmist, that was sold to Mr. Lant at 2,600gs. The total for the ten lots sold was 29,950gs.; last year thirteen were sold for 25,290gs. Another important sale in the morning was that of a brown filly, by Sansovino out of Leger Day, that was listed by the Swynford Paddocks Stud; both Miss Wilmot and Mr. Peter Beatty were keen bidders; eventually Miss Wilmot, buying for Lady Yule, got her at 3,500gs. At the evening session all attention was centred on the youngsters from Lord Furness' Giltown Stud; twelve lots were catalogued, and for a chestnut colt by Pharos out of Rosy Legend, Lord Glanely outbid Lady Fitzwilliam and Sir Malcolm McAlpine with an offer of 7,800gs., and bought a colt that might easily win him a classic. This was the highest figure, but other notable ones were the 3,100gs. which Mr. Frank Hartigan gave for a bay colt by Pharos from Yenna, and the 2,700gs. which Captain Eric Stedall paid for a half-brother to Seventh Wonder, by Fairway out of Benvenuta Cellini. All told, the twelve lots realised 19,670gs.

The final session on Friday morning was in very truth a grand finale to a great sale. Captain Boyd-Rochfort headed the list by paying 6,700gs. for a half-brother to Buckleigh, by Fairway from Bachelor's Double's daughter, Surbine. The next biggest buyer was Mr. Sam Armstrong, who took both the lots listed by Mrs. J. J. Maher; the first was a well made bay colt, by Bold Archer from French Kiss, which Mrs. J. J. Maher had bought as a foal at the December Sales for 770gs.; the second was a grey of quality, by Tetratema out of Snow Storm, a Buchanan mare that came from Snow Maiden, a winner of the Irish Oaks and full-sister to the St. Leger winner, Caligula. For the former the price paid was 2,300gs.; for the latter, 2,600gs.

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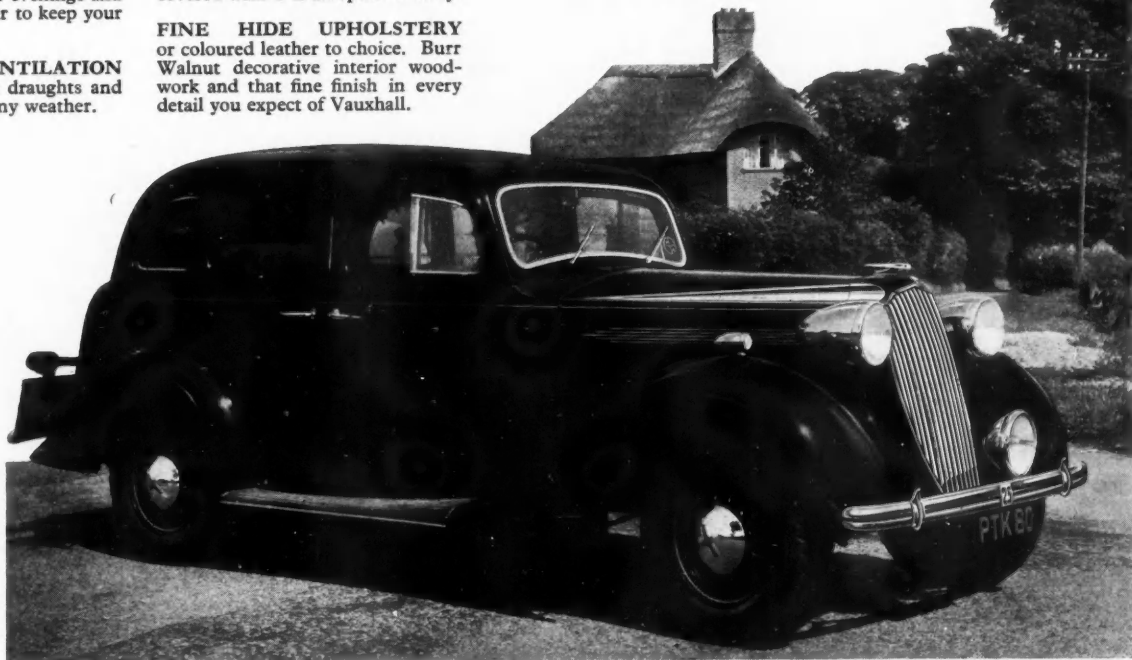
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# THE ESTATE MARKET

## A WELSH CASTLE



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### ST. DONAT'S CASTLE

**S**T. DONAT'S CASTLE, which is ten miles from Bridgend on the Glamorgan-shire coast, comes into the market again about eighteen years after it was first mentioned in the Estate Market pages of COUNTRY LIFE. In August, 1922, the Castle came under the hammer of Messrs. John D. Wood and Co. and Messrs. Alexander and Stephenson in London. On that occasion the Castle and 1,343 acres were withdrawn at the highest bid of £53,500, and, with the park of 60 acres and 300 acres of other land, it was put aside at just under £30,000. In September, 1922, Mr. R. E. Pennoyer was stated to have bought the property. Two years later, Lady Winifred Pennoyer, having decided to live at Ingestre, the ancestral home of the Shrewsbury family, appointed Messrs. Lofts and Warner to sell the Castle and 111 acres. In July, 1925 it was bought by Mr. William Randolph Hearst.

St. Donat's Castle, described and illustrated in COUNTRY LIFE (Vol. XXII, pages 270 and 306), is an important example of the development of domestic architecture. Its noble gatehouse is in part earlier than the reign of Edward I, the time when the Castle passed by marriage to Sir Peter Stradling, who in the same way acquired a Somerset estate at the same time. While sailing from the Somerset coast to his stronghold in Glamorganshire, a later Stradling, Sir Harry, was captured by Colyn, a Breton pirate, who exacted so heavy a ransom that the Stradlings had to part with manors in three counties. Thereafter Stradling built a watch-tower in the glen opposite the Castle, and some time afterwards, by one of those coincidences that prove that truth is stranger than fiction, Colyn ran aground off St. Donat's, and Stradling had the satisfaction of having him and his crew hanged.

### COSTLY IMPROVEMENTS

**T**HE Castle as it is to-day owes much to the admirable restoration carried out many years ago by a former owner, Mr. Morgan Williams of Aberpergwm. His principal architectural adviser was Garner (of the great Bodley and Garner partnership), who, by renovations and discreet enlargements, made the Castle a fitting home for the old armour and early English furniture which Mr. Williams collected. How much has been recently spent on the modernisation of the Castle by Mr. Hearst may be inferred from the fact that there are twenty-seven bathrooms to the twenty-nine principal bedrooms, and that the twenty staff bedrooms have a bathroom to each pair of rooms. There is central heating, and the swimming-pool has heated and filtered water. The terraced grounds contain four hard tennis courts. Since 1922 over £250,000 has, it is said, been laid out on the property. The 600 acres have over a mile of sea frontage.

### FLATS IN BOURNEMOUTH

**N**EXT Thursday (September 22nd), at Bournemouth, Pine Mansions, a block of eight freehold flats in Vale Road, on the East Cliff, will come under the hammer of Messrs.

Fox and Sons. The flats are separately assessed at a total rateable value of £376, and the current rates are 7s. 10d. in the pound for the year. The gross rent is £873 a year, and the net income is put at £395 a year. The rents range from £104 to £112 a year. Malcolm Court, Branksome Park, a freehold of over an acre, will be submitted by Messrs. Fox and Sons on October 6th.

Twitten House, Furner's Green, near Uckfield, having been sold with 15 acres by Messrs. A. T. Underwood and Co., the firm is to let the house unfurnished.

Oughttrington Hall, with 30 acres, at Lymm, Cheshire, has been sold by Messrs. Constable and Maude, who have for sale the lease of Yatton Court, Aymestrey, near Leominster, with nearly three miles of fishing in the Lugg.

Rusthall House and 63 acres, near Tunbridge Wells, have been sold by Messrs. Jarvis and Co. and Messrs. Cubitt and West. With Messrs. William Willett, Limited, the former firm has sold Old Quarry, 14 acres, at Haywards Heath.

### TRING PARK FARMS

**L**ORD ROTHSCHILD has instructed Messrs. Stafford, Rogers and A. W. Merry, Limited, to sell nearly 2,000 acres of farms on the Tring Park estate, next month; the tenants, meanwhile, have the first offer of buying their holdings. The farms are all provided with first-rate houses and buildings. Mr. H. G. Head, of the Tring Park Estate Office, has the supervision of the arrangements for the coming auction.

Westoning Manor, near Ampthill, having been offered to the Australian Commonwealth as a kind of "Chequers" for the High Commissioner, and declined, the executors of the late owner, Mr. Howard Spensley, have asked Messrs. Knight, Frank and Rutley to sell the house and the 250 acres. The house was built in 1843.

Bearwood Stud Farm, 190 acres at Wokingham, which belonged to the late Mr. Solly Joel, has been sold by Messrs. Knight, Frank and Rutley.

Rossington Hall and 195 acres, near Doncaster, will be one of the lots of the extensive estate for auction on September 28th and 29th, by Messrs. Fox and Sons.

### A SUSSEX MARTELLO TOWER

**A** MARTELLO tower on the Marine Drive at Seaford, in a large circular plot of freehold land, is for sale for about £8,000, by Messrs. Goddard and Smith. H.M. Office of Works has had in hand a scheme for surveying the Martello towers on the south and south-east coasts, and their preservation under the Ancient Monuments Acts may shortly be considered by the Ancient Monuments Board. Between Folkestone and Eastbourne there were originally over seventy-five towers, but to-day only thirty-four remain. The Commissioners deprecate the unnecessary removal of any of the remaining towers. Martello towers average 52ft. high, narrowing up from 50ft. across the base to 45ft. across the top. The walls, 7ft. thick, are arched inside at

the top and bottom to form a central pillar for the support of the gun. The living-rooms, apparently one for officers and one for men, were immediately below the roof, and the only entry to the tower was by a small door on this floor, 20ft. above ground level, on the shoreward side. The ladder by which entrance was made was hauled up after use by a tackle hooking to a bolt in the roof, and the tower was then completely isolated. The gun platform on the roof was reached by a stairway in the thickness of the wall. Under the living quarters, entered through a hatch in the floor, was the storage space. This was divided radially from the centre into six compartments, two partitions being of brick and the others of wood. The timbering throughout the towers, including the flooring joists, was of solid oak. Provisions and stores were hoisted in through the only door, using the ladder as a skid. The water supply, which must have been precarious and never very clean, was obtained by storing the drainings from the roof under the flooring. Of sanitation there was none. Towards the end of the Napoleonic Wars, the alarms of which had originated the towers, they served for coastguards. Many of the towers in Kent and Sussex have been sold and converted into summer residences. Others serve as home-steads to very small holdings.

### THE CORNISH COAST

**C**ORNISH coastal land, the Bake estate of 1,450 acres, three miles from St. Germans, is to be sold or let, with the sporting rights, by Messrs. Knight, Frank and Rutley and Messrs. Hughes and Wilbraham. The Moyle family acquired the estate by marriage in the reign of Edward III. Thomas Moyle was Speaker in the time of Henry VIII. Much of the village of Hennenford, famed for its wooded vale, and land in Downderry, a place with a fine beach and cliffs, and the safe bathing sands of the Cornish Seaton, are on the estate. Carew, in his "Survey of Cornwall" (1602), speaks of Bake as "conforming to the maine sea."

A West Sussex modern house and 9 acres at Fernhurst, and a modern freehold at Barham Road, Wimbledon Common, are among recent sales by Messrs. Hampton and Sons.

On the eve of a recent auction at Arlington Street, Messrs. Hampton and Sons sold the Queen Anne House, Wickham Place, Wickham Bishops, between Chelmsford and Colchester, a freehold of 33 acres.

Mr. Oliver Hill, F.R.I.B.A., evolved Churt Gate House, Westcott, Dorking, out of what were originally two Tudor cottages. It is a beautiful and comfortable residence, which was described in COUNTRY LIFE in June, 1926. Messrs. Arnold and Son are the agents concerned in its realisation, and an auction has just been held.

Recent sales of building land by Messrs. F. D. Ibbett, Mosely, Card and Co. include sites on the Wildernesse and Chipstead Place estates at Sevenoaks; on Nizels Farm, Hildenborough, near Tonbridge; Great Bounds estate, Southborough, near Tonbridge; and, with Messrs. Baxter, Payne and Lester, on the Craven estate at Chelsfield. **AFTER.**



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# CHEMISTRY IN FARMING

## FERTILITY OF THE SOIL

**A**N impetus has been given to the improvement of soil fertility as a result of the subsidies which are granted to users of lime and basic slag; but it is important to recognise that fertility may be dependent upon other factors apart from lime and phosphates. Many people tend to use fertilisers without any actual knowledge as to the need which exists for their use. It is true that there are many definite indications of deficiencies in various directions, but it is overlooked sometimes that there are tests available for determining the actual deficiencies of lime, for example. The land fertility subsidies have made it possible to set aside funds for the analysis of soils in respect of lime and phosphatic deficiency, and those who are anxious to know the true position in respect of their soils are advised to communicate with their Agricultural Officer so that the necessary tests can be made. This is done free of charge.

In interpreting the results, the chemist is able to indicate the "lime requirement" figures in terms of ground limestone or chalk. If one wants to convert these into terms of burnt lime, only half the rate is needed. The figure that is returned is the rate of chalk that would be necessary to neutralise the soil acidity, and it generally follows in practice that, to build up a reserve of lime in the soil, an additional allowance is necessary over the minimum figures. There are cases where the liming at a lower rate than that indicated by the lime requirement test proves to be adequate, but there is usually a chemical explanation available in these instances. The practical farmer in practice is usually faced with the alternatives of satisfying a lime demand by one large immediate application or spreading the need over a greater acreage by means of smaller applications. In practice, one feels that the latter method of treatment is logical, provided that the initial treatments are followed up with other applications in later years.

Unfortunately, there are many who assume that problems of infertility should respond to the result of a chemist's analysis. Indeed, there are those who ask for a complete soil analysis and expect the analyst to be able to indicate the exact treatment for the conditions discovered. Actually, the important necessity in interpreting analytical results is to know the exact amounts of available potash, phosphoric acid, or lime that exist in the soil. Often a lime deficiency is the cause of a low level of available potash and phosphates, and therefore the remedy is simple. Over the country as a whole there is a real necessity for liming, and the three years' subsidy plan can only deal with part of the problem.

In relation to the problems of land fertility in general, the outlook of many farmers is governed by the attitude of getting something out of the soil rather than of regenerating the ground in respect of fertility. Farming results would be infinitely better if the outlook could be encouraged of recognising that it is desirable to encourage the building up of a fertility reserve. This in particular should be the object of the young farmer, who would thus have time to appreciate the advantages of this particular ideal. In tackling the problem of fertility along these lines one



A POOR UPLAND PASTURE GROWING BRACKEN, TREATED WITH BRITISH BASIC SLAG. (Left) UNTREATED GROUND. (Right) GROUND AFTER AN APPLICATION OF TEN CWTs. TO THE ACRE

has to become a soil builder. Artificially may suffice for certain objects, but in the long run they are not destined to have a permanent influence on fertility, unless they can be associated with a farming system which will secure the preservation of the humus content of the soil.

Farming fertility, therefore, is as much a matter of system of farming as of fertilising, and the probability is that a judicious combination and understanding of the two is the quickest route to land improvement. We are too prone to judge desirable practice by the immediate effect on farming costs. Such savings as might be effected by the substitution of artificials for farmyard manure are worth very little if at the end of a period of years the soil has been beggared in the process. That some have managed to dispense with farmyard manure and appear to succeed is no general proof of sound policy. Some of those who have achieved success in this direction have employed other means of maintaining the humus content of their soils, and this is one of the critical factors.

The immediate problems of infertility are met by employing the so-called artificial agents of fertility, which in general are chemical or natural substances that contribute nitrogen, phosphates and potash to the soil. Sufficient experience with these substances has proved their capacity for increasing the output of crops and at the same time of leading to soil amelioration when applied to land in conjunction with suitable crops.

From the viewpoint of crop output the most interesting of the artificial fertilisers is the nitrogen-containing group, represented by such manures as sulphate of ammonia, nitro-chalk, nitrate of soda, nitrate of lime, and calcium cyanamide. In this country sulphate of ammonia assumes importance by reason of its position as a by-product of gas-production, while the development of synthetic nitrogenous manures has been specially marked

in recent years. The significance of nitrogen in connection with crops lies in the inability of the soil to retain nitrates and the relatively slow rate at which nitrogen becomes available in the soil from the organic reserves in the soil. It is for this reason that practically all crops respond to nitrogenous dressings, the exception being in the case of clovers and legumes. Experiments have shown that the greatest influence exerted by nitrogenous dressings is in respect of root crops, grain and straw crops, and grass. When cereals are stunted in growth and yellow in colour, there is distinct evidence of nitrogen deficiency. But, as in many other spheres, the rectification of infertility is a matter in which other factors are concerned, and the importance of balanced manuring must be recognised in respect of this. Thus an excess of nitrogen leads to the production of a vigorous and ultimately soft growth of crop which, in the case of cereals, lodges readily, and is susceptible to injury from diseases of various kinds.

A further help in creating balance in fertility is the relationship existing



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between the nitrogen and the other dominant constituents. Phosphorus is apt to be deficient in many soils, and under modern farming conditions one rarely omits routine application of phosphates in the form of basic slag, superphosphates, ground rock phosphate, or one or other of the bone fertilisers. The particular influence exerted by phosphatic dressings is to increase the quality of the crop as distinct from the quantity, and especially in relation to the grain and the root. A lack of phosphates is a drawback to maturing properties, while it is reflected in poor rooting systems of plants. The prescription of a dressing of superphosphate for wheat after a wet winter is dictated by its effect on the rooting system of the crop. Similarly, grassland is enriched and livestock flourish better on phosphate-treated land, which makes the present basic-slag subsidy all the more important.

The potash question has assumed added significance since the intensification of farming practice and the decline in value of farmyard manure. In mentioning this it should be explained that since the change-over to extensive dairy-farming practice, the wastage in potash from livestock is considerable, since few dairy farmers make any attempt to utilise the liquid manure from their cows. Mr. Hosier, in his outdoor system, probably comes nearer to the ideal of self-sufficiency in respect of potash supplies than

any other farmer; but normally, potash is relatively cheap to buy—cheaper, in fact, than the labour necessary to handle the liquid manure produced by dairy cows on a small farm. This may be an unpalatable statement, in that it suggests that farmers are concerning themselves with the easiest road to correcting infertility problems, and at the same time are wasting a good deal of valuable plant food. The potash deficiencies, however, are most serious on the lighter soils: in fact, on those soils which were kept going in the old days by considerable applications of dung. Its special action is to encourage better standing properties in cereals, improve the sugar content of root crops such as beet, and increase resistance to some of the fungus diseases of plants.

Among the more interesting developments of recent years is the growth of the compound manure industry. This arises out of the demand for ready-mixed fertilisers, which are balanced for the particular crop to which they are to be applied. A further development, arising out of the production in this country of ammonium phosphate, which is a highly concentrated combination of nitrogen and phosphoric acid, is the marketing of a new group of fertilisers which are classified as concentrated manures. With these fertilisers there is much less handling of bulk in order to provide crops with the desired manurial ingredients. H. G. R.

## REPAIR or REPLACEMENT on the FARM

### POINTS WORTH CONSIDERATION



THE INTERNATIONAL TRACTOR WORKING WITH A TWO-FURROW DEEP-DIGGING PLOUGH

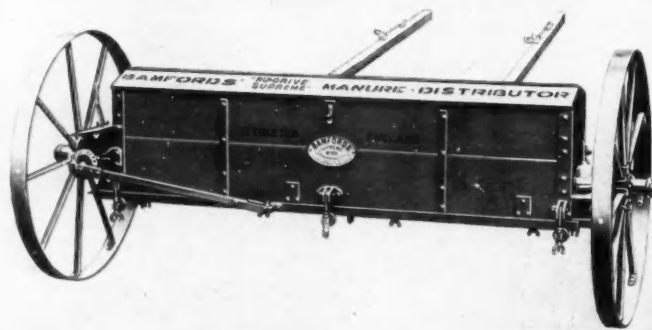
**M**OST farmers have now nearly finished harvesting their crops. Most of the farm awaits the re-commencement of cultivations, bringing fresh problems in the repair or replacement of equipment. It is often hard to part company with implements or machinery which have given years of service—for instance, a plough of which every idiosyncrasy is known by the man who operates it. But farm machinery, like any other, cannot be both mechanically inefficient and money-saving, and judicious repair or casting out is constantly necessary. The efficiency of machinery frequently decreases so gradually that it is unnoticed, in which case comparison with a "new model" is sometimes rather amazing.

Consider first the primary implement of cultivation—the plough. Whether of the horse or tractor type, common causes of bad work are blunt shares, bent or twisted beams and, above all, bad setting. If the plough has seen several seasons' work it should be stripped, the beam checked and, if necessary, straightened cold. The wear on the sole or side-cap can be more easily determined when removed and cleaned. Wheel bearings need attention: they usually develop much end-play, which, especially in a tractor plough, may interfere with good work. Steel thrust washers can usually be fitted to eliminate this. The

self-lift mechanism, which usually functions—or fails to do so—amid a wealth of encrusted dirt, should be stripped and cleaned. Worn parts have a habit of appearing less worn when coated with a semi-solid mixture of grease and soil. This treatment reveals the hidden faults, and the cost of repair can now be assessed. If the necessary spares are procured, oil or grease all bearing surfaces during assembly, and, where grease nipples are provided, ensure that they are used.

Setting the plough requires a precise knowledge tempered with experience. The common fault is to give the share too much pitch—i.e., point it downwards too much, counteracting this with a low hitch. In the horse plough the point of the share should be depressed about a quarter of an inch below the line of the sole, by means of the lever neck or by packing the share. In tractor

ploughs the pitch is usually greater and the rear body given more than the others. This latter point should be checked if the plough cuts a shallower furrow on the rear body. In all horse ploughs the hitch should be as high as possible, and in tractor ploughs the drawbar should be as near horizontal as possible consistent with the plough keeping down to depth. Coulters and wheels require similar care in their adjustment. If the cost of repair proves prohibitive, then a study of catalogues is necessary.



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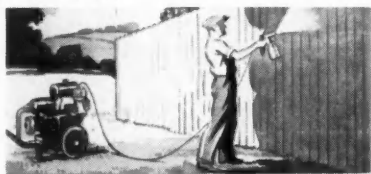
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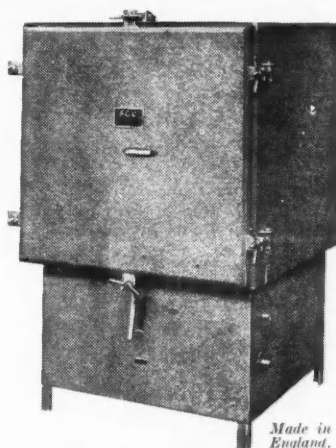
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There are many good ploughs—Ransomes, Cockshutt, Massey-Harris, International, Bedford, and a host of others. Ask the manufacturer's advice on the most suitable type, and have it demonstrated on your land. When obtained, pay attention to lubrication, and after work clean and grease the breasts and other wearing surfaces.

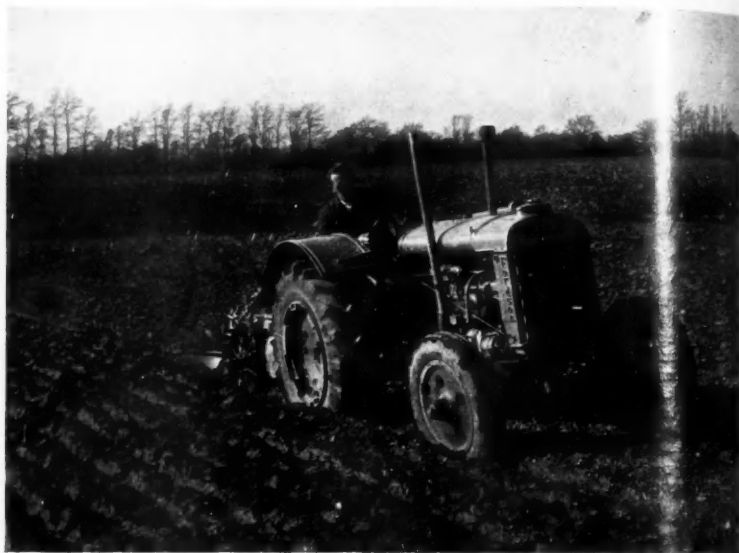
In many cases autumn cultivation of stubbles is the immediate problem. Many implements can be used for this work—from multiple-furrow ruffling ploughs to disc or heavy harrows. A tractor cultivator with broadshare tines is a first-rate implement, the tines being wide enough to overlap and worked at a depth of from two to three inches. After a year or two of service, the tines may not be working at an even depth. Check this by standing the implement on a level floor, lift the drawbar to working height, and lower the tines to the floor surface. This is better done after new points have been fitted: any error is then in the tines or frame. Check also the alignment and spacing of the points. The former may affect considerably the angle at which the point works, and thus may cause the implement to run slightly crab-wise, increasing draught. Strained tines may account for any of these faults. If the machine is of the spring-loaded-tine type, ensure that the springs do function correctly. In some cases they are enclosed, and defects are not readily apparent.

Disc implements are gaining in popularity for this work. They cut up a stubble effectively and bury little, thus aiding autumn germination of weed seeds. By reason of their principle of operation, the disc spindle bearings carry a heavy thrust and may develop end-play. This should be investigated, as, if thrust ball or roller races are employed, the subsequent failure may prove expensive. Grease nipples are usually provided on these implements, being of more recent introduction. The pitchpole is a widely used implement, useful for arable or grassland work; though not designed for stubble-paring it will do good work preparatory to ploughing. The three tine bars should be set to the same angle, adjustment being provided for this. For stirring stubbles, little or no pitch should be given, and the field should be worked twice, the second operation across the first.

Opportunity may arise for overhaul of the fertiliser distributor, and should be taken as soon as possible, so that, if it be intended to purchase new equipment, the Smithfield exhibits may be critically compared. Probably the most ill-used of all farm implements, they are required to perform a very exacting task in sowing at, say, 1 cwt. to the acre—about one-third of an ounce to the square yard. Obviously, if the mechanism is choked with the remains of former sowings, even distribution over the width of the machine or from point to point, with material, speed and slope as variable factors, precise results cannot be obtained, nor should be expected. If the machine is very dirty, strip it completely and clean every part thoroughly. Look for worn pins and lost motion in the joints of the control mechanism, and for corroded edges on the sliding shutters where these control the delivery. Replace the worn parts, and during assembly give wood and iron-work a coat of paint. Messrs. Bamford obtained silver medals at the Royal and Yorkshire Shows for an improved mechanism on their already well known distributor. Previously, the stroke of the reciprocating distribution plates was regulated by intermediate links oscillated by a constant throw eccentric.



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It is often difficult to find an opportunity to give the tractor an overhaul, but the more it is in demand the greater the necessity for this to be done at least once a year. Moreover, delayed repairs may prove costly—true of all farm machinery, and especially so in this case. If time permits, it is better to strip and examine the parts more liable to wear and then to obtain the necessary spares. Alternatively, the most likely spares may be obtained beforehand if the job is to be carried out in the minimum of time. Decarbonising and valve-grinding are essentials. On lifting the cylinder head note the colour of the plug points and exhaust valves. They should be brown rather than black, the presence of soot denoting that the engine has been running too cool, on unsuitable fuel, or on too rich a mixture. If the exhaust valves are reddish brown on the top and yellowish to blue on the upper part of the stem, the engine has been running too hot, due to a weak mixture or overloading. The carbon in the head and on the pistons should be hard. If soft and oily, cylinder wear or broken piston rings may be the cause. Grind the valves and set the tappet clearances with care, or loss of compression may result. If one or more pistons are to be drawn, watch for the marking to ensure correct replacement. Re-assemble every part clean, oily, and free from fluff which may part company with the cleaning rags. New copper-asbestos gaskets should need no jointing if the surfaces are clean. Paper and composition joints may require gold size or graphite. Be most careful that no air-leaks exist in the induction manifold or carburettor joints. If any soldering repairs are to be carried out on the fuel tanks, take care that there is no trace of petrol within. In any case, wash out the fuel tanks before replacing. Attention should be paid to wheel bearings: the front are the more likely to be worn, and frequently provision is made to take up a limited amount of play. Check the swivel pins and bushes and steering joints particularly to ensure that the lubrication passages are clear. In work, they should be lubricated daily, to prevent the troubles resulting from worn steering. Fill up with new lubricant throughout, and change the engine and gear oils after sixty and 250 hours of work respectively. Make it a habit to go round with the grease gun every morning before work, and never change to paraffin until the engine is thoroughly hot. If necessary, blank off the bottom portion of the radiator to keep the water temperature to about 80° C.

So the problem of repair or replacement is not easy to decide. It may require skilled engineering or economic opinion. But in many cases the lighter overhauls can be carried out on the farm and the cost of the more obvious replacement requirements easily assessed. There must come a time in the life of every implement when it is more profitable to replace than to renovate, and due recognition of this should be within the capacity of the modern farmer.

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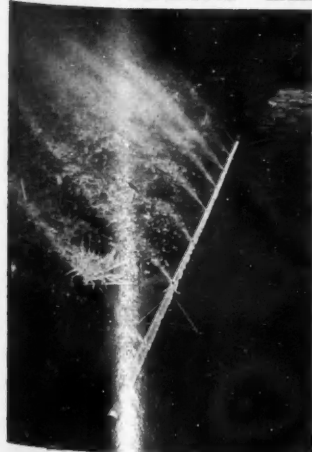
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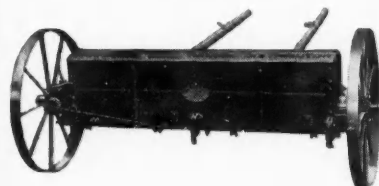
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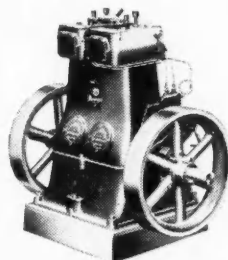
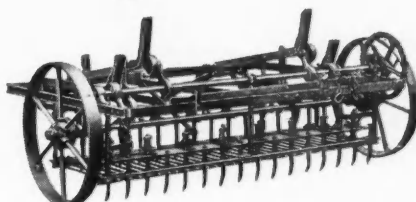
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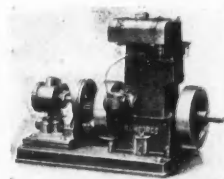


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## LIVESTOCK PROSPECTS

**A**T a period when international affairs tend to dwarf all other problems, it is not easy to pass judgment on the prospects of the livestock industry of the country. Agriculturally speaking, gloom prevails throughout the length and breadth of the country, and there is no break in the clouds which might cause a change of outlook. All the customary expectations of impending improvements have failed to materialise, and of all classes of the community deserving of sympathy the farmer has strong claims at the present moment to first place. It is little wonder that there is the greatest apprehension concerning the future, and a recital of the causes may not be out of place.

Those who have taken the trouble to examine the Agricultural Returns find small comfort in the results. Specially serious is the continued decline in the numbers of agricultural workers, amounting to 42,200 on the year, or 6.7 per cent. of the total. Whatever explanations are forthcoming, a decline of this nature is not a reflection of a healthy industry. In so far as arable farming is concerned, the picture shows a continued decline in the area under the plough, and this in spite of all the efforts to develop the productivity of the soil. The effect of stabilisation on wheat prices is reflected by a continued increase in the wheat acreage. Improvements in the acreages under oats and barley are also marked, but already the reaction has set in so far as barley prices are concerned. The price of barley meal is about £2 per ton lower than a year ago, or even than three months ago, and one cannot meet with fluctuations of this character without suffering being experienced in one quarter or another. The potato acreage, too, shows a considerable increase, and, with good crops being



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experienced throughout the growing districts, a slump in prices is again probable. Whatever else happens, the arable farmer is not in the happiest position with regard to current prices, and the concern that is felt in the eastern counties can be understood.

On the livestock side there are also difficulties of a serious nature. Cattle breeding is full of confidence, judged by June 4th returns, and especially in respect of young cattle under one year old. It has to be remembered that the cattle breeder has earned some consideration by reason of the existence of the milk scheme on the one side and the cattle subsidy for beef on the

other. The new milk prices for 1938-39 have been fixed at the same level as those operating in the present contracting year, which terminates at the end of this month. Many producers appear to be disappointed at the result, but what seems to be more important from the producer's angle is the fact that price increases to the producer are invariably secured at the expense of the consumer. In reality, one of the most urgent problems affecting the well-being of the farmer is how to discover some means of encouraging consumption of home produce by making it available at a price that is much nearer that received by the producer than is customary at present. In so far as beef is concerned, present prices do not hold out much encouragement. It has been a most unfortunate year for many graziers, who had to face a dear market for store stock in the spring, and then a drought in the early part of the summer. Their salvation during the last four years has been the fat cattle subsidy, and in the past year the subsidy payments have varied from 2s. 6d. per live hundredweight on the ordinary grade of imported cattle to 7s. 6d. on prime quality home-bred

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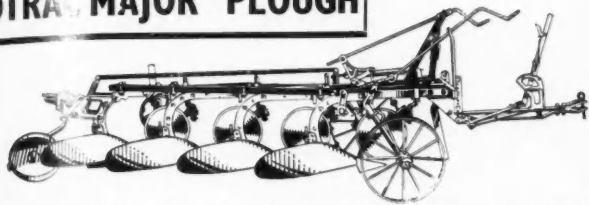
Entries from the 'Ovaltine' Jersey Herd, which, together won the Conyngham Challenge Cup at the Royal Show in 1937.

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70 awards, including 9 First Prizes and "Loxwood" Jubilee Challenge Cup.
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55 awards, including 5 First Prizes and "Conyngham" Silver Challenge Cup. (5 times.)
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- Great Hertfordshire Show**  
96 awards, including 10 Firsts, 3 Champions, 2 County Prizes and "Conyngham" Cup.
- Oxfordshire Show**  
66 awards, including 10 Firsts, 1 Champion, 3 Reserve Champions and Blythwood Bowl.
- Shropshire Show (1937 and 1938 only)**  
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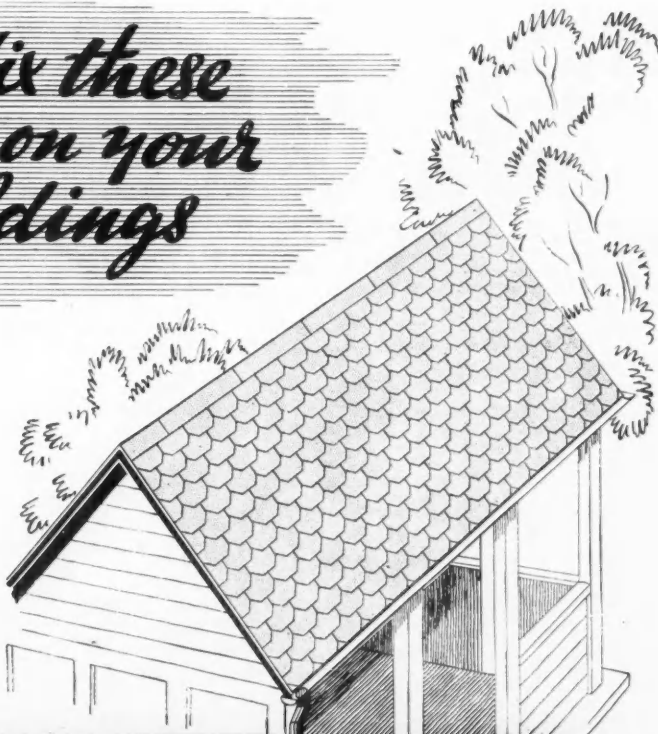
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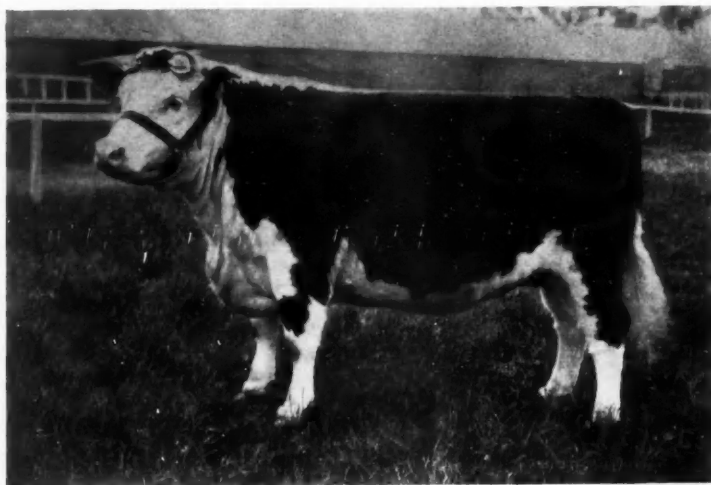


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stock. On the average, the subsidy amounts to about 50s. per animal, but it is possible to get a higher return by concentration on the prime quality beast. Scotland has tended to set the pace in this respect during the past year, for whereas in England less than half the total cattle reached the prime quality grade, in Scotland over four cattle out of every five marketed reached that standard. For winter feeding prospects, the reduction in feeding-stuff prices will have some compensations, but once again it is difficult to place farming interests into water-tight compartments. Thus the winter feeder has more than one object. Apart from converting straw and roots into manure, he looks forward to good prices for his cereals and cash root crops.

The sheep farmer has been especially unfortunate this year. The increase in the stocks of sheep has been accompanied by a slump in prices which is out of all proportion to the supposed causes. These are attributed to increased imports of lamb from overseas, and with suggestions that Australia is increasing her exports to this country the concern is justified at the possible consequences. Up to date, ewe prices are down by nearly 20s. a head, and lamb prices are down by a proportionate amount. Here again there has been no corresponding fall in the price of mutton to the consumer, which is an iniquity beyond understanding. Already there have been the usual crop of suggestions as to the proper remedy for rectifying the position. One's general fear is that all schemes which have for their object the raising of prices leave untouched that other equally important problem of securing the benefits of plentiful production for the consumer at large. If there are too many mouths to feed out of the profits



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The property of Mr. John Parr, Burton, Ross-on-Wye

of distribution, when the sooner rationalisation is achieved the better for producer and consumer.

The pig farmer has tended to plod along with tenacity of purpose, and, although the returns show a decline in numbers, this is not serious, since recoveries can be made more rapidly than with any other class of farm animal. The new bacon scheme, which is to operate from the end of the year, should once again introduce a new stabilising influence; and, speaking generally, those who have pinned their faith to pigs, even during the last year of high food costs, have had little to worry about compared with those who have been interested in other

livestock. The pig can still prove a steadying factor to the livestock interests on the mixed farm, and the position is much easier with these animals than formerly, since our knowledge of many of their disease and nutritional problems has been increased as a result of successful research work.

That poultry mortality is now regarded with the same seriousness is suggested from the fact that the decline in the numbers of poultry kept has been arrested for the first time. Here again the fruits of knowledge are responsible for the improvement, and one hopes that a new era is about to begin in this respect. Pigs and poultry have one feature in common. They are both an intensive type of farming, where the availability of cheap imported food proves a great asset. This very fact, however, might encourage carelessness and thereby aggravate trouble. A clear head and sound judgment are necessary to recognise this; but the lessons of recent years have been sufficiently numerous to encourage the belief that wisdom generally prevails.

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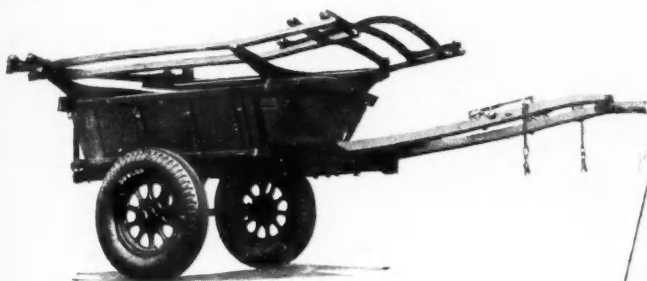
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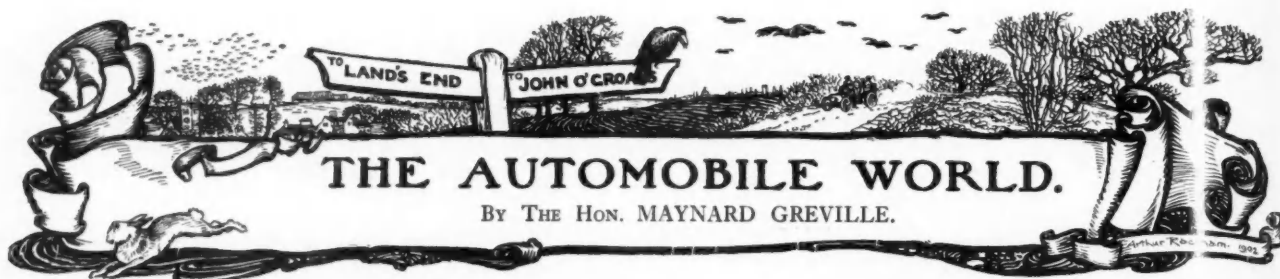
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## MOTOR YACHTS FOR A JUNGLE EXPLORER

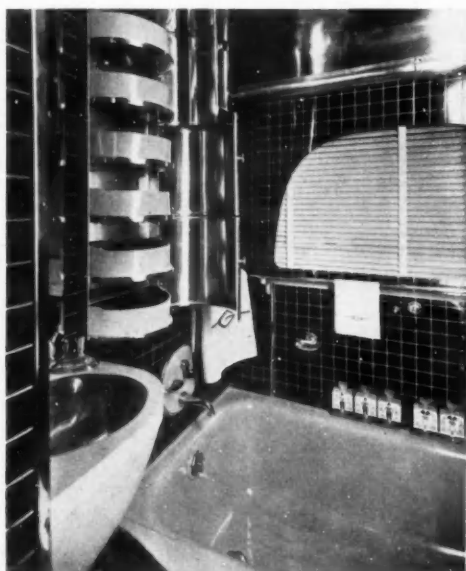
ONE OF THE TWO INTERNATIONAL TRAILER UNITS OR "JUNGLE YACHTS," WHICH WILL BE TAKEN ON COMMANDER A. GATTI'S EXPEDITION TO AFRICA



THE INTERIOR OF ONE OF THE TRAILERS. THIS ONE WILL BE USED AS THE LIVING AND DINING ROOM



THE ELECTRIC KITCHEN ON ONE OF THE INTERNATIONAL TRAILER UNITS



THE LUXURIOUS BATHROOM FOR THE EXPEDITION

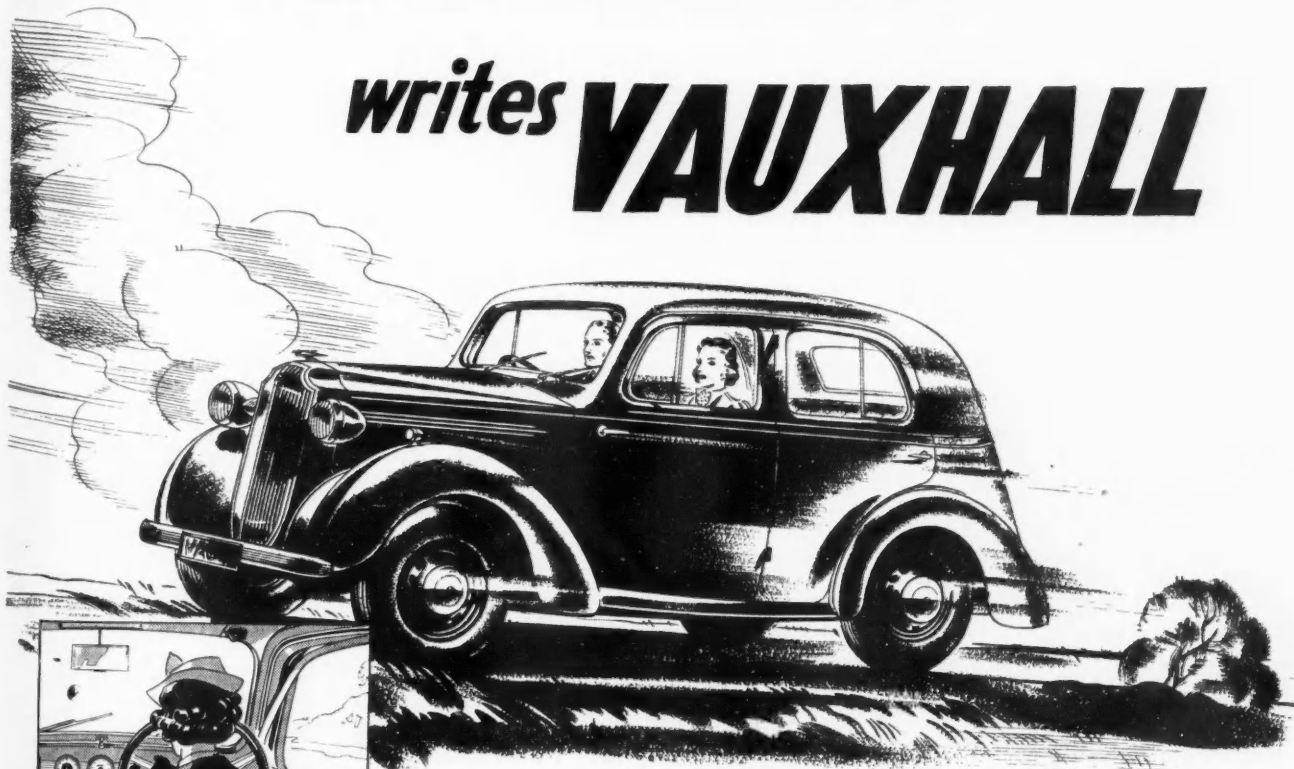


SLEEPING ACCOMMODATION ON THE "JUNGLE YACHTS"  
The sun awning outside the window should be noted



# "FREER STARTING- AND EASIER RUNNING"

*writes* **VAUXHALL**

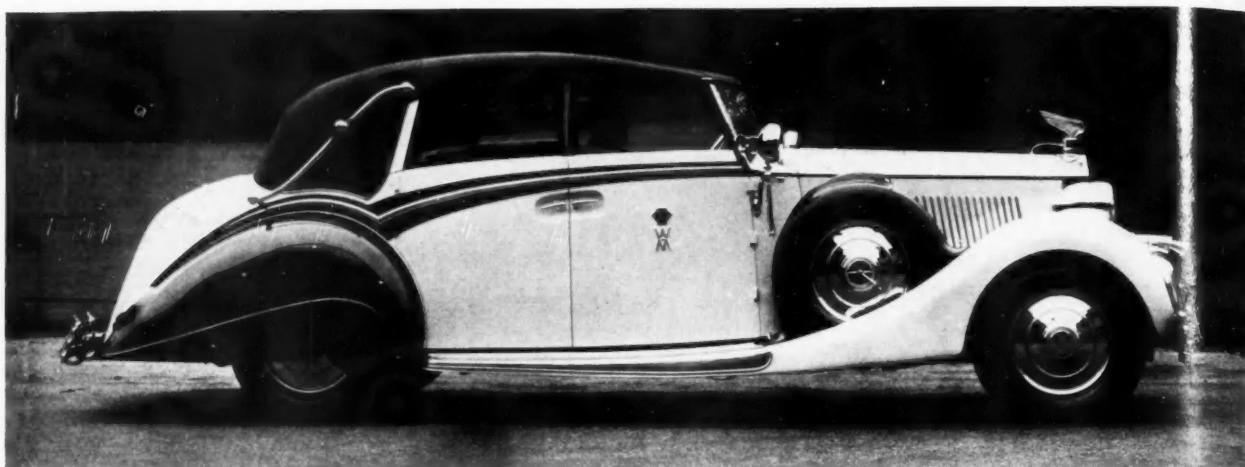


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A SPECIAL BODY BY WINDOVERS ON A ROLLS-ROYCE CHASSIS FOR PRINCE BERAR  
Lamps are recessed into the front wings; there is a cocktail cabinet and a radio gramophone

#### HOW IT WORKS

IN spite of the immense spread of technical knowledge during the last few years, both the motoring and general public can be guaranteed to pack any exhibition which shows them how some important piece of machinery works.

Shell-Mex and B.P. have recently designed an exhibition to explain clearly how the modern car works, and this was opened early in September in Shell-Mex House. It will be shown during the winter, however, and during the spring of 1939 at a number of provincial centres, opening at Croydon on September 19th.

Working models are used to show how everything functions, and there are also sectioned mechanisms and diagrams. Components are treated in detail, and there are, for instance, specimens of the ordinary and synchro-mesh gear boxes, and also of the epicyclic type. An ingenious exhibit

explains how the differential works; while springing and steering are also featured.

Diagrams are shown of a full-pressure lubrication system, and there are also comparative exhibits showing the effects of bad lubrication. Illustrations are given of what is known as "oiliness," and pistons are shown in good and bad condition.

The principle on which the carburettor works is also shown, while the cooling system of the ordinary car is demonstrated. The exhibition is free.

#### HILLMAN PRICE REDUCTIONS

THE Hillman Company are able to announce substantial price reductions for their famous Minx and 14 h.p. cars for 1939. The Minx safety saloon will be priced at £163, as against £169 for the 1938 car; and the saloon *de luxe* will be priced at £175 as against £184. A new model, the touring saloon, is priced at £166.

In the case of the Fourteen, the safety saloon is now priced at £239, while for 1938 it was £248; and the saloon *de luxe* has been reduced from £268 to £255.

On the Minx all the proved refinements have been retained, but certain improvements have been made. There is a new all-synchro-mesh gear box, which has been specially designed for silence and which is now fitted with a dip-stick for ascertaining the oil level. The gear lever has been set farther forward, so as to allow more room in the front compartment.

The gear box on the Fourteen has also been completely re-designed. The new box is a four-speed synchro-mesh, and is now completely silent on all gears. It also has a dip-stick to tell the driver the oil level. The suspension of the Minx has been improved, while Evenkeel independent front-wheel suspension is maintained on the Fourteen.

LAGONDA 6 Cylinder Drophead Coupé (10' 7½" w.b.) £1,225

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for those who  
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A "Gin and French" becomes an even better drink when you make sure the gin is BOOTH'S. Not only is BOOTH'S the purest full-strength gin that can be made, but it also blends better with other ingredients, and brings out their full flavour. So next time you order gin with "French," "Lime," "Tonic" or any other ingredient, be sure you ask for BOOTH'S—it makes all the difference.

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C.F.H.

## TORQUAY FOR THE WINTER

OF the many pleasant resorts on our south coast, none is more deservedly popular than Torquay. From its leafy setting amid seven sheltering hills, it overlooks the whole wide sweep of Torbay from Hope's Nose to Berry Head, and can boast of a unique and almost Mediterranean climate. Even when winter has set its hand on the rest of England, Torquay continues to bask in sunshine, while the palms and dracænas, mimosa and camellias which grace its gardens bear witness to the absence of frost and cold winds.

It was its softness of climate and romantic situation that first attracted visitors to this favoured stretch of Devonshire coast at the end of the eighteenth century, and moved the authors of contemporary guide-books to pen flowery encomiums on the neighbourhood. "Here," wrote the author of "The Juvenile Tourist," "no filthy lagoons impregnate the atmosphere with poisonous miasma; no stagnant pools here putrify in the solar ray; wherever there is water, it flows, and constantly crossing the traveller's path, tempers the sultry gale, gives fresh verdure to the luxuriant herbage which fringes its tinkling course, cherishes the thousand plants and flowers with which every hedge row is garnished, embalms the air, and revives the fainting energies of nature . . . every turn presents us with the delicacies of the landscape in some new point of view, adds some fresh tuft of trees, some little murmuring water-fall, some straw-thatch'd cottage to the picture. Upon the mountain, the half-suffocated victim of fashion and midnight orgies, breathes the pure aetherial atmosphere; and while his path is strewn with flowers, gazes upon nature in some of her most elegant attitudes."

For all his incredibly grandiose phrases, there is a very real sense of appreciation underlying Evan's description, and it is good in this transitory age to realise how much of it is still applicable: the trees and flowers, the freshness of the air, and the picturesque buildings perching on the green slopes of the hills are precisely the qualities that make Torquay and its environs so delightful to-day. Though, whereas our ancestors had to endure several days' jolting in carriages over the roughest of roads, we can step into a comfortable G.W.R. express at Paddington and arrive at Torquay in little over three and a half hours.

The preservation of its picturesque setting has been due to the foresight of the Corporation and of the Halden Trust, who have laid down several excellent stipula-



G.W.R.

BABBACOMBE BEACH, TORQUAY

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tions as to building on property under its control. Thus the houses are set *en echelon* on the hillside, and no new building may interfere with views from adjoining property.

The town is well provided with theatres, cinemas, and concerts, and the annual Musical Festival is taking place at the Pavilion in October this year. Near the harbour is the headquarters of the Torbay Yacht Club; while there are two eighteen-hole golf courses, hunting both with foxhounds, harriers or otter-hounds, and river or sea fishing. It is not always realised that Torquay possesses excellent medical baths. In addition to Torbay seaweed baths and Dartmoor peat packs, all the well known electrical and balneological treatments can be obtained under skilled supervision for rheumatism, arthritis, sciatica, colitis, and other ailments.

Torquay has no fewer than eight beaches within its boundaries, and the wooded cliffs that reach almost to the edge of the sea are threaded with numerous delightful walks. The long Rock Walk, bordered with exotic flowers and sub-tropical trees, is one of the most famous, while another is Bishop's Walk, along a cliff path that eventually brings one to the tinycombe of Anstey's Cove.

Torquay is surrounded by charming

villages. Cockington, within easy walking distance, is perhaps the most famous, with its thatched forge and fine park, now the property of the Corporation, and an enchanting spot for the lover of flowers and birds. To the south-west lies Paignton, blessed with long stretches of firm sands which make it ideal for bathing. Its sturdy red sandstone church contains a magnificent sixteenth century carved screen, and close by are the remains of the old palace of the Bishops of Exeter, of which the last episcopal resident was Miles Coverdale, the translator of the Bible. Brixham—"a praty towne of fischar men," as Leland described it—has long flights of stone stairs connecting its narrow streets. It was the landing-place of William III, and his statue adorns the Strand, while a red granite obelisk on the Middle Quay bids us remember that "On this stone and near this spot William of Orange first set foot on his landing in England the 5 Nov. 1688."

Inland lies Totnes, once the smallest walled town in England and said to be the oldest borough. Parts of the walls are still to be seen between the High Street and the fifteenth century parish church. A few miles away is the village of Berry Pomeroy, where, on a rocky, tree-covered cliff, stand the ruins of its castle, one of the most remarkable memorials of feudal splendour in the country. The journey by boat from Totnes to Dartmouth makes a delightful trip, the river winding past some of the prettiest of Devonshire villages before it opens out into the spacious estuary, sheltered by thickly wooded hills and guarded at its entrance by the old castles of Kingswear and Dartmouth.

To the north of Torquay, beyond Hope's Nose, the deep red coast is scalloped into a series of little bays, their tree-covered cliffs rising steeply from the sheltered, sandy beaches. Babbacombe and Oldcombe actually adjoin the town; then come Watcombe and Maidencombe, Whitsand Beach, Blackaller's Cove and many more, each as charming as their names. From the tiny village of Shaldon a steep road follows the coast to Labrador Cove, once the haunt of smugglers, and from its summit there are magnificent views over the sea and inland to the distant Dartmoor tors.

D.N.S.



TORQUAY, FROM VANE HILL





## GAMEFEATHER SUITINGS

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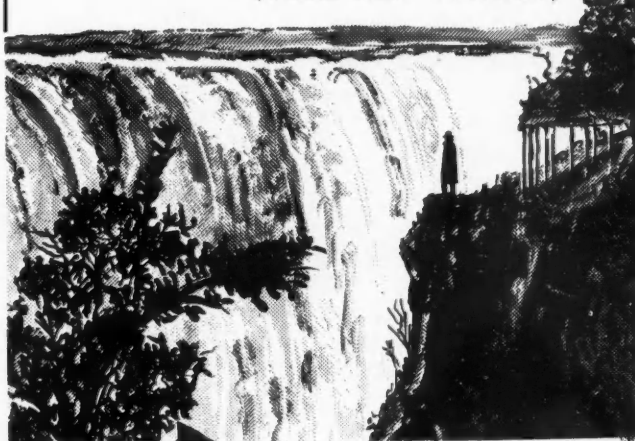
There are large ranges in Cheviots and Saxonies so that individual tastes in colours and textures may be easily satisfied.

*Illustrations, patterns and prices on mention of "Country Life."*

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# WILD VIOLETS

**S**UCCESSFUL growers of ordinary bedding violas and pansies frequently turn their attention towards the growing of the species of the immense viola family. Often they complain of their inability to flower and increase these plants so well as they did the garden violas; also that they do not know what types to try out. These notes have been compiled in the hope they will be of assistance to those who wish to extend their interest in violas but, of course, there are many other viola species not mentioned here which the specialist will want. Only those species that are decorative when grown in suitable positions are included, and all may be obtained in this country from specialist nurserymen. They will almost always be supplied in or "ex" small pots, and so may be moved with little difficulty.

Both the eastern and western hemispheres contribute largely to the choice array presented for selection—Central Europe, Japan and the U.S.A. being strongly represented. An easy species is *V. biflora*, which smothers itself in tiny yellow bloom early in the season. It does well in similar conditions to the normal bedding types, but if a special soil mixture is prepared a generous addition of grit to good loam and a moist, but not stagnant, site will ensure results. There are several yellows among the species of this large family. One, as accommodating as most, is the Western American *V. chrysantha*. This blooms about the end of April, forming a somewhat dwarf plant. It will do quite well in the same soil as the preceding variety, and appears indifferent as to exposure to sun or to partial shade.

On the other hand, some of the species refuse to flourish and sulk unless grown in special soils and in one kind of situation only. The yellow *V. hastata* is a case in point. This is a native of Virginia and insists upon woodland shade if it is to give of its best. If grown in a garden where trees are not too plentiful, a kind of dappled shade of the gooseberry bush type will be found to be suitable. This viola, which has very pretty pointed foliage and flowers resembling those of the violet, blooms about the beginning of summer. Care should be given to the drainage about this plant.

A "general utility" type of yellow-flowered viola species is *V. lutea* from the Alps of Europe. Give this a light soil and it is happy, producing much bloom. A light yellow variety which revels in light soil is the Cretan *V. atolica* var. *saxatilis*. It appreciates full sun and will bear numerous shining yellow blooms in early summer. It is quite an easy and pretty kind. Another yellow species, this time with flowers borne on tall stems often nearly nine inches high, is *V. glabella* from the U.S.A. It likes a light sandy mixture and full exposure to sun, but the American *V. rotundifolia* wants shade and woodland conditions. When established this last species will grow so thickly as to form a carpet of tiny round leaves covered in early summer with yellow bloom.

Of white-flowered species choice is somewhat restricted in number, but *V. cornuta* var. *alba*, a white form of the well known blue-flowered *V. cornuta* of the Pyrenees, is suited wherever ordinary bedding violas grow and where a dry site—a bank or a retaining wall—is available. *V. gracilis* var. *alba*, another free-flowering type from the Balkans, will give good results. A species akin more to the violet than the ordinary viola is *V. blanda*, a curious but lovely little specimen. It is not so easy as many, but its fragrance is so pronounced as to render worth while



ONE OF THE MOST RAMPANT OF ALL VIOLAS, *V. BOSNIACA*, WITH RICH ROSY-MAUVE FLOWERS

efforts to provide a suitable position. It will do best if planted on the shady bank of a stream, but as that is not possible in most gardens, a pocket of nearly all leafmould in a half-shady situation will generally induce this species to grow away without difficulty. Those who are unable to provide a suitable site for *V. blanda* should plant *V. declivis* which comes from N. Italy, and is hardly so refined a plant as the other.

A white species whose flowers are tinted with a pretty shade of pale lavender is *V. mirabilis*, which comes from the wooded foothills of the Alps. It is later flowering than many, and summer is usually well in before this viola settles itself down to blooming in earnest. Although a fairly light soil under woodland conditions suits it,

*V. mirabilis* wants planting with care as it has a trailing habit. The American *V. septentrionalis* is not so particular as to site and does well under similar conditions to those required by *V. gracilis*. Its flowering period covers about three months from April onwards, and the creamy white blooms are plentifully produced. They are not a pure self shade, being rayed with blue, but the combination is a pretty one.

Of pinkish and lavender shades there is a fair selection. Probably the most rampant of all the viola species of this section is *V. bosniaca* which, as its name implies, comes from the Balkans. Given a site where plenty of sun can reach it, and a light soil, this fine species will produce quantities of shining rosy-mauve flowers throughout summer and into autumn. Although not long-lived, it seeds freely and so maintains itself, but not to the extent of becoming a nuisance. For an alpine garden where limestone is plentiful, and where there is full exposure to sun the alpine *V. arenaria* var. *rosea* is admirable and easy of culture. In late spring and early summer it furnishes sheets of pretty bright dark pink-lilac flowers.

Another attractive viola species with summer-blooming propensities is *V. jostii* found wild in S.E. Europe. Although as free-flowering as most this species makes compact plants with round shining foliage among which appear the light rose-pink blooms. A violet-red kind from N. America is *V. palmata*, which has large foliage and good-sized flowers for a species. It prefers woodland conditions. More tolerant of gardens is the butterfly-flowered *V. papilionacea*. This latter forms dense clumps of foliage from which are pushed the stems bearing dark lilac-pink blooms with white eyes. In some gardens this viola sets much seed. Those who have successfully bloomed species over a period of years should try *V. Flettii* from Oregon, U.S.A. This demands a mixture of peat, grit, sand and loam. In this it makes a plant with smallish bronzy-green foliage which carries numerous pink-mauve flowers during late spring and early summer.

Of blues there are some fine sorts from which to choose. Among these are the early-blooming Japanese *V. vaginata* with large pale blue flowers; the dark purple *V. labradorica* which demands a cool situation if it is to do well; the spring-flowering U.S.A. *V. cucullata* with numerous blue blooms having white centres. This last revels in woodland conditions, but does not resent the soil of a garden. Other blues include the rare Japanese *V. eizanensis*, a lover of the shady woodland, whose divided foliage is almost a centre of beauty as are the lovely pale blue blooms produced in late spring.

Propagation of viola species is by cuttings, by division, by seed and, in some instances by runners. Some viola species hybridise readily and so their seed will not come true unless the blooms are hand-fertilised and protected from insects until set and maturing. But the hybrids of such species are always interesting and worth planting.

W. L. CARTER



A FINE VIOLET FOR WOODLAND PLANTING  
The white form of *V. cucullata*



THE WHITE HORNED VIOLET, *VIOLA CORNUTA ALBA*



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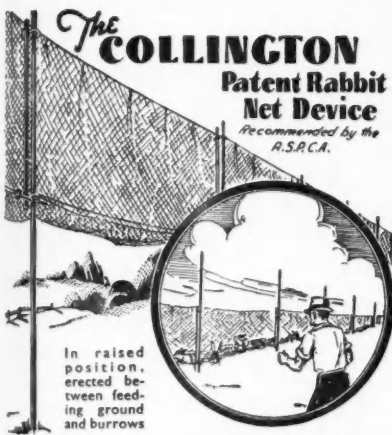
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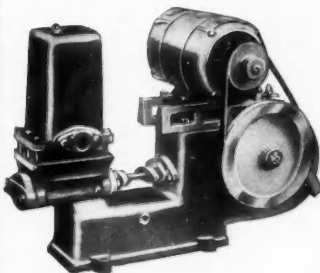
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## TODHUNTER DOLLS

### FAIRIES IN LEATHER

**T**HERE are no finer exponents of the delights of fairyland, to-day, than the Misses Todhunter of York. Hans Andersen, Perrault, Frances Browne and others put these delights into story form, but the task of actually creating fairy folk and their sylphine surroundings has been joyfully undertaken by these two craftswomen, whose reputation was first established at Windermere. Elves, pixies, gnomes, witches, fairy pipers and minstrels—none of the "little people" is missing from the gleeful company which the Todhunter sisters are continually making for the enjoyment of children (and adults!) everywhere.

Each fairy is made from soft leather, tissue paper and wire. For the bodies and heads, several layers of the paper are compressed and shaped by a secret process. Electrician's wire supplies the "skeletons" for arms and legs, which can thus be moved in any direction without fear of breakage. All the garments, from dainty cloaks and jackets to pointed caps and tapering shoes, are cut out of gloving leather, according to paper patterns prepared beforehand, and pieced together with Seccotine. Even the hair, with all its varieties of colour and character, is not overlooked. Sometimes this is painted on the figures, but for the larger ones actual *coiffures* are prepared from the fur of Persian lambs and goats, or from the tiny strands of sheep's wool gathered from wayside bushes.

Artistry of a high order is demanded for all these operations, but something which approaches genius accounts for the wonderful facial expressions. Each little face is first covered with chamois leather and then given a magical smile, a coy glance, or an engaging look of roguery, with the aid of a modelling tool, a few touches of toy paint and the skill of its creator.

Some of the fairy cloaks are designed from oak, beech, and maple leaves,



"GOLDEN WEDDING"



LADY OF PLANTAGENET PERIOD



MINSTREL TROUP. (Left to right) MERRY ANDREW, PIPER, "MIST"—THE SERENADER



THE TODHUNTER SISTERS AT WORK IN THEIR "FAIRY FACTORY"

whose lovely shapes suit the purpose so admirably. Elfin anglers have cloaks resembling the leaves of the tulip tree, and many a fairy dancer is ready to trip a measure on the green in her dress deeply fringed to simulate grass.

Varying in height from two or three inches to as many feet, these fairy folk have endowed the human world with some of their charms, for the Todhunters now employ all the arts of fairy-making in creating representative and portrait figures. Huntsmen, polo players, and golfers are among the favoured types, but imaginative literature has suggested several studies. Alice in Wonderland and the Duchess first came into being a few years ago, and led on naturally to the world of Peter Rabbit and Dick Whittington.

Another amusing set of figures presents Uncle Tom Cobley and his friends on the familiar grey mare.

Ever seeking fresh subjects, the craftswomen are now busy making many Dickensian characters with the aid of the drawings by "Phiz." Later they will begin the portraiture of all the kings and queens of England.



## IN THE GIRLS' GOLF CHAMPIONSHIP AT STOKE POGES



MISS SHEILA STROYAN, who beat Miss Joan Pemberton in the final, with the trophy



MISS STROYAN, driving from the first tee in the semi-finals in which she beat Miss Jean Donald by four and three



MISS JOAN PEMBERTON, the runner-up, bunkered in the final near the third green



Mlle. JACQUELINE CARPENTIER playing across the lake which is a feature of the short eleventh hole

## THE AUTUMN SUITS— A VERSATILE FASHION

"CONTRADICTION" seems to be the only word for the autumn Paris fashions in suits; no sooner does a definite line, like plain natural shoulders, seem to be established than you find a burst of exaggerated leg-o'-mutton sleeves—almost up to the ears to match your upward *coiffure*. Then there are slim skirts and square loose box jackets; but there are also buncy peasant skirts, full from the waist, with little tight-fitting jackets, nipping in at the waist. There are dolman and raglan sleeves, as well as leg-o'-mutton ones. There seem to be only two fairly firm rules: one is that all necks are high (again because of the Edwardian *coiffures*), and the other that fur trimmings are right on all but the plainest country suits. The fur is not always on collar or cuffs; it may form patch pockets, rows of them across the chest, or one big one at the hip. It may form the revers on a collarless coat, to match an extravagant fur muff and Eskimo hood. But the general line is one of a good deal of decoration and fuss round the shoulders, and a very small, neat waist; hair and hats high, skirts rather short, especially if they are the full kind.

\* \* \*

Colours, as usual in the autumn collections, are richer and deeper, but not dark. Violet is a very favourite one, and so are all the shades from purple to pink—heather, magenta, fuchsia, raspberry, prune. Another favourite range is the red to brown one; terra cotta, rust, copper,



BLACK ASTRAKHAN TRIMS THIS BLACK WOOL SUIT  
From Jenner's



A TWEED SUIT IN BRILLIANT FUCHSIA  
COLOUR From Jenner's

cinnamon. Greys are on the brown and mauve side—the kind that go with blue fox and skunk and opossum. Greens emulate the colours of evergreen winter trees—fir and spruce and larch. Materials are mostly fairly smooth and close in texture, though some suits are in velvet, velveteen, or corduroy; the two favourite patterns are stripes—still triumphant after six months' popularity—and large Scotch plaids. There are whole suits of these patterned materials, but you see them more often as jackets with a plain skirt, or *vice versa*. As for the details of suit fashions, buttons are important: often large, and in a colour contrasting with the suit, and in the shape of flowers, or antelopes, or ships. Braid is used for binding and trimming; coloured zips fasten jackets and skirts; big leaf clips adorn lapels; high, plain-necked suits have striped scarves tucked into them or triple-stringed choker necklaces over them.

\* \* \*

The two suits shown on this page come from Jenner's of Edinburgh. The black one has four pockets and a collar trimmed with black astrakhan, and a note of brightness in the red zipp fastener and red edge to the black patent leather belt. The neck is high and has a striped scarf tucked into it. The other suit, very plainly cut, is in fuchsia-coloured tweed, again with the large pockets which almost every suit has this autumn.



"I am **AMAZED**  
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THIS is an extract from a letter from one of the thousands of enthusiastic users of **VIVATONE** Radio-Active Hair Restorer. No woman in these days can afford to look older than she needs. The remarkable properties of **VIVATONE** Radio-Active Hair Restorer naturally restore the colour of the hair. And what is more important, **VIVATONE** is perfectly harmless, because it contains no dyes or stains whatsoever—promoting the growth of the hair and dispelling dandruff.

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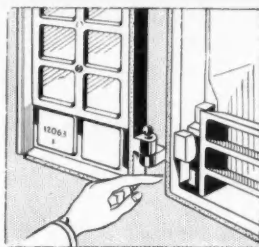
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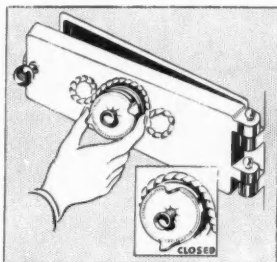
A summer cold is dangerous because it destroys the vitality you should be building up for the coming winter. Get rid of it quickly with **Vapex**. Breathe the pleasant vapour which penetrates to the innermost passages of nose and throat, easing the breathing, relieving any headache or stuffiness and killing the germs at their source. **Vapex** is perfectly safe for children—guaranteed free from ephedrine or any narcotic.

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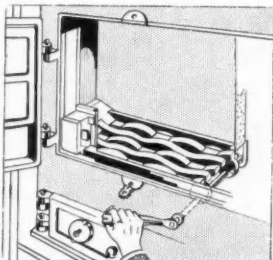
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A CANDLE TO LIGHT HIM TO BED.  
IN A "VIYELLA" SLEEPING SUIT

**A** GROWN-UP person, if his or her clothes are uncomfortable, can change, can take them back to the shop, can have a row with the tailor. But a baby whose clothes are tight or rough can only cry: and his reasonable protest may be attributed to the wrong cause; he may be scolded or consoled, but neither will be much use to him. Babies cannot tell us when they are uncomfortable, so we have to take every kind of care that they never should be; and their clothes make up quite a large part of their comfort. Since we can only tell by experiment what is most comfortable for them, those manufacturers with a long experience of making and selling babies' clothes are likely to achieve the best ones. The "Viyella" standard children's underwear is designed as a result of years of experimenting. The new range of children's underwear for this autumn includes two types of vests for infants, the front-fastening and wrap-over kinds, both with long or short sleeves. They are finished with French welts, which make them neat, flexible, and very hard-wearing. There is a sleeping-suit for boys and girls from one to four, in two pieces, the pants buttoning on to the top with rubber buttons, which wash easily without breaking.

Even when children are old enough, at three or four, to explain when their clothes are uncomfortable, they still have very tender skins which should run no risk of being rubbed or chafed. Their underclothes, with very hard wear and constant washing, must be well made indeed if they are to keep their shape and not get thick at the seams. Among the Viyella underwear for small children are knickers with "Lastex" edging at waist and knee, very flat seams, and a smooth unwrinkled fit; pull-on vests, with round necks and short sleeves or none; tailored nightdresses with long sleeves, a tie belt and a turn-down collar. The knickers and nightdress can be had in white, sky blue, or peach, and in sizes up to school age.

If you are choosing underclothes with which to send your daughter to school, remember to get them plain and masculine-looking in design. I arrived at school with half a dozen beautifully tucked and embroidered white nightgowns, with insertions on the yoke and narrow lace borders. They seem very pretty to me when I think of them now; but I soon learnt to despise them dreadfully at school, where all the others had sensible pyjamas and thought my nightdresses very silly. Girls of twelve and thirteen do not want their clothes to be pretty; they like to be tailored and practical and efficient-looking. Bear this in mind and choose "Viyella" tailored pyjama suits for your daughter, with long sleeves, a Peter Pan collar, and a pocket. Long sleeves are a good idea, because most schools are in "bracing climates," and therefore extremely cold in the winter. For the same reason, warm, well fitting vests and knickers are important. There are "Viyella" gym knickers with "Lastex" ribbing at the waist and knee, in navy blue, white, bottle green, fawn, and nigger brown.

Having chosen winter underclothes for your family, whether three or thirteen year old, you will have to start thinking about your own things. The new "Viyella" underclothes, the result of years of experiment, are made of a yarn so fine that it takes twenty-four miles of it to make one pound weight. The most sensitive skin could not be irritated by it; it is unshrinkable; and it is blessedly warm. It is nice in theory to wear nothing but cobwebby chiffon and lace underclothes; it is a flattering kind of elegance. But you will sacrifice a far more general elegance by not wearing warm underclothes. No one looks nice with a bad cold, or chilblains, and you cannot pile on top clothes to an unlimited extent, or stay indoors all the time. Of course, this only applies to women who specially feel the cold; but any woman who is travelling, or sailing, or going in for anything which demands simple, practical underclothes, would do well to get some of the new "Viyella" ones. There are sets of vests and knickers—the latter with a double gusset which goes from knee to knee and thus prevents any rubbing at the knees—in pink and white. There is a vest with a *brassière* top and adjustable satin shoulder-straps; there is another with no shoulder-straps at all, which is simply held in place by a wide band of soft "Lastex" and is very good for wearing under evening dresses, as it is warm without being at all bulky; and there is a very good sports knicker, with short legs, for riding, skating, and other active sports.

CATHARINE HAYTER.



SHE WEARS A "VIYELLA" NIGHTDRESS TO PUT HER FAMILY TO BED



## HERE AND THERE

**T**HE illustration which accompanies this note shows a very important sixteenth century Flemish tapestry, complete with its original border, now in the possession of Messrs. John Bell of 56 and 58, Bridge Street, Aberdeen; of 398, Sauchiehall Street, Glasgow; and of Braemar. The panel, which measures 10ft. square, is in perfect condition, the lovely blues, reds and greens of the colouring being particularly bright and clear. Messrs. John Bell have been established thirty years, and are now the largest antique dealers outside London, the floor space of their Aberdeen premises being over 16,000 sq. ft.; they are also remarkable in that they do not specialise, but deal extensively in antique furniture, silver, needlework, tapestry, painting, glass and china. They are in touch with collectors all over the world, and their exhibit at the Glasgow Exhibition has been very much admired.

### A HINT FOR HORSE-OWNERS

Recent investigations have proved that no less than 12 per cent. of the dry matter in the body of a horse consists of minerals. Now, oats contain only 4 per cent. and maize 2 per cent. And, further, an inadequate or ill-balanced supply of minerals—for instance, a ration in which there is too much phosphorous and too little calcium—can be responsible for many troubles; shifting lameness, spavins, and so forth. Many horse-owners are finding Purina Omolene, made by the Purina Mills, Twickenham, Middlesex, an ideal ration for horses of all ages and types. It consists of the best oats well cleaned and carefully crushed, a selection of other grains to ensure palatability and easy digestion, a dash of molasses, and, sifted through the oats, little pellets containing conditioning feeds with other ingredients high in the minerals and vitamins most beneficial in maintaining health and given in this form without waste. This mixture costs no more than oats, and it is claimed to form a far better-balanced diet. It has been widely and successfully used in America.

### THE HARNESSING OF LIGHT

A very interesting book by Colonel the Hon. Arthur Murray C.M.G., D.S.O., their Chairman, has been issued by Radiovisor Parent, Limited, 28, Little Russell Street, W.C.1. Public attention was called to the Radiovisor "Invisible Ray" Burglar Alarm when it was used

in 1931 to protect the Crown jewels of Persia when exhibited at the Royal Academy. The principle, that of converting changes of light into changes of an electric current, has been applied to numbers of matters of daily life, such as the "Dusk and Dawn" control of street lighting at Swiss Cottage, or the giving of an alarm if a sleep-walker should leave his bed. These and many other applications by Radiovisor Parent, Limited, are the subject of Colonel Murray's book, "A Modern Marvel," and make not only interesting but positively exciting reading.



A FINE SIXTEENTH-CENTURY FLEMISH TAPESTRY IN THE COLLECTION OF MESSRS. JOHN BELL, GLASGOW

## PLEASE REMEMBER IN YOUR WILL THE CRUSADE OF RESCUE HOMES

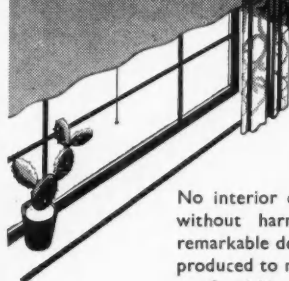


DEREK

THIS CHILD, AND 750 OTHERS, were homeless, suffering and deprived of the very necessities of life, until the Crusade of Rescue took them into its care. This charity is part of the big National Work of Child Rescue and depends for its existence and maintenance on voluntary contributions.

When you realise that half-a-crown will feed and clothe two such children for a whole day, will you not send a gift to the Very Revd. Canon George L. Craven, Administrator, 48, Compton Street, W.C.1.

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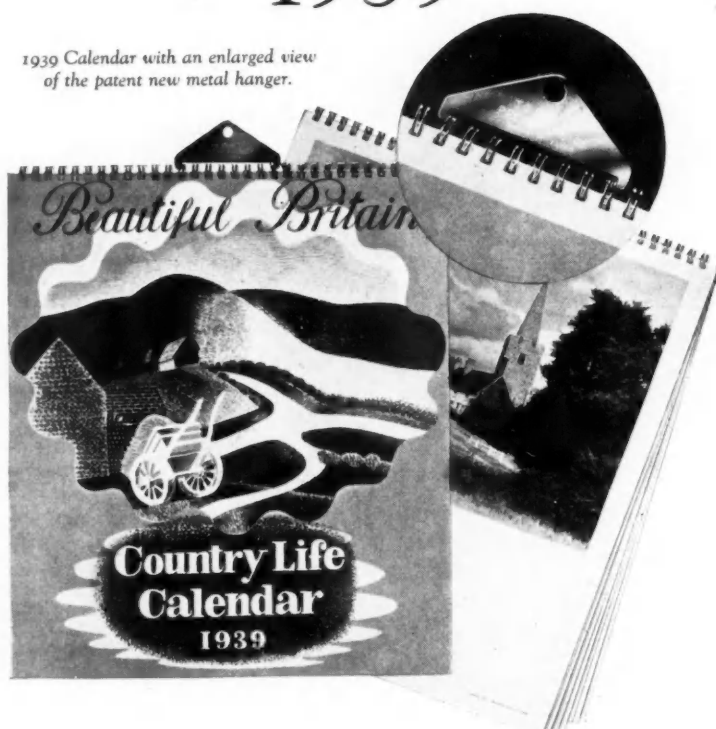
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# COUNTRY LIFE

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*Baron*

**T.R.H. THE DUKE AND DUCHESS  
OF KENT**

An informal photograph taken at their country home, Coppins, Bucks, which is the subject of a special article in this issue illustrated with photographs in natural colour.



# COUNTRY LIFE

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## THE HOME FRONT

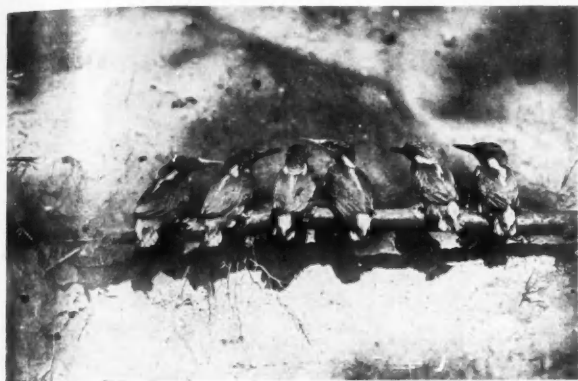
**A**T a time like the present, when peace and war hang so perilously in the balance, nobody wishes to embarrass a hard-pressed Government in its general conduct of the affairs of the nation. The very imminence of an emergency, however, which may try all our plans and preparations for defence to the utmost, is a warning—even should it pass rapidly, as we hope—that we should immediately put those parts of our armour in readiness which stand in manifest need of repair. We make no excuse, therefore, for returning once more to the vital deficiencies of this country's agriculture when viewed as a part of our national defence. Behind us stands the terrible spectre of 1914, when we were caught unprepared, though we had over two million acres under the plough. Four years of desperate effort and hardship produced a war-time food production which just tided us through a by no means perfect blockade. What is the situation to-day? Our decrease in arable acreage is approximately 13 per cent. since 1914, and it is safe to say that the stored-up fertility of the soil is as definitely less. War or no war, this state of things is all wrong; when the probability of war occurs it becomes disastrous. Since 1930 the National Government have done much, for which we are all grateful, to raise farming from the trough of depression. A situation has now arrived where they must be much more precise in their published plans than they have been yet.

"If anyone," said Sir Thomas Inskip recently in the House of Commons, "studies the figures of home production he will see that we are in a substantially better position, through the recent increase in production, than we were in 1914." What amount of study is required to come to this remarkable conclusion the Minister did not state.

Unfortunately, home production will not at present feed more than 40 per cent. of the population; and that seems an unduly favourable estimate. Further, it is now calculated that if the total production of pre-War years were worked out in food calories, when compared with 1937 there would be found a decline in output of 1,710,000 million calories. This means that the present output—allowing 1 million calories per person per year—would feed 1,710,000 fewer people than could have been fed in pre-War years. This is not a reassuring figure, when it is remembered that the population has meanwhile increased by 4,706,000. There are many measures obviously necessary for any policy of expanded production such as we have discussed over and over again in these columns. The problem is not only one of expansion, but of settling what we shall expand, and how; and the moment we come to frame a policy which envisages possible conditions of siege, values become entirely different. In the Government's White Paper, issued earlier in the year and containing a long "Statement relating to Defence," little information was to be found. The subject was barely mentioned, and then only in a brief and casual statement that, supplementary to the military plans, "the maintenance of adequate supplies of food and feeding stuffs—including a proper system of control and distribution—has occupied a prominent place in the work." From Sir John Simon's Budget speech last April we learnt for the first time that the Food (Defence Plans) Department is concerned not only with control and distribution of food supplies during what we euphemistically call "a possible emergency," but with actual preparations in the way of storage. This is all to the good; but it must be remembered that production still remains the business of the Agricultural departments. Things having already gone so far that a policy of storage for war is actually in operation, a corresponding policy of production for war is even more essential. The Government may still shiver at the idea of "conscriping agriculture," as the Prime Minister used to call it, but there are very good reasons to think that what we need to-day is a Food Production Department corresponding to the Food Control Department. It should consist of agricultural experts with a practical knowledge of the problems involved, and its terms of reference should render it independent of—though it would, of course, be closely in contact with—other departments, apart from that of the Minister for the Co-ordination of Defence, under whom it would operate.

What would be its functions? Largely, to exercise that control and co-operation for which we do not yet provide. What is chiefly needed is discrimination. Mr. Morrison can at times be discriminating. At a recent dinner of the Central Landowners' Association he declared that the programme for the provision of food supplies in wartime depended on what sort of war it might be necessary to fight, and on what commodities and substances we were likely to need. Cereal supply might, he thought, be very difficult to maintain, and most of our home production might have to be turned in that direction. But this would not necessarily be the case. The emergency, if and when it occurs, might result in a shortage, not of cereals, but of fats. In that case our great livestock population would represent a most valuable form of food storage. When they thought of livestock worth to-day £170,000,000—not concentrated in vulnerable silos, but walking on its own feet over the fields—they could see how important that store of fat and meat and milk might be in certain circumstances. This is no doubt a good argument for refusing to expand arable farming indefinitely at the expense of livestock, but it shows a doubtful basis for so nebulous a policy as that described by Mr. Morrison as "the Government plan to develop commodity by commodity, the prosperity and the price structure of agriculture, believing that, if the farmers are given a chance, they will produce food as it is required." This "plan" does not sound very inspiring, except as an expression of boundless optimism in face of a most intricate and vital series of problems. It bears a disturbing resemblance to "muddling through"! What we want is a central authority, working out and collating, in the case of food, the same sort of factors which enter into our constant expanding programme of munition production.

# COUNTRY NOTES



## RAGLAN CASTLE

**F**EW castles have a more romantic appearance than Raglan, once one of the great Border fortresses between England and Wales, which is shortly to be taken over by the Office of Works. Its great hexagonal keep, its outer and inner courts separated by the Great Hall, and its fortified gate-house, splendidly machicolated, make a pile of buildings which even Cromwell's gunpowder failed to reduce to insignificance. This "slighting" of the Castle took place after the siege in which the veteran Marquess of Worcester kept Fairfax battering at his walls for ten weeks. Previously he had entertained Charles I at Raglan when the disaster of Naseby had left the King a desperate fugitive. The old man's son, afterwards second Marquess, also played his part in the Civil War. He was the author of "A Century of Inventions," one of which, a hydraulic engine, he used with good effect to cool the heads of some Parliamentary Commissioners who had come to the Castle to search for arms. Raglan has remained until now in the possession of the Marquess' descendants, the Dukes of Beaufort. Of recent years the destructive ivy has been removed from the gate-tower, but the Office of Works will find much to do to bring the Castle up to the exacting standard it has set itself in preserving buildings entrusted to its care.

## BIRDS IN THE PARKS

**L**AST week we referred in these Notes to the melancholy, though inevitable, disappearance of bird life from many parts of London which once were country, and now comes the Report for 1937 of the Committee on Bird Sanctuaries in the Royal Parks of England that tell us a more cheering story. Weather, the encampment of troops for the Coronation, and other causes somewhat disturbed the birds in London parks in the spring, but a red-necked grebe paid a first visit to the Round Pond in Kensington Gardens, and a fog was the apparent cause of a redpoll straying into St. James's Park, while fog again kept the gulls there throughout Christmas night. The noise they made was reported as "terrific," and the occurrence was all the more strange as they could not be seen. The nightingale appeared at Richmond after a long absence, and for the first time a pair of waxwings visited Kew Gardens. The kestrel was seen in St. James's Park, and there also it was, not the sight of rare birds, but the tameness of a common one that impressed visitors from the north; to them the sight of tame wood-pigeons—"cushie-doo" in Scotland—was a rarity indeed. An interesting stranger in Regent's Park was a woodlark. Farther away from the turmoil of London, two snipe were seen on the verge of a quiet pond in Home Park, Bushy; while a white blackbird developed a liking for a corner of the Keeper's Plantation there. It mated, but apparently did not nest. But perhaps the most amazing sight of all, also at Bushy, was the gathering in October of over 500 goldfinches. Of such a mobilisation it is refreshing to read in these days of sinister and warlike gatherings.

## A SURVEY OF THE MUSEUMS

**I**T is now seven years since the Standing Commission was set up to promote closer co-operation between the various museums and galleries and to advise on general

policy. How much it has been able to do is set forth in the second quinquennial Report, just issued. Since the publication of its predecessor there have been several notable developments, most important of which has been the formation and opening of the Maritime Museum at Greenwich; in addition, the new Sculpture Gallery at the Tate has been completed, and early next year it is expected that the new gallery for the Elgin Marbles at the British Museum—another benefaction which we owe to Lord Duveen—will be ready. Of specific recommendations made by the Commission in its last Report two have now become accomplished facts—the extension of the policy of late openings, introduced at the National Gallery and more recently at the British Museum, and the passage of a Bill permitting works of art to be lent abroad. Attention is called to the wide range of publications now available, and particularly to the Brief Guide to the London museums and galleries, which has become almost a best-seller. An attractive example of enterprise in this field is a little illustrated book, which the National Gallery has published, on "Classical Antiquity in Renaissance Painting," the first of a series which will be issued to illustrate special exhibitions. The present exhibition now on view in Room XXXII groups together pictures illustrating the re-discovery by Renaissance artists, working for an affluent aristocracy, of those Greek and Roman stories which opened the door on a new world and eventually freed art from its exclusive allegiance to the Church.

## FUTURE DEVELOPMENTS

**T**HE Report goes on to outline future needs of the museums and a building programme covering the next eight years. Of a sum of £1,650,000 spent on buildings since 1930, one-quarter was provided by private generosity, and how much can be done in the near future will depend on the amount of support received over and above the sums available from Treasury grants. First place in order of priority is being given to the reconstruction of the British Museum Library and the completion of the National Library of Scotland. A new Museum of Ethnography at South Kensington has been planned, while a far-sighted scheme is being considered for the redevelopment of the whole of the South Kensington site, which would concentrate all the teaching institutions on the north side of Imperial Institute Road, leaving the whole area to the south free for museum purposes. Other needs, to which attention is drawn, include the provision of small museums for some of the ancient monuments in the charge of the Office of Works and, in particular, a museum for the Roman Wall, which, it is suggested, might be established at Newcastle under the care of Durham University. Further projects, which will depend on the support forthcoming from private benefactors, are for an Oriental Museum, which would unite the collections dispersed between the British Museum and the Victoria and Albert, and for a Folk Museum on the lines of the "Skansen" at Stockholm.

## THE RUGBY SEASON

**R**UGBY football comes slowly flooding in. For some people the full tide of it only begins to flow with the Freshmen's and Seniors' matches at Oxford and Cambridge, but it is definitely moving as soon as the leading London clubs start their new season. Saturday last saw the first matches of the two clubs that play in the Old Deer Park, Richmond and London Scottish. The Scottish began quietly against the Old Leysians, and had no great difficulty in winning; but Richmond tried themselves highly in visiting Northampton to meet a strong side already in practice. Up to half-time there was very little in it, but Northampton, not unnaturally, lasted the longer, and won in the end by eleven points to three. Richmond had no cause for depression, since amateur footballers can hardly hope to be entirely fit at their first essay. On the same day, our side in South Africa ended their tour with a narrow victory at Cape Town. They lost the rubber in the Test matches, as they were always likely to do against formidable adversaries at home on their own hard ground; but it was, at any rate, satisfactory that they won the third of them, and that by a most gallant spurt after being considerably



behind at half-time. Some of them will no doubt find it hard work to embark on another season as soon as they get home again.

#### A. W. SHELTON

IT was a pity that the centenary year of Trent Bridge should have coincided with a season of depression for Nottinghamshire cricket. More unhappily, too, the Club has lost during the past few months a couple of rare friends. Mr. E. V. Lucas was the first; the second is Mr. A. W. Shelton, who died on September 10th at the age of seventy-six. He knew more about the history of cricket in the county than any other three men put together, and it was his especial delight that that knowledge should be communicated. With an enviable combination of generosity, enthusiasm and research, he had transmuted the pavilion's walls and shelves into a "treasury of everlasting joy." The bat with its inscription, the mounted ball, the action photograph, the old-time print, the cartoon, the score-card—each takes us back to some great man, some great match, some great deed, and each keeps proudly alive the memory of a famous cavalcade of Nottinghamshire cricketers from George Parr to Harold Larwood. As an achievement in devotion it is hard to better; as a show-room of local patriotism it is beyond compare. President of the Club in 1933, he was then created an honorary life member; but he found time and energy for interests outside Trent Bridge. He was an expert on the housing of the working classes (on which question the Government had sought his advice), and he had been President of the National Federation of Property Owners and Ratepayers.

#### BETTER BUILDING

THE Building Exhibition, though primarily organised for builders and architects, is always of interest to those who are not professionally concerned, because it brings together all the latest materials, appliances and methods of building. This year's show, now open at Olympia until October 1st, is well up to the standard which Mr. H. Greville Montgomery has attained for previous exhibitions. It is a thoroughly practical display, with no stunts or side-shows. Apart from the stand exhibits of materials, which include an increasing number of wallboards to take the place of plaster, there are three large exhibits in the gallery which particularly claim attention. The first is by the Department of Scientific and Industrial Research, where one may see demonstrated how noise, damp and other troubles may be combated; the second, entitled "New Homes for Old," deals with rural housing; and the third is the exhibit of the Mars Group, an ingenious presentation of modern architecture, but suffering from the same faults that were

evident when it was first shown at a West End gallery, inasmuch as it presents photographs and diagrams in a way that would be more suitable for a book than for an exhibition where one must read as one runs. Next month the autumn exhibition of the Royal Institute of British Architects, now an annual event, will be held from October 14th to 29th. The subject this year is the small house and how it might be improved.

#### GREAT LOSERS

MOST of us live in glass houses and so cannot throw stones at other people who lose things. The single word "umbrella" whispered in our ear, or "purse" in that of a lady, bids us not to be too scornful. At the same time, it is surprising to learn that of the 11,000,000 who patronise the Post Office Savings Bank, nearly 55,000, or one in 200, lose their books once a year. It appears that the Post Office has a settled plan of dealing with the matter; they begin by asking where the book was kept and how it was lost, whereupon three out of five books turn up again; and the moral of that is, no doubt, that most of us do not look hard enough. Of course, if people will keep the book in the oven, as we are told that one lady did, accidents will happen. There are dogs, too, and in particular puppies. A savings bank book must provide quite as easy and succulent chawing as the average slipper. Yet, on the whole, the losing of books and other things comes most often not from wickedness but from excess of virtue. We take infinite care to put the precious object in an impregnable hiding-place, and then we cannot, for the life of us, remember where the place was. If we had only left it lying about, all would probably have been well.

#### A HUNDRED YEARS AGO

THIS week visitors who went to Euston for the opening of the L.M.S. Centenary Exhibition had the opportunity of seeing what is probably the oldest engine still in running order puffing sedately out of the station. The brave little *Lion* was built a hundred years ago. Very properly, her driver and fireman were beautifully be-whiskered, and wore the dress of the period, which, apparently, included immaculate white trousers. The question naturally suggests itself whether engine-drivers in those days regularly turned out as though they were leading a cricket team to Edgbaston. But no doubt the L.M.S. authorities know best. They have staged a most amusing and delightful exhibition, which includes, among many other things, the coach in which Queen Victoria travelled to Balmoral, with its drawing-room, neat bedroom, and the little compartment traditionally occupied by John Brown.

### THE VAGRANT

WHO has not seen  
A shaft of sunlight pierce between  
Dark rolling clouds?  
Even so,  
Amid the city's crowds  
And traffic's din,  
I heard  
The blackbird's song  
Softly begin  
And louder grow.  
I looked for long,  
But saw no bird;  
And yet the singing grew,  
So sweet, so clear, so true.—  
A tramp passed by,  
Black-bearded and with beady eye,  
With yellow teeth  
Smiling beneath;  
Unkempt, in gait care-free,  
Unheeding all the hustling folk,  
Unheeding me.  
To none he spoke.  
He seemed  
As one who dreamed  
Of Spring, of woodlands gay  
With tender green and song of birds.  
He whistled, as he swung his way,

A song without words,  
The song the blackbirds sing,  
Of heaven's blue  
Spread by the bluebells on earth's wakening.  
He whistled sweet and pure and true,  
As blackbirds do.—  
Strange vagrant, what faëry gift  
Was yours to lift  
From off my brain  
The drear city's spell,  
To set it free,  
Again  
To see  
With visionary eye  
The wide clear sky,  
The woodland dell,  
The little lanes  
In April rains,  
The sturdy oak  
Its spring-time cloak  
Of soft gold glory take:  
To see the russet beech-buds break  
In sprays of virgin green!—  
Oh, I have seen  
A shaft of sunlight pass behind the clouds;  
So passed the tramp,  
Lost in the city's crowds.

MAURICE FOX L.



# CROSSES AND SABRES IN MEXICO

## A TRADITIONAL VILLAGE PAGEANT

By RODNEY GALLOP

ONE day, not long ago, I found myself in Santa Maria Acolman. The village is like countless other *pueblos* of the Mexican table-land, its way of living half Spanish, half Aztec, like its double-barrelled name. A tall church overshadows low houses of sun-baked brick, each with its own little courtyard fenced in with organ cactus and shaded by feathery pepper trees.

On this particular day Santa Maria Acolman was having a *fiesta*. Candles were burning before the church altar, rockets were being let off, and in the porch a group of children carrying half-hoops adorned with paper rosettes were dancing and hey-ing in honour of the Virgin. Their spotlessly white clothes contrasted with their golden brown Indian skins. Suddenly there was a distant blare of music and a rush to the other end of the churchyard. "Los Santiagos," people cried, and a minute or two later a new set of dancers came into view—grown men these, in elaborate and brilliant costumes. Making their way round the side of the church, they climbed on to an improvised wooden platform under a tree, and stationed themselves for their dance. "Los Santiagos" (literally St. James the Apostle in the plural, as though there were several of him) is the name given here to the age-old Dance of the Moors and Christians, brought to Mexico from Spain at the time of the Conquest and preserved to this day by Aztec Indians who can have only the haziest notion who the Moors were or are.

The "Christians" were dressed in a costume based on that of the *charro*, or Mexican gentleman rider, which, like the dance, originally came from Spain. They wore dark trousers tight to the leg, sashes, white shirts with flowing ties or knotted kerchiefs, and broad sombreros decorated with feathers and flowers. Little velvet capes with religious symbols picked out in spangles hung from their shoulders, and each carried a cross in his left hand and a sword in his right. The "Moors" were less soberly clad in flowing robes, skirts and knee-breeches of bright colours, with linings of contrasting hues, and strange, mitre-like headgear. It was scarcely surprising if their costume owed more to the imagination than to historical accuracy, for their "General" was the Roman Emperor Severus, and their "King" no less a person than Pontius Pilate, garbed in green, blue and pink, with a crown, flowing wig, false moustaches, and dark spectacles. The Christians were led by St. James, the patron saint of Spain, and included such doughty warriors against the infidel as the Cid and "General" Ramiro.

The dance lasted for five hours, for Indian patience is inexhaustible. For the first hour or two the two armies marched and counter-marched in a slow goose-step to martial music. Each time St. James and his men reached the edge of the stage they flourished their crosses and brandished their sabres. Next came what are called the *relaciones* (speeches), a series of challenges and exhortations in which each side breathed defiance at the other and worked up its own martial ardour. In pairs, a Christian and a Moor would stride up and down the stage, gesticulating and breathing fire and slaughter. Now a suggestion of action began to creep into the plot. Pilate complains to the nobles of "my Kingdom of Granada" that the insolent Christian Ramiro has refused to remit the recognised tribute of a hundred Christian maidens.



ONE OF THE MOORS AT IXCATEPEC

His Ambassador goes to Galicia to protest to Santiago. St. James tells Ramiro that the ashes of Pelayo, first King of the Reconquest, call for vengeance. The Christians in their turn send an Ambassador to the Moors, demanding the return of Pelayo's ashes and the payment of tribute. This was a piece of elaborately stylised miming suggesting the ballet rather than the legitimate stage. Blindfolded and led by a Moor, the Ambassador threaded his way in and out of the Moorish ranks in a sort of country dance figure. His message delivered, he was sentenced to death and was killed not merely once, but over and over again by each successive pair of Moors, who thrust their swords



(Left) A MOOR AT SAN BARTOLO OTZOLOTEPEC WITH GROTESQUE MASK, CRESCENT HEADADDRESS, AND ARMED WITH A CUTLASS. (Centre) ST. JAMES THE APOSTLE AT SANTA MARIA ACOLMAN. (Right) ST. JAMES AT METEPEC WITH HIS HOBBY-HORSE, FROM THE NECK OF WHICH HANG A BELL AND ECCLESIASTICAL APRON



MARCHING AND COUNTERMARCHING. The Christians in the middle, the Moors at the sides, the two files led by Pontius Pilate (left) and the Emperor Severus (right)



GENERAL VIEW OF THE DANCE OF THE MOORS AND CHRISTIANS AT SANTA MARIA ACOLMAN



AT IXCATEPEC. THE BATTLE OF THE MOORS AND CHRISTIANS. Pontius Pilate put to flight by St. James and his men in a "Fox and Geese" figure.

realistically up to the hilt under his armpits.

At last battle was joined. Here again Indian patience and formalism will not allow the climax to be over in a few brief moments. In order that it may be fully savoured, it must be spun out over an hour or more. Not only must each Moor and Christian engage in turn in single combat, leaping backwards and forwards in well simulated thrust and parry (which has been known to leave "wigs on the green"). But, though the Moors must, of course, be killed in the end, each takes an unconscionable time in dying. At last, however, each in his turn, they fell, and were laid out in a row, lying sideways, each man's head resting on his neighbour's thigh. Mischievous children under the stage prodded them through the gaps in the boards. It was reserved to the smallest of the Santiagos, a little boy of six who had tirelessly gone through the whole performance with all its interpolated parades and dances, to bring Pilate to his well merited end. The quick tropical twilight was upon us before the corpses sprang to life once more and resumed their dance with a zest which suggested that they would be quite prepared to start the whole thing over again from the beginning.

In a few out-of-the-way places in Spain and Portugal you can still come upon the mimic Battle of the Moors and Christians, which goes back to the middle of the twelfth century. In Mexico it is still to be seen at innumerable fiestas within easy reach of the big centres. The Spanish is a dying, the Mexican a living, tradition. Even though one sees it time and again, it never grows stale, for there is an infinite variety in the details of costume and setting, and in particular in the relative proportions of dance and mime. One that I saw done by Otomi Indians at San Bartolo Otzolotepec consisted almost entirely of dance figures, the Moors wearing grotesque and terrifying masks. Another time, at Ixcatepec, near Tepoztlan, the dialogue seemed interminable, there was little dancing, and the battles were simulated by a sort of "Fox and Geese" game between Pilate and a string of Christians. Sometimes Santiago, whom the Spaniards conceived as mounted on a white horse, is played by a man with a little hobby-horse frame. At Metepec, where I saw the dance done inside the church, the "horse" had a little bell and a miniature ecclesiastical apron hung from its neck.

It is idle, of course, to look for traces of Indian mythology in these battles. The dance was taught to the Indians by the earliest missionaries of the Conquest to replace the pagan rituals which they banished. This is not to say that the Indians have not left their mark upon it. Indian steps and postures have crept into the European dance figures, and oral tradition has played havoc with the text. A friend of mine once heard a "Christian" declaim:

Emperor Saint Charlemagne,  
Thou great pagan Emperor,  
Who wouldst reign in the Republic of  
Mexico,  
When none shall reign in Mexico  
But our Lady of Guadalupe.

In some places, however, the script is still a sixteenth or seventeenth century manuscript of considerable historical and literary interest. One or two of these texts have been collected and published, but for the most part they have been neglected. They can only give a pale idea, however, of the vivid picturesque-ness of the performances, a precious fragment of mediæval Europe, preserved and assimilated by the Indians of the New World.



# A CASUAL COMMENTARY

## SIGHT-SEEING IN WALES

HOW many thousands of people are there in London who have never seen Westminster Abbey or St. Paul's, or the British Museum, or the Tower, and are not in the least ashamed of themselves? I have not seen any of them myself for a long while; I have only been once to the Tower since I was taken there as a small boy by an aunt who also took an uncivil Beefeater's number, and I am conscious of being not nearly so much ashamed as I ought to be. We grow so accustomed to these pieces of laziness on our part that we almost come to glory in them. We leave the sights to those who arrive in London at about half-past seven on the morning of the Cup Final, decked out in rosettes and caps bidding somebody to play up.

This is thoroughly disgraceful, but not so disgraceful as was my conduct—till about three weeks ago—in regard to Wales. I have been to Merioneth all my life, and have some of its blood in my veins; I have vowed that there is no more beautiful county, and that it is at least equal to the Highlands of Scotland—in which, by the way, I have never been; but all the while I have seen scandalously little of it, or of the counties round it, save my beloved links of Aberdovey. True, I once went up Cader, but it was when I was so small that I was, so the legend goes, brought down asleep; I had seen the great castle of Harlech, because I had played golf there; but as to Dolgelly or Bala, Aberystwyth or the Devil's Bridge, Bettws-y-Coed or the country near Snowdon, they were all names to me, and I had come to be very nearly proud of my stay-at-home ignorance. Well, it is an ill wind, etc. A friend and I went to Aberdovey in his car for three too short days at the beginning of September; I had a leg that would not let me play golf, and he an equally obdurate wrist; whereupon we resolved to be virtuous and see the country, and in the course of two days' driving we did see a great many lovely places in heavenly weather.

The place I had set my heart on was the Devil's Bridge, not merely from a bad conscience, but because I had just been re-reading some of Borrow's "Wild Wales." It is a long book; Borrow had his tiresome moments, especially on the subject of Ab Gwilym, and I fancy that some of the people with whom he talked in Wales did not confine themselves any more strictly to the truth than did Jasper Petulengro; he thought they wanted to keep their language a secret from the Saxon, when perhaps they only thought that particular Saxon a bore. Yet he has a quality of greatness which is in the end hard to resist, and as for romance, whatever that exactly may be, there never was anyone more brimming over with it. So to the Devil's Bridge we set out, taking Aberystwyth on the way as being in the nature of a duty when we were so near it. Borrow went by the road—only that there was no road—over the hills from Machynlleth, and had to have a guide to Ponterwd lest he should lose himself. We went less adventurously by the valleys and by a perfectly admirable road that runs first of all along the Dovey, round many blind corners with the water on one side and green woods pouring themselves down the hillside on the other, nearly as entrancing as that on the other side of the estuary, but not quite; I will always uphold Merioneth against Montgomery. To say "See Aberystwyth and die" would be to overstate the case, and in fact I do not greatly care if I do die without ever seeing it again; but I must in honesty admit that the view from the ruined castle, of a vast sheet of still, blue water, was uncommonly striking.

It would have been better still if we could have cleared the other people away, just as they, doubtless, would have liked to clear us away. One of them was the queerest old gentleman in a straw hat and huge black spectacles—I do not know whether he was soliloquising or addressing us. He said: "It's the old story. September is the best month," and passed on his way. Neither do I know whether he was regretting bitterly that his holiday was just at an end or congratulating himself on having reserved it to the right moment.

At any rate, we did not pause to enquire, but set out to cover the twelve miles to the Devil's Bridge. The view from

the road is glorious; we look down, on our left, on a deep wide valley, wonderfully green and divided into chess-board squares by hedges, with the river running through the midst of it. Beyond it are frowning hills with no hedges, but very wild and solitary. As we draw near to Devil's Bridge the hills crowd upon us more and more till, when we finally reach the hotel there—Borrow chose to call it the hospice—we seem almost to have come to the world's end, hemmed in by hills on every side. The falls of Rheidol are on one side of us, and very fine they are, but we know that something much more terrific awaits us in the falls of Mynach hard by. So we cross the bridge—the new bridge, which is directly over the old one—pay our shillings, and so down a long, tortuous flight of slate steps. The sound of the falls is in our ears, but we cannot yet see them, since the gorge through which we come is a network of green tracery. Down and down we climb until we reach a little railed-in cockpit, as it were, at the bottom. Then we do see, and very grand and awful it all is. High above us to our right is the bridge over



J. Dixon-Scott

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THE DEVIL'S FALL, NEAR ABERYSTWYTH

which we have just passed, and a few feet below it is the thin, graceful, ghostly arch of the old bridge. It passes over a tall mass of rock having a long cleft or slit in it, curiously narrow. On the left, from out of its green hiding-place comes the waterfall and pours into a cauldron straight below us, very black and horrible. Thence it pours away again below the narrow cleft, and so, far down below the bridge, vanishes from our sight.

After that savage and mysterious spectacle Borrow bids you scramble back to the inn and "have no more sight-seeing that day, for you have seen enough"; and in fact the drive home again, through some fine wild, hilly country and so back to our road along the estuary, seemed flat by comparison. Neither was anything we saw next day on a longer drive of quite the same overpowering quality, but it had its tremendous moments too, as well as many beautiful ones. What we did was to take the coast road after Towyn and so to Dolgelly; then to Bala, and then to Bettws-y-Coed. Having lunched there, we came by road through the hills to Blaenau Festiniog, and from there we meant to take a road that, according to the map, should have brought us straight to Dolgelly; but somebody blundered, and as I studied the map while my companion drove, I must have been the culprit. Nevertheless, I must say for myself, as beloved Miss Mary Moore used to say in "The Liars": "The sign-board is most deceptive," and if, as the map appeared to show, there are two places called, if I recall the name aright, Maentwrog, what is anyone to do? We must have got the wrong one; but it was a fortunate mistake, because we came back by Harlech, and I had not seen the castle for years and years, and it was even more gorgeous than I remembered it.

B. D.



# THE HARDY FALLOW DEER

Illustrated by LIONEL EDWARDS, R.I.

**T**HE fallow deer, *Cervus dama*, is said to have been introduced into these islands by the Romans—at all events the spotted variety; the dark ones are said to have come in with the Norsemen, on what authority I do not know. In any case, at the present time the fallow deer is probably the commonest and most widely distributed of British deer. Although probably a few may be semi-feral, or escaped animals, or the immediate descendants of such, the latter, at any rate, can count as wild, and I myself have seen them in that state in Hants, Wilts, Dorset, Hertfordshire, Essex, Staffordshire, Herefordshire, and Somerset; in the last county they have quite definitely only become wild in the last few years. In spite of an increasing population, motor roads, building, wire, fallow deer seem to hold their own, their presence being often unsuspected by human neighbours.

I am aware that to many people there is an entire absence of romance about this deer. His sheeplike appearance and pig-like grunts certainly compare unfavourably with the majestic presence and deep voice of the stag; but what he lacks in imposing mien he makes up for in cunning. The proof of this is that he still manages to exist in places where the red deer has long been extinct. Moreover, when, in his fifth year, his antlers are fully developed, he is not altogether wanting in dignity. How accurately his age can be told by his antlers I do not know. What I do know is that last year I saw a buck killed by hounds in Essex, which was pronounced by the only stag-hunters present to be a five or six year old. But the local farmers said that, judging by his teeth, and presuming (I think correctly) the dentition to be identical with that of a sheep, he was only a three or four year old. There is remarkably little reliable evidence to be had about the age of deer, and data collected from park animals of either species is scarcely reliable evidence about wild.

Old bucks, the biggest, disappear in the most extraordinary

way, and are seldom seen, save in the "rut"; but this, of course, equally applies to red deer. During this time the bucks' necks swell, and they are most belligerent. Moreover, they keep it up in the non-love-making season in a way the more dignified red deer would scorn to do. Fallow have very definite ideas about territorial rights, and strongly resent the appearance of another male on their ground. Two bucks were seen fighting in front of the New Forest Buckhounds not long ago, the hunted deer having run into another's kingdom, I presume, and the rightful owner being very much annoyed that his sanctuary was invaded.

Fallow rut rather earlier than red deer on the Continent, but fallow show strong signs of it in this country about the last week in September. I am told it is unusual, however, to hear a buck "grunt" before the end of October on the other side of the water. It is impossible to lay down anything about deer as definite. I know of a stag roaring in late December, and I have "heard tell" of a buck grunting in February. September 26th is known as "the day of roaring" in Scotland, and the rut is supposed to last only a little over a month. But, roughly speaking, the rut of both kinds of deer is in October.

Fallow deer are noisy fighters, their wide palmated antlers acting as sounding boards. I have ridden right up to wild bucks when fighting, both quite unaware of my presence for some time. Their brow antlers do not inflict the slashing wounds that a stag gives and receives. Perhaps that is why they are so much more belligerent at odd seasons!

Although bucks, especially old ones, are far more cunning than does, and are seldom seen, yet they are, I think, more often caught in wire snares, usually by the horns. It is said that does will put their head in a noose, and, on feeling the touch of wire, draw back without being caught. The snaring of deer is, I always think, a rotten business. The method employed by the average person is to use ordinary, plain fencing wire. Experts use a more



"IMMOVABLE AS THE SOD ON WHICH THEY STAND"



FALLOW BUCK FIGHTING IN FRONT OF HOUNDS. NEW FOREST

supple, smaller wire, which is less visible. Moreover, the expert sets his noose differently for bucks and does. A wider noose for bucks is set with its greatest width horizontally: for does it is hung the opposite way.

In olden times, when hunting or snaring was done for the pot, regular deer *haies*, or *hayes*, were constructed for the purpose. The original haie was an artificial barrier made of plashed bushes or hurdles, and deer were driven into it with hound and horn, when they were then killed by archers or spearmen. A modern haie, of which one was in use until last year within my knowledge, consisted of about a couple of acres of hazel bushes, fenced, with the bushes plashed to the height of about 3ft. 6ins. Deer are lazy animals, and always go through, or under, an obstacle, for choice: only when really alarmed do they jump. In this artificial fence gaps are left in the natural paths or deer runs. Locally it was called a "stickle." The makers would not explain the reason for this, but many said "stickle" meant an artificial barrier, such as otter-hunters make across a stream. At wide intervals of time—for deer are very suspicious—the gaps are "wired" or "noosed," and the deer are then driven, or rather moved, toward the haie by firing a few shots and shouting.

As deer in England are, to all intents and purposes, vermin so far as the law is concerned, they are shot in and out of season, and it is remarkable what shot-wounds they will recover from. In a wooded and populated country like this, a rifle is, fortunately perhaps, seldom used. Unhappily, the owner of the "scatter-gun" frequently takes most unmerciful long shots. There are no "forest laws" in these days, and wild animals in England have no measure of protection at all in their breeding seasons, other than that of custom, which lays down that beasts of the Chase (fox, deer and hare) may not be *hunted*. The law does not say anything of the sort, and, considering the number of in-fawn does killed, it is remarkable that any stock at all is left.

The farmer and small-holder shoot at all times, for it must be confessed that deer are not good neighbours in an arable country; nor do forestry enthusiasts love them over-much. I am of opinion that fallow deer owe their continued existence to a number of minor causes. For example, venison has no market value, so that deer are not worth poaching from a monetary point of view. Moreover, the dole and higher wages have definitely decreased poaching.

To return to our muttons—or, rather, venison—the silent

movements of these deer, their habit of "freezing" when they think they have not been seen, their small size, which enables them to get through and under wire, and the fact that they squat, like hares, and that it takes little cover to hide them—all these things help to keep them going in country where the red deer has long been extinct. This habit of "freezing" is only effective if you have not previously spotted the deer when moving. If you have not done so, it is unlikely that you will do so when they remain "immovable as the sod on which they stand," for their bodies and legs harmonise with the surrounding tree-stems in the most amazing way, especially in winter.

Fallow deer vary a great deal in colour. Roughly, they may be divided into the spotted and the dark variety, and the latter are perhaps the original dun deer of England, indigenous in this country, and pre-Roman. The dark variety can be seen in Epping Forest, where, I believe, there is none of any other colour; but they are common enough in Hampshire also. They are nearly black in summer, and their fawns are often dark also, yet under certain angles of light you can see, in the dark coat, the spots with which all deer are born. New Forest deer are fairly uniform in colour. In summer they are bright chestnut and spotted, changing by autumn to the greyish drab winter coat.

Some deer are very red, with lighter belly and legs, and few, if any, spots. Others are red or yellow, profusely spotted. A few are white, or cream. The latter is not a common colour outside park deer, but there is one in my neighbourhood now, and, as the only other light-coloured one I know of was killed some years ago, one wonders if he is a "sport," or an escaped animal from a park.

In this neighbourhood the stock of wild deer goes up and down without any very obvious reason. The herds reached their apex during the War years, when they were left alone; at present, increased building, and a larger population, have led to greatly reduced herds, which now keep to the big woodlands more than ever. Moreover, ribbon development round the "Forest," which I can see in the dim distance from where I write, has prevented fresh blood from coming in to my neighbourhood, to a large extent. Occasionally our local farmers get up a deer drive, and secure a few deer by this method; but more often the deer slip back through the beaters, and all that come to the guns are a few unfortunate rabbits, who get blown to bits by buckshot intended for deer.

ANISED.



## DRAMAS OF THE WATER WORLD

**T**HE accompanying remarkable series of photographs is offered, not as evidence of Nature's contribution to the epidemic of mass murder, but rather as examples of the many ingenious ways in which creatures obtain their food, and so preserve the "balance" among living organisms.

In the first place, it should be borne in mind that Nature, no matter how "red in tooth and claw," is usually wholly innocent of conscious cruelty, and that, however repellent the behaviour may be, by human and humane standards, animals are but prosecuting their legitimate avocations. A snake leisurely devouring some defenceless bird or mammal may not provide a pleasant spectacle, but, unless such happenings came to pass, the world would soon be untenable for snakes, birds, and mammals alike.

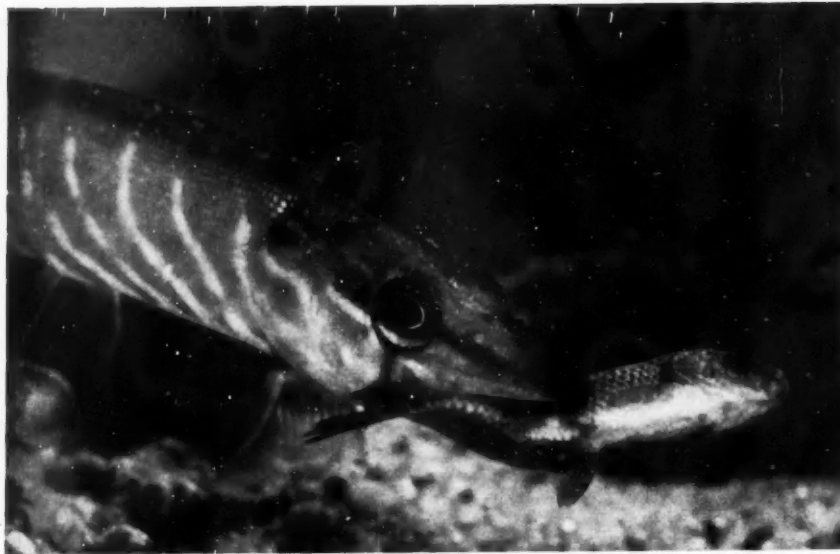
Failure to appreciate this, and the consequent wholesale destruction by man of some particular species, frequently results in a disastrous increase of the "victims" now no longer kept within reasonable bounds by creatures which normally preyed upon them.

The pike, while a very trite example of Nature in the hunting-field, very aptly exemplifies the restraining influence which one species often brings to bear upon another. A popular exhibit in the Fresh-water Hall at the Zoo Aquarium is an 18lb. pike, which has been mystifying visitors by its extraordinary behaviour towards a number of roach which share its tank. These roach have been introduced at intervals, one by one, as food for the pike. Should the latter, however, not be in dining mood, the roach are, after a few hours, apparently presented with "the freedom of the tank," and from thence onwards, even if the pike be hungry, are guaranteed against molestation. If, however, roach to us identical with the "untouchables" be introduced when

the pike is hungry, they are at once seized, not one of the "old brigade" being engulfed in mistake. It would be rash to suggest that the pike harbours any of the finer emotions regarding the roach, and it is also difficult to believe that it derives any satisfaction from their proximity. Its compassionate behaviour towards

these fish is, therefore a mystery.

More insidious but quite as effective a hunter is the leech, justly detested by all pond keepers and fish breeders. Whereas the insatiable pike stalks its prey in typical tiger fashion, the leech merely attaches itself to the doomed animal and drains it of its blood. Nothing is too small, or too big, to provide the leech with sustenance; and even the pike which terrorises the waterways may fall a victim to this defenceless-looking worm. A leech lives for from ten to fifteen years, and takes about two



A PIKE SEIZES HIS MEAL

drams of blood at a meal, though it is actually responsible for a greater loss than this, the blood continuing to flow long after the leech has relaxed its hold—satiated. Pond keepers will do well at this season to look out for its egg capsules attached to weeds, etc.

The common crayfish—our only fresh-water lobster—is, like its marine relative, omnivorous, anything, dead or alive, bringing grist to its gastric mill. The same applies to the mitten crab, here shown, introduced from the East to the Continent, where it has spread rapidly, and is suspect of harbouring a fluke which causes tubercle. The agent of the disease is a fluke which is parasitic upon our aquatic snail, which in turn is devoured by the crab—a sought-after delicacy east of Suez. A few years ago some sensation was caused by the appearance of a solitary mitten crab at Lots Road power station, Chelsea.

All water tortoises are highly carnivorous—a fact which should be borne in mind by all pond keepers and aquarists when



Paul Unger

LEECH ATTACHED TO BITTERLING



TIGER BEETLE ATTACKING FROG



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DRAGON FLY LARVA FEEDING UPON STICKLEBACK

acquiring these entertaining and often highly ornamented reptiles. The common "snapper" of American waters may reach several feet in length, and a giant can shear through a broomstick with its razor-edged jaws as easily as a pair of scissors can bisect a match. Relying upon its close resemblance to a weed-covered boulder, the snapper suddenly lurches towards its unsuspecting victim, and seizes it in a bulldog grip.

Finesse and strategy of a high order is provided by the grotesque "Mata-mata" terrapin from Guiana. Not only does the boulder-like carapace acquire a natural camouflage of weeds, but weed-like appendages of skin adorn the neck, and a worm-shaped organ depends from the chin. This is temptingly waved and dangled before some gullible fish until within reach of the Mata-mata's capacious jaws.

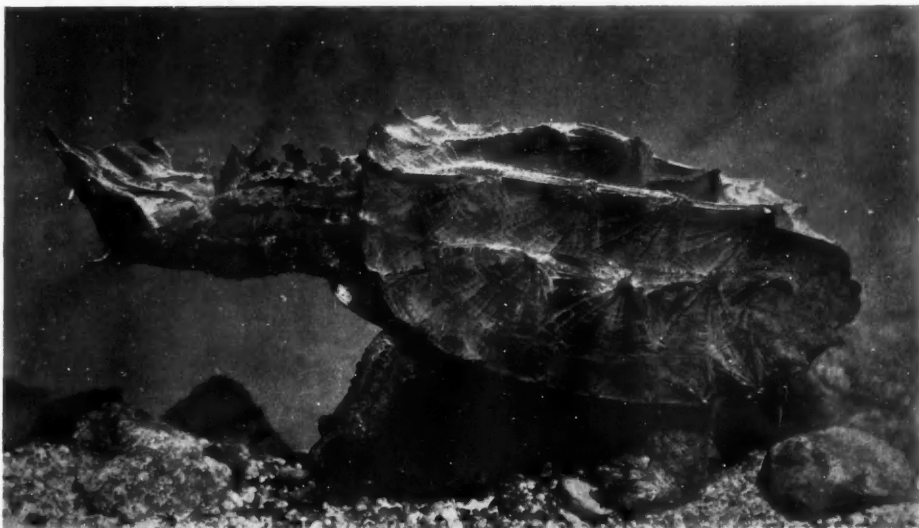
Now is the time of year when all garden pond enthusiasts, who set store by their goldfish should keep a ceaseless watch for the big diving Tiger water-beetle (dytiscus) and its still more insatiable larva. The beetle, which lives for several years, flies by night, and lays its eggs upon vegetation, where they hatch into grubs. Each grub has a pair of sickle-shaped jaws which are hollow, and, once firmly planted in a victim, ingurgitate its juices by means of a pharyngeal pump, conveying the blood to the grub's interior. At first content with water fleas, small worms, etc., the larva quickly graduates through tadpoles, newts, and small fish, to the largest fish in the pond: not even disdaining frogs and the pond-keeper's incautiously inserted finger. Thus it gorges throughout the summer, until finally it pupates in damp earth above water line, to emerge after a time as a perfect beetle.

The several rare species of dragon flies native to our islands, and delighting us in summer with their vivid colouring and fantastic flights, serve a useful purpose in reducing the fly population. All, however, pass through a prolonged aquatic stage, and it is during this period of their histories that they take heavy toll of other aquatic insects, besides small fish, newts and frogs. Hunting in much the same way as the beetle larva, its method of actually seizing the prey is unique. On the lower side of the head is a remarkable modification of one set of jaws, which are arranged in the form of a hinged arm. A pair of sickle-shaped movable fangs at the free end make this a most effective grasping weapon. When not in use, the apparatus is folded away beneath the creature's "face," but can be shot out at a second's notice, when the victim is seized and brought within reach of the jaws proper. This organ-like device very accurately mimics the "catch pole" used by police and watchmen of bygone days to secure malefactors.

Such are a few of the ways in which Nature wages ceaseless warfare in order to preserve the peace. E. G. BOULENGER.

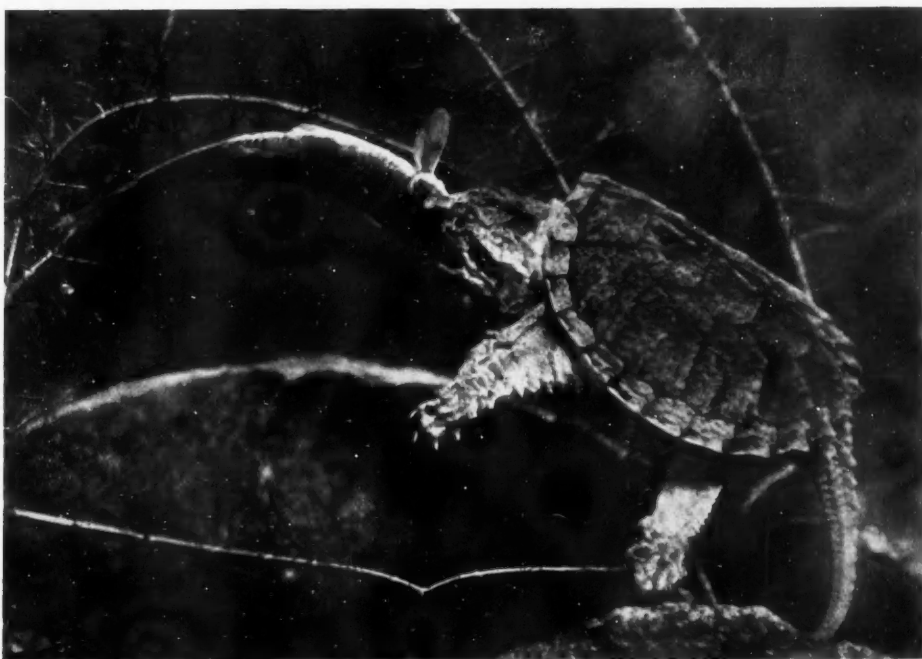


MITTEN CRAB



MATA-MATA TERRAPIN

The worm-shaped appendage on the chin is used to attract fish within seizing distance



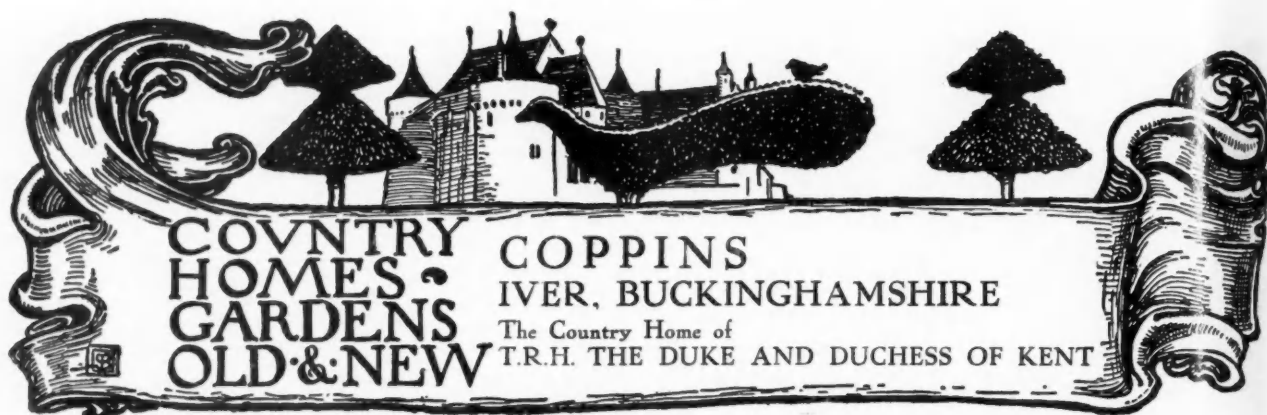
Paul Unger

SNAPPING TURTLE

A large specimen can shear through a broomstick with its razor-edged jaws

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*A Victorian garden completely transformed in the last two years in accordance with modern gardening tastes and containing a wide range of decorative flowers and shrubs.*

**S**ITUATED only a short distance from the village of Iver—which, fortunately, still retains something of its former quiet charm and rural atmosphere, in spite of the drastic alteration and restoration of its original sixteenth and seventeenth century buildings and the increasing industrial and housing development that has swept over much of the surrounding district in recent years—Coppins remains as a remnant of the Victorian scene, when this low-lying but well watered countryside consisted of arable fields punctuated here and there by woods and plantations. History has little to record about the house, which, according to Ward and Block's "History of Iver," takes its name from the ancient title of Copynsfield, given in an Iver manor court roll for 1374. Though there seems to be no actual date assigned to the house, it would appear to have been built round about the fifties of last century, to the requirements of a certain John Mitchell, a leading theatrical manager of the date as well as a Bond Street bookseller of considerable repute. Since the earliest days the house has enjoyed associations with the Royal Family, for even in Mr. Mitchell's time Royal visitors were not infrequently entertained there. After his death in 1874, Coppins was bought by the Dowager Lady Jane Churchill, a Lady-in-Waiting to Queen Victoria, who had it for many years, after which it became the property of the late Princess Victoria, who resided there until her death.

It is only a little more than two and a half years ago since it

passed, on the death of his aunt, to H.R.H. the Duke of Kent, who decided to take the garden in hand and transform it in accord with modern taste and needs. In that short time, largely through the patient industry of the Duke himself and those responsible for carrying out his ideas into practice, a perfect transformation has been achieved, and Coppins bears little or no resemblance to its original state three years ago. What was formerly a dull and uninteresting collection of laurels, hollies, yew, box, and other ingredients of the Victorian shrubbery, so dense that it formed in places an almost impenetrable mass surrounding the house, has been completely swept away. The whole place has been opened up, what few fine trees there were carefully preserved, and new and attractive vistas created across the expanse of level park which sweeps outwards from the house to the south and west. The site has been completely transformed and enhanced by good simple gardening of the right kind, and only the purely functional parts remain to tell of the nineteenth century origin.

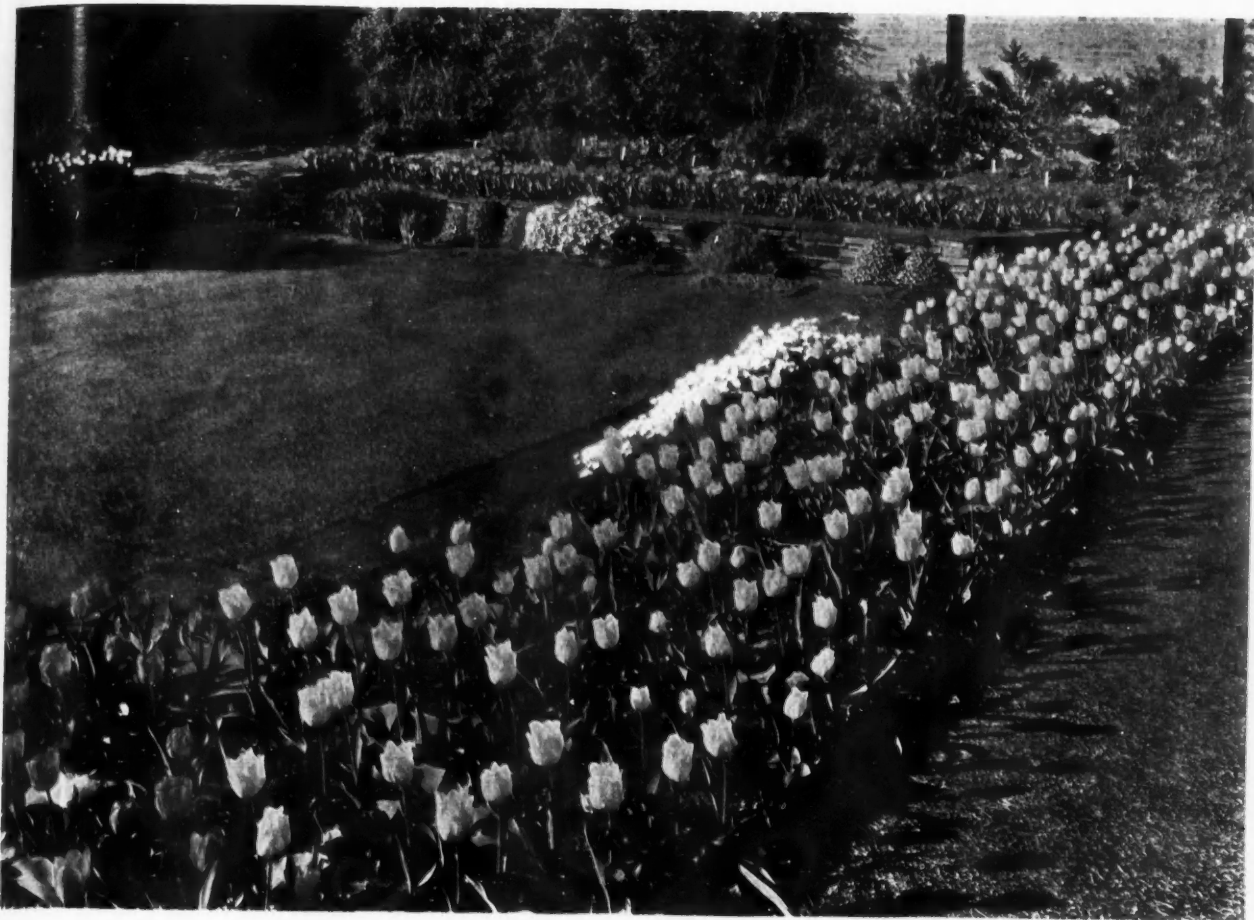
The long, low, many-gabled Victorian house, with its cream-washed walls and green shutters, while having no pretensions to architectural merit, nevertheless fits in remarkably well in the quiet and attractive setting of lawn and trees. To the south and west stretches a small park, bounded on two sides by a belt of tall trees which afford a striking note in this bare countryside of long and low horizons. In the spring the park provides a charming picture, when its surface is painted



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THE ENTRANCE FRONT

"Country Life"



THE SUNK GARDEN IN LATE SPRING



THE EAST GARDEN FRONT  
*From Dufaycolor Film*

"Country Life"

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THE PARK IN EARLY SPRING



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A VIEW ACROSS THE DAFFODIL DRIFTS TO THE GARDEN HOUSE

"Country Life"

with drifts of daffodils and narcissi which maintain a perfectly delightful display for several weeks. The pageant opens late in March, or even earlier, according to the season, with the solid yellow trumpets of Emperor and the more refined blooms of Empress and Sir Watkin, which are succeeded by Lucifer, Barrii conspicuus, the charming white Mrs. Langtry, and Mme. de Graaff, numerous jonquils and, finally, the lovely Poet's Narcissi, which bring the display to an end in May when the tulips are already showing colour. The planting of the drifts has been well done. Each variety is kept to itself in bold irregular drifts whose shape resembles the outlines of a summer cloud, with thin wisps of bloom trailing off here and there to merge naturally into their green background. There has been no attempt to overcrowd the bulbs—a frequent fault when naturalising. Ample grass between serves to define and enhance the outlines of each drift; and the broad mown walks, which wind their way between the various plantings, add much to the beauty and charm of this flowery meadow in the spring. A simple wooden garden house, set on the north-western boundary, commands a fine vista across the park to the house, while along the southern boundary various rhododendrons, both species and hybrids, have been planted under the shade of the trees.

A choice collection of ornamental flowering shrubs and trees, comprising several Japanese cherries and crab apples, spiraeas, Viburnum Carlesii, and hybrid rhododendrons, has been planted in a wide sweeping border along the east side of the entrance drive; and near by, in the southern corner from the house, stands a fine specimen cedar which dominates a small rock and water garden in Westmorland stone that is one of the most recent additions to the garden. A wide border, filled with a variety of shrubs grouped in colonies for the sake of massed colour effect, stretches from the rock garden along the southern boundary and returns along the east side below the boundary wall, enclosing a wide expanse of mown lawn which rises in a short sloping bank to the terrace level round the house.

On the east front, restricted space and the proximity of the boundary wall have conspired to make gardening difficult; but ingenuity and skill have overcome the difficulties of the site and transformed this enclosed corner into a place of beauty and charm. The lay-out is simple, and consists of a wide raised border running below the east boundary wall, retained by a low brick wall clothed with cascades of aubrietia and other appropriate things, with a panel of grass between it and the low brick wall supporting the grass terrace round the house. Short flights of steps flanked by tubs filled with tulips for spring effect, followed by summer flowers, lead down to the lawn level, on which a tree stands at the far end of the raised border. The wall below the terrace is furnished with roses, while the raised border in spring is filled with tulips effectively arranged in large blocks of separate shades, so chosen that they form a delightful harmony of tones. A paved path, with a narrow border planted with catmint spilling



THE FORMAL SUNK GARDEN



THE DOUBLE HERBACEOUS BORDERS IN HIGH SUMMER



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THE AZALEA BORDER IN LATE SPRING "Country Life"



over the edge of the wall, completes the decorative scheme on the east side, which charms by its simplicity in form and beauty of colouring.

North of the house, the walls of which are clothed with a restrained furnishing of climbers and wall shrubs, including a fine *Cydonia japonica* trained on the south gable, a path leads to the kitchen garden. On the left, it is flanked by a border of shrubs in which azaleas play the chief rôle, supported by lilacs, viburnums and forsythias, while on the right is a well planted clump of shrubs and trees, including *Laburnum Watereri*, Japanese cherries and crab apples, lilacs and escallonias, which serves to screen the greenhouses. From the plant houses the walk continues due north between wide herbaceous borders which glow with the colours of the leading herbaceous flowers, supplemented along the edge by masses of annuals. The borders, backed by tall clipped hedges, are planned and planted for early summer effect, and present a striking picture in late June and early July, when the lupins, delphiniums, anemones, yellow anemones and purple salvia, poppies, peonies and pyrethrums, mulleins and mallows, and stately *eremuri*, are in their full tide of loveliness, supported by drifts of annuals and clumps of numerous things in liveries of grey and frosted silver in the front line.

Beyond the handsome pair of wrought-iron gates which terminate the vista down the borders is a rustic pergola, clothed with climbing and rambler roses. Immediately to the east on entering the pergola, a path leads to a small enclosed sunk garden—a quiet and delightful retreat that is full of colour



THE GARDEN DOOR ON THE EAST FRONT

along the eastern boundary wall, while on the north side various shrubs, such as *Ceanothus Veitchianus*, *Cydonia japonica*, *Pyracantha Lalandei*, and *Clematis montana* form an effective drapery for the south-facing wall of one of the garden outbuildings.

Everywhere the garden at Coppins, like the interior of the house, shows in its furnishing personal discrimination and a discerning taste combining happily with modern requirements and ideas. Though the Victorian scene has been swept away and the original design in some degree has been lost, the garden has gained that quality of human interest that is not easy to define but which clearly pervades and illumines the whole place and adds so much to its interest, beauty and charm.

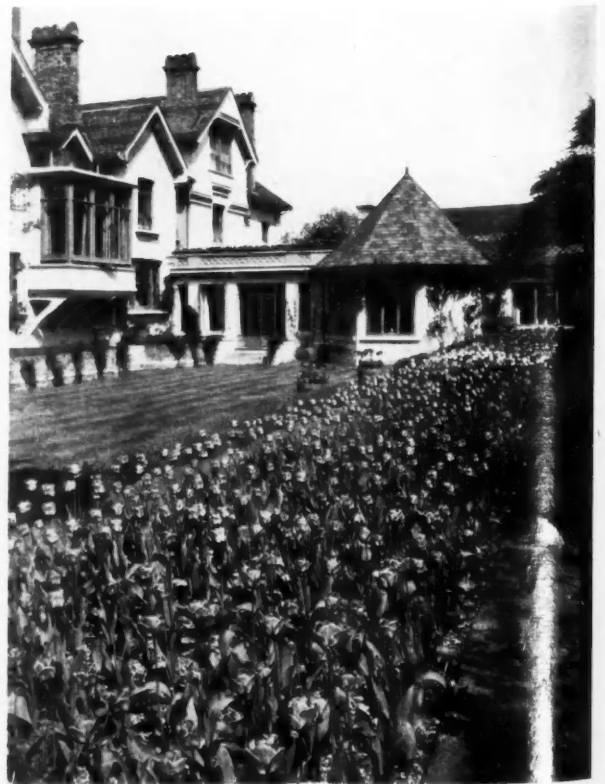
Throughout the whole of the spring and summer, there is plenty of colour that has been brought near enough to the house to be effective from the windows without being in any way obtrusive. All the plantings, whether of bulbs, trees and shrubs, or hardy flowers, have been excellently chosen and no less happily placed, and, together with the natural surroundings of spacious lawn and trees, they form an attractive setting for this simple and homely house.

G. C. TAYLOR.



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THE LONG TULIP BORDER FLANKING THE SUNK LAWN



"Country Life"

# LONDON ENTERTAINMENT

## THE THEATRE

## THE CINEMA

**CAN WE TELL?** Author: Robert Gore Browne. Theatre: New. Players: Edna Best, Jack Hawkins, Norah Howard, Mervyn Johns, and others.—There are always two sides to a question, and this is the other. Some plays are philosophical and some seem to be. This is the other side of the philosophical play. The question, Can we tell? is asked of life. Can we tell whether Fate, Heredity, Opportunity, Perspiration, or Genius make some people's lives the success they are? It is not a new theme, and it is perhaps a little uninspiring, and certainly undramatic to find the answer is Luck. It doesn't give the actors a chance to fight. Drama is the fight of the hero against Fate, Destiny, Heredity, or what you will; tragedy is the gallant failure. This author has drawn a gallery of fine characters, and it is of Tom Hollick that he asks the question. Hollick is not a hero; he is a lucky boy. He has nothing to vanquish, and there is nothing to vanquish him. The fairies must have kissed him, and he trails, not clouds of glory, but handfuls of celestially royal flushes. The other brilliant characters circle round him for seventy years of his life in which the operating factor is not even a god in a machine, but luck, usually on a bicycle. Yet the play is well written, well presented, and more than competently acted. Edna Best, of all the constellation, manages the age range most successfully. Mervyn Johns is competent to his eyebrows, and Norah Howard fruity to her back teeth. Jack Hawkins completes a parabola sailing like Ixion on a bicycle wheel, and lands upright in the last act, where he finds us little wiser but vastly entertained.

### Other Plays

**Idiot's Delight** (Apollo).—A play with a political and suddenly topical theme. Lee Tracy, well known United States film actor, now plays Raymond Massey's part.

**Henry V** (Drury Lane).—Shakespeare spectacle *de luxe*. Drury Lane lavishment gilds the French lily and out-harries Harry. Ivor Novello and Dorothy Dickson in a new Lewis Casson super-production.

**Running Riot** (Gaiety).—A Leslie Henson laughter show with usual Gaiety cast, including Fred Emney, Richard Hearne, Louise Browne, and Roy Royston. Crazyness is all.

**The Flashing Stream** (Lyric).—Charles Morgan's philosophy, dramatic plot, well written dialogue, and superb acting make this a show worth seeing. Trusty Godfrey Tearle and magical Margaret Rawlings stars in excellent cast.

**Golden Boy** (St. James's).—Still the best drama in London.

**She Too Was Young** (Wyndham's).—A sensitively written and well acted play of Victorian family life story. Edmund Gwenn, Dorothy Hyson, Marie Ney, Ann Todd, and Alan Webb.

**Dear Octopus** (Queen's).—The latest Dodie Smith play, worthy vehicle for Marie Tempest and John Gielgud, and to be noticed more fully later.

## THE PROMENADE CONCERTS

The eight weeks' season of B.B.C. Promenade Concerts draws to a close next Saturday with the traditional popular concert. The Overture of *The Bartered Bride*, Credo from *Othello*, L'Apprenti Sorcier and the Scheherazade, and a Fantasia on British Sea Songs all find a place.

The Wagner concert on Monday is also a popular night, with Walter Widdop, Jo Vincent and Mahry Dawes as soloists. Bliss' music from *Things to Come* is also included. Tuesday's Mozart concert features the Masonic Funeral Music which should draw the discerning to the Queen's Hall, where they will also hear the Clarinet Concerto in A. Wednesday night is shared by Brahms and Dvorak. On Thursday Vaughan Williams will conduct his own Pastoral Symphony.

**PRISON WITHOUT BARS** (London Pavilion).—It was not long ago that "*Madchen in Uniform*" captured the hearts first of earnest London film-goers and then of a considerably wider section of the public. This film of life in a pre-War Prussian girls' school owed its success chiefly to its sincerity and its authenticity. It was produced at minimum cost on a co-operative basis, the cast—drawn mainly from a German dramatic school—being paid out of the returns. Though such a form of reimbursement



SUZANNE (CORINNE LUCHAIRE) AND RENE (MARY MORRIS) IN "PRISON WITHOUT BARS"

doubtless stimulated the quality of acting, the film was remarkable for a brilliance of performance far beyond the usual run of competence.

Mr. Korda has now made a film "from a production by Arnold Pressburger" (whatever that may mean) which cannot escape comparison with the delicate and moving "*Madchen*," and it must be confessed that it lacks the finer points of its prototype. The German film was a document of one aspect of an epoch deeply interesting to the social student: Mr. Korda's film could hardly—with any stretch of the imagination—be so described. It

is a story of no very vital significance concerning a French girls' reformatory, set against no particular background of time or place. "*Madchen*" achieved its greatest dramatic effects through its calm understatements; from such simple incidents as the breaking of respectful silence by the squeaking march of the headmistress' boots or the passing of a night-light through the dormitory. Its moving moments were those depicting the gawky passion of the schoolgirl heroine for the young mistress. "*Prison Without Bars*" has none of these subtleties. It proceeds with the straightforward inevitability of a piece of jazz music, carrying a banal love story, leaving no one in doubt of the upshot of the conflict between the sadistic superintendent (Martita Hunt) and her enlightened successor (Edna Best). Its acting, with the exception of that of Corinne Luchaire, whose native vitality shows through her careful grooming, is charged with the atmosphere of the stage. And no amount of technical polish—which the film possesses in good measure—can compensate for this heaviness of story and treatment. Mr. Korda and the hosts of Denham have succeeded only in making a clod-hopping rush into a realm of human relationships calling for a highly delicate tread.

And there is a wider issue involved. The British cinema in its recent pictures has largely redeemed its past lapses. It has shown that it can turn out films approaching Hollywood production standards on a saner financial scale. But it has still before it the greater task of putting its own country and its own people on the screen for the world to see. Mr. Korda is the most powerful figure in British films to-day, and in that sense the most responsible. Already in films like "*The Challenge*" and "*The Drum*" he has done the State great service. We ask that he will continue along this road, and leave films about French reformatories until such time as the possibilities of dramatising Britain have been more fully explored.

### Other Films

**Spawn of the North** (Plaza).—A virile title and a virile film. The story is ordinary enough, and serves only to thread together episodes typical of the piracy and the bravery that marked the foundation of the Alaskan salmon-fishing grounds. The charms of Dorothy Lamour are somewhat lost amid the ruthless battles of pirates against legitimate fishermen, the hurtling harpoons, and the stupendous spectacle of a boat driven into deliberate collision with an iceberg. Competent acting by Henry Fonda as hero, Akim Tamiroff as super-villain, and George Raft as something betwixt and between.

**Boy's Town** (Empire).—Spencer Tracy as Public Reformer No. 1—a new rôle for the master of chewing-gum and nervous tension. Tracy fans may prefer previous works. GEORGE MARSDEN.



# BEAGLES FOR FIELD AND BENCH

LORD CHELMSFORD'S HOUNDS

By A. CROXTON SMITH



VISCOUNTESS CHELMSFORD WITH CH. CROCUS AND CH. PIRATE

NO one can forecast the future of field sports, especially of hunting in its various forms, though one assumes that much will depend upon the manner in which farming develops. Any considerable increase in small holdings may be inimical to sport, and in years to come the sound of hound and horn would then become rarer and rarer. Should fox-hunting grow progressively difficult, there is a possibility that more attention will be devoted to the chase of the hare with beagles or bassets, these foot packs requiring smaller tracts of country over which to hunt. In Elizabethan England hare-hunting was held in esteem, as we may learn from Turbervile, who wrote: "I might well maintain that of all chases the hare maketh greatest pastime and pleasure, and showeth most cunning in hunting, and is meetest for gentlemen of all other huntings, for that they may find them at all times, and hunt them at most seasons of the year, and that with small charges. And again, because their pastime shall be always in sight, whereby they may judge the goodness of their hounds without great pains or travail."

Then the subtleties of "the poor little beast" appealed to his sense of vengery. A huntsman had to be knowledgeable and observant if he were to show good sport. He had seen a hare "so crafty that as soon as she heard the sound of a horn she would rise out of her form, yea, had she been formed a quarter of a mile distant from the huntsman that blew, and would straight ways go swim in some pool, and abide in the middle thereof upon some rush bed, before the hounds came at her, or hunted her at all." Having been so treated by the hare on one occasion, and failing to dislodge her with stones, he had to strip and swim to the little island on which she had sought sanctuary. Besides the manner in which a hare compelled a huntsman to pit his wits against hers, Turbervile considered she was the best animal to which hounds could be entered, owing to her light scent. "A hound which is a

perfect good Haryer may be bold to hunt any chase."

Turbervile evidently believed more in the sport derived from hunting than in the kill, watching hounds work out the line for themselves pleasing him better than giving them too much help. He also considered that hounds, after their second year, should go out three days a week. The knowledge that the hare can be hunted with "small charges" must appeal to people in these days of excessive taxation and onerous death duties, the cost of running a pack of beagles being insignificant compared with that of foxhounds. A pack of beagles has to be level, all being of approximately the same height; and, as there are considerable variations in litters, many have to be drafted, and these can be bought for a few guineas. Probably 14in. or 15in. beagles are the most useful, though size will depend to an extent on the nature of the country, hounds for heavy plough needing to be somewhat bigger and stronger than those hunting over grass. The small pocket beagles, that at one time were used for rabbiting, have practically disappeared. I have not seen any for some years. They were charming little hounds when typical, but, like all dwarfed varieties, were inclined to be apple-headed and light in bone.

By means of beagling men of moderate incomes, condemned to work in towns, can manage to get a little healthy sport without

the expenditure of much time or money, and they can say with Dryden:

Better to hunt in fields for health unbought,  
Than fee the doctor for a nauseous draught.  
The wise for cure on exercise depend;  
God never made his work for man to mend.

Xenophon, who lived between 300 and 400 years before the Christian era, described hunting the hare on foot with small hounds, and it may be that these little hounds found their way to Rome, and were introduced by the Romans into England. At any rate, it is supposed that they have been here many centuries, and beagling has been the sport of a number of British monarchs. Even Queen Victoria once had



T. Fall

YARRELLS FRISK

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THE TRUE BEAGLE EXPRESSION AS SHOWN BY (left and right) CRYSTAL OF REYNALTON AND YARRELLS FRISK. (Centre) BELLMAN, A HEAD WITH A PUNISHING JAW

a pack in Windsor Forest, that were very similar to hounds of the present day, though their ears look to have been a little longer and not quite so flat. The Association of Masters of Harriers and Beagles limits the height to 16ins., which is certainly the outside that should be suitable for following on Shanks' pony.

Forty years ago there was a good deal of liveliness in the beagle world, numbers being exhibited at ordinary shows, where the classes were supported by Masters, and at Cruft's and the Kennel Club pleasant reunions were held. Then, for some reason or other, interest fell away, classes dwindled and finally disappeared, the field being left to Peterborough and Aldershot, which are for pack hounds. In later years efforts have been made to bring them back to the show bench again, but it is early yet to say what the prospects of success are. A prominent supporter of the movement is Viscount Chelmsford of Ash Platts, East Grinstead, who in 1933 bought one of the Reynalton beagles from Mrs. Elms, and won a challenge certificate with her the first time she was exhibited. He also became hon. secretary of the Beagle Breeders' Association, which was afterwards merged with the old Beagle Club that at one time had done such notable service to the breed.

Some of his hounds are illustrated to-day. Originally he had contemplated keeping only one or two, but enthusiasm grew as he became enamoured of the little

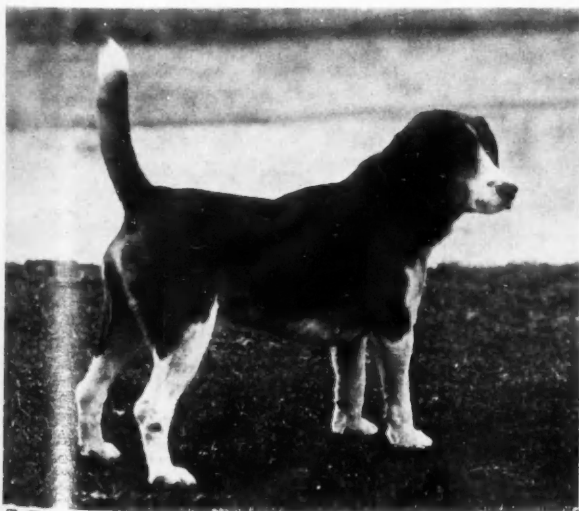
hounds, and he began to form a kennel seriously. His aim is to have them for work and show, but at present his opportunities of hunting are negligible and he has to await developments. Another of his early purchases was Pirate, a young unentered hound that he made a champion; and he also has that lovely bitch, Ch. Crocus, obtained from Mrs. Stockley, who had bought her

from a pack. She is a little model, very hard to criticise in any respect, and it is not surprising that she carried all before her, and stood out prominently in variety classes as well. The best of the home-bred ones is Yarrells Frisk, by Ch. Pirate. The photographs of Yarrells Frisk, Ch. Pirate and Ch. Crocus give an excellent idea of what true beagles should be like. They are remarkably active for their size, being able to surmount surprising obstacles. Ch. Pirate can clear a five-barred gate, as may be seen in another picture.

As "Stonehenge" wrote more than sixty years ago, "the true beagle is a miniature specimen of the old Southern hound, except that, like almost all moderately reduced dogs as to size, he possesses more symmetry than his prototype." I agree with that remark. The beagle is a compact, sturdy little hound, has a body short between the couplings, plenty of good, straight bone, and capacious ribs. The skull is moderately wide, slightly domed, and the stop is well defined. The jaws are not, proportionately, so long as those of the foxhound.



CH. PIRATE JUMPS A FIVE-BARRED GATE



T. Fal  
CH. PIRATE, ONE OF LORD CHELMSFORD'S FIRST PURCHASES



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ONE OF THE BEST BEAGLES OF TO-DAY:  
CH. CROCUS



# BOOKS AND AUTHORS

## TWILIGHT AND SUNSET—A REVIEW BY EDMUND BARBER

Marlborough: His Life and Times. Vol. IV, by Winston S. Churchill. (Harrap, 25s.)

THESE can be few men living in whom it would not be an intolerable impertinence to attempt, in set terms of praise or blame, to estimate the value of the vast historical achievement which comes to its end with Mr. Churchill's present volume. The critics who once hinted at prolixity have already mended their opinion. There may, perhaps, come a cold-blooded generation hereafter, who will try to regard the sincerity with which Mr. Churchill marshals his evidence and paints his panorama of battle and intrigue as tinged with a not unnatural partiality. That will be, one suspects, because, not having known the author, they have started with a false assumption.

writing—his political doom was writ by the mulish obstinacy of Anne and the sordid intrigues of the Tories. The moment which marked, as Mr. Churchill says, "the zenith of Britain in Europe, of the Whigs under Queen Anne, and of Marlborough's career," was followed by a campaign of calumny whose success reflects no credit upon England of the day. "In the Tory coffee-houses the story was spread that Marlborough sought to subvert the Throne. 'General-for-life' was but the stepping-stone. He would be King." And though the Captain-General's military genius was never more brilliantly displayed than in the forcing of the "Ne Plus Ultra" lines and the capture of Bouchain, it was his enemies who triumphed. Louis XIV was content to remark that "the affair of displacing the Duke of Marlborough will do all for us we desire." It is not a pleasant story, even though we know that in the end it was Harley who went to the Tower, and that, though Marlborough's policy was shattered, time was to bring its revenge. With the new reign came honour, peace and riches; and we take our leave of John Churchill listening to the happy bustle of building in his palace of Blenheim.

Flying Feathers, by Horatio Bigelow. (Garrett and Massie Inc., Richmond, Virginia, £3.)

THE field sports of the U.S.A. are but little known to English sportsmen unless they have visited the States; even then the most prodigious differences exist between the sport available in different States, and it is probably the big-game of the northern Rockies which has attracted most attention. Mr. Bigelow's book is written with native and almost naïve enthusiasm, and consists of a score of sketches which deal for the most part with the small-game of the South. He writes well, in the hearty manner of the American out-of-door man, and one gleans from his pages glimpses of the conditions of sport in the Carolina lowlands: the deer drives, when the members of the club (which we should call a shooting syndicate) shoot the Virginia bucks, not with the rifle, but with shotguns and buckshot; there are descriptions of wild turkey calling and shooting them from a blind or hide as they come to the bait. The English reader will perhaps feel easier in the descriptions of duck-shooting, though even there the American technique is rather different. Where Mr. Bigelow is at his best is when he talks about his dogs rather than his bag. In Virginia they shoot over "bird dogs," setters or spaniels: "A local farmer, — was enthusiastic about my favourite. He swore that she had the coldest nose of any bird dog he'd known in forty years of hunting and predicted she would be the best gundog I had shot over." Apparently she was, for she led to a grand day when the author got three pheasants with three shots. This little book shows how hard Americans have to work for their sport, walking all day for a light bag of a brace or so, or enduring the clouds of mosquitoes and the fierce damp heat of the south, for a chance at turkey or a shot at deer. It is the conditions of their sport which are unfamiliar to us, and this book gives us a very good idea of the average field-sport opportunities in the States familiar to Mr. Bigelow. H. B. C. P.

Looking Round London, by Helen Carstairs. (Blackie, 5s.)

QUITE one of the brightest and best of the early crop of children's books this autumn is this sensible and simply written guide to a child's London, with its enchanting illustrations and complete absence of facetiousness or "playing down." A black and white reproduction can give but a poor representation of the gaiety of the pictures, in which red, yellow, brown, green, and dark and light blue are used very cleverly.

Equitation, by Henry Wynmalen. (Country Life, 12s. 6d.)

THIS instructive book, with a complimentary introduction by Major V. D. S. Williams, O.B.E., is "based upon the experience of generations of eminent horsemen, adapted to modern requirements by equally capable successors." The book takes us through all the steps of breaking and schooling, and if the instruction is often somewhat at variance with English custom, the author is not too dogmatic. Anyway, there is such an absence of scientific equitation in this country that a book calculated to supply this deficiency must be a welcome addition to the library of the riding enthusiast. The book is attractively written so that the main difficulty in the way of persuading a man to study the theory of the art is removed. The author divides his instruction on preliminary schooling into two parts. He advocates that for some months the horse should be ridden in a snaffle at the walk over rough ground, and it is only after this course is complete that he recommends any attempt at obtaining the correct position of the head and neck. Whether or not a faulty carriage would become a confirmed habit after such a long period would be a matter of interesting speculation.



HYDE PARK

(From "Looking Round London")

We, at any rate, may be content to express our gratitude to an historian who has, in so many other ways, laid his own people under obligation. The period now described was largely an unhappy one for Mr. Churchill's great progenitor. It was one of shame and humiliation for his country. But the twilight of exile passed with the death of Queen Anne, and the sky brightened into the sunset splendours of Blenheim. By modern standards much of Marlborough's conduct in this time of turmoil and agitation can hardly pass muster. But if many of his shifts and turns must seem to us incredibly tricky, it is quite clear from the evidence of these pages that he had his own code of honour, and a morality which does not suffer by comparison with that of his enemies. If he might have taken rewards from Louis Quatorze, he would not accept bribes to the detriment of his country. After the victory of Malplaquet, however—Mr. Churchill's picture of that carnage is a masterpiece of historical

and experiment. There is some interesting instruction (page 35) on teaching a horse to stand still while being mounted, but it would seem that the rider would require more training to carry out this instruction than the horse, especially if the former were not a tall man and the latter 16 hands or over. One notices in this connection that the author is tall and that the horses in the illustrations are all small. The book is profusely illustrated by photographs. There are several familiar examples of show jumpers sitting very comfortably in the show-jumping seat, and some equally carefully selected photographs of riders in the accepted English cross-country seat, hanging on to the reins to their horses' great discomfort. The author's conception of the direct flexion differs from that accepted by many well-known exponents of equitation, his horses being allowed to retain command of their jaw. This is particularly noticeable in Fig. 80, in which also the bend in the horse's neck is farther back than usually recommended. There is an interesting illustration (No. 13) showing a horse on a single hinge rein, which the author recommends as a means of "flexing ribs and neck and improving balance."

Dr. Bradley Remembers, by Francis Brett Young. (Heinemann, 8s. 6d.) A NOVEL written knowledgeably about the life of a doctor has always a strong appeal; for, whereas numbers of us may go through life without coming into direct contact with members of other professions, the supreme moments of birth, illness and death unite our experiences to those of doctors. When such a novel is written by a skilled novelist, who is also a qualified medical man, the reading of it becomes an intensified pleasure. Such a novel is Mr. Francis Brett Young's "Dr. Bradley Remembers." The author takes a general practitioner, on the

night of his retirement from practice in a poor, industrial district, and sends the doctor's thoughts back over the course of his seventy-five years of life. It is an interesting picture that he paints, for in nothing has the pace accelerated during those years more than in medicine, and particularly in surgery. Dr. Bradley's medical student days, for instance, were passed in a Midland hospital where pre-Lister methods were still hotly maintained as a bulwark against fancy innovations. After that, the raw country lad embarks on his career of gruelling hard work, sweetened gradually by the loyalty and love of his rough patients. Marriage and parenthood follow, with the average human crop of anxieties, disappointments, frustrations, losses. There is nothing in this book like the spectacular challenges of "The Citadel" (the nearest approach to it is a spirited defence of the panel system), but it has the quiet spell that belongs to the best of Mr. Brett Young's books, with a rich fullness derived from knowledge ripened by experience and reflection. The author has written a book to delight those who hold in faithful remembrance "The Young Physician" and "My Brother Jonathan." V. H. F.

#### A SELECTION FOR THE LIBRARY LIST

THE NEW IMMORTALITY, by J. W. Dunne (Faber, 3s. 6d.); NAVAL REMINISCENCES, by Admiral Sir F. Fisher (Muller, 12s. 6d.); YOUNG GENTLEMEN, by Lieutenant-Commander C. F. Walker (Longmans, 10s. 6d.); BRITISH SOCIAL LIFE IN INDIA, by Dennis Kincaid (Routledge, 15s.); BLANK ON THE MAP, by Eric Shipton (Hodder and Stoughton, 18s.); FICTION: GROWTH OF A MAN, by Mazo de la Roche (Macmillan, 8s. 6d.); SONS OF THE SWORDMAKER, by Maurice Walsh (Chambers, 7s. 6d.); THE LONG DREAM, by Sigrid Boo (M. Joseph, 7s. 6d.).

## GOLF BY BERNARD DARWIN

### AT WALTON HEATH

THE *News of the World* Tournament, which has just attained its thirty-fifth year, is always the best of fun, and it can hardly ever have been better than this year. It was played at what I always regard as its spiritual home, Walton Heath; there was hot sunshine and a cooling breeze; the turf and the heather were beautifully dry for sitting—and nobody walks *every* hole; the greens, despite evening watering, were fast and interesting as well as very true; the golf was very fine, and there was a capital final between two of the leaders of the young school. What more could anyone desire? It was a little sad that Alliss and Adams and Lacey had not qualified, and that Cotton did not enter; but there are always lots of good young fish in the sea, and here was a chance to see more of them. I never remember to have enjoyed more this most enjoyable of tournaments.

It is proverbially easy to be wise after the event, and therefore nobody is bound to believe me when I say that from the very beginning I had a strong fancy for Rees as the winner. After seeing his magnificent golf against Sam King in the first round—five under fours for sixteen holes—I thought he was exceedingly likely to win; and when Padgham and R. A. Whitcombe had gone I felt very confident indeed that he would. All his game is good. He can drive as far as the next man, farther than a good many, although, being light and small, he has to hit perhaps tiringly hard to do it, and may hit a crooked one now and again. He is a beautiful pitcher; he can both make the ball bite and stop, and can show the nicest judgment in pitching it just over the trouble and letting it run. Most important of all, he is a very fine putter; he holes, I think, more putts of that invaluable middle length than any other man in the country, and he is always giving the hole a chance. He is not impeccable, and can have his bad streaks. In this tournament he had at least two—one in the semi-final against Havers, when, having been four up at the turn, he was pulled down to one at the fourteenth; one in the final, when, starting four up on E. E. Whitcombe after lunch, he lost the second, third and fourth holes in horribly quick succession. But in these most unpleasant moments he always returns to the onslaught with renewed fire. Havers gave him half a chance at the fifteenth with a slightly hooked drive, and Rees was on him like a tiger with 4, 4, 3 in a row, to win by 2 and 1. After losing those three holes to Whitcombe in the final, he counter-attacked with a three at the fifth and a two at the sixth. He has the great match-player's power of giving his enemy a horrid shock at the most opportune possible moment, and he radiates, though very modestly and pleasantly, a serene confidence in himself. To have won this tournament twice in three years at the age of twenty-five is a remarkable achievement, and it will be surprising if his list of victories is not longer before he has done. The red dragon of Wales, which is painted on his bag of clubs, will grow still sharper and more formidable in the claws, unless I am mistaken, and Wales may be proud of the fact that the only man who took Rees to the last hole was another young Welsh player, Collins from Llandudno. Dragons are looking up.

Whitcombe fully upheld the family reputation. Even if he did not play, I think, so well in the final as in some of the earlier rounds. He has not quite the dash and pugnacity of Rees, but like his father and his two uncles, he is a splendidly

accurate hitter of the ball, especially with iron clubs, and keeps the ball rigidly in play; he is, moreover, an excellent putter. Just a few more yards of length—though, goodness knows, he is not short—would make him still more dangerous: and that he knows perfectly well himself. When he was leading his uncle, R. A., on the way out, he said to a looker-on that he was not enough up, since his uncle would catch him at the long holes towards the end. It was the prophecy of a very modest player, and it certainly did not depress him unduly, for on the way home he holed such ruthless putts that no uncle could stand against them. He did much the same in the afternoon against another fine young player with a golfing pedigree—Ayton—and that third day of the tournament was certainly his best. He putted very well again in the final, but a very little of the virtue had gone out of his long game and he was now and again inclined to cut his wooden club shots. I daresay he was rather tired, and small blame to him if he was, for three days of such fierce eighteen-hole match-playing must take it out of anybody.

I fancy that several of the big players were just a little stale and over-played at the end of a strenuous season. The Open Champion, R. A. Whitcombe, was never quite at his best, and gave the impression of struggling to recapture a vital something. His brother Charles had a bad attack of "jitters" on the green. Padgham's game seemed a trifle listless; and even Perry, though he played well and lashed at the ball as whole-heartedly as ever, lacked something of the divine fire that had been so obviously his in May and June. The season is now so long and so full that, though mechanical accuracy of striking survives all the hard work, a little freshness and keenness must go. Havers, on the other hand, palpably improved as he went along. He takes golfing life more easily nowadays than do some of his competitors, though he is, incidentally, about ten years younger than spectators are apt to deem him. So he, after a rather slack beginning, jumped into a game worthy of him, and it must be said that the luck ran decidedly against him in his semi-final match with Rees. It is impossible to say what might or might not have happened if, on the twelfth green, Rees' ball, careering down the slope, had not hit the back of the tin and stayed miraculously dead. However, there are always ifs and ans, and I fancy the little Welshman would somehow just have managed it.

If I am to make any general comment it shall be to remark on the high level of the putting. Time was when rather bitter jokes were regularly made about the putting of the British professional, and, if it was never, of course, as bad as it was said to be, it was not very good; in particular, it was most markedly inferior to that of the Americans. To-day it is, generally speaking, very good indeed. The improvement in results has accompanied the great improvement in method; the old caddie-boy stab is very seldom to be seen nowadays; a fine smoothness of striking is the rule and not the exception. Wandering here and there, I saw a great many long putts holed and few short ones missed. That is a testimony to the putting of the professionals, and also, it must not be forgotten, to the greens at Walton Heath. Captain Tippet (looking suitable fierce with his megaphone), James Braid, the green-keepers, and everybody else concerned deserve all manner of praise for a tournament that was so pleasant from beginning to end.



## HALES HALL HOME FARM



SOME OF MR. E. B. HALL'S BRITISH FRIESIANS IN THE PARK AT HALES HALL, MARKET DRAYTON

**I**N that picturesque and fertile part of Staffordshire which lies near Market Drayton is Mr. E. B. Hall's Hales Hall Home Farm. It comprises about 127 acres, of which 95 are under grass and the remainder devoted to the raising of forage crops for ensiling and wheat. Much importance is attached at Hales to the value of farmyard manure, and consequently great care is taken to conserve its good qualities in a capacious covered dungstead until the time when it is carted on to the arable land in preparation for the silage crop.

It is also believed that liming is of fundamental importance in maintaining health of stock and crops. Thus here we find the time-honoured combination of lime and manure functioning with success. Artificial fertilisers are used to a small extent on the arable land, but a portion of the grassland, managed intensively according to the modified Warmbold system, receives regularly heavy dressings of fertilisers.

Under this system, fields are divided up into paddocks of two or three acres, and seven paddocks form a unit. These paddocks are manured, rested, and grazed by about forty dairy cows, in rotation. It has been found here, as elsewhere, that the stock-carrying capacity of the land is vastly increased, that the system is very flexible, and that the herbage improves. At Hales, the cows get the first bite in each paddock; they are followed by young heifers and about thirty Kerry Hill sheep, which bare down the sward, and then the paddock is left to rest for a period.

There are few better herds of British Friesians than that at

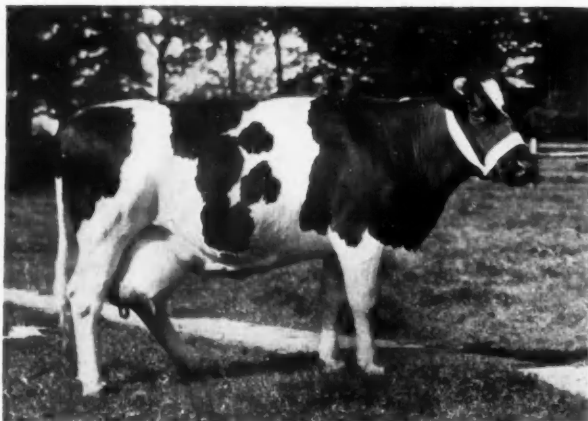
Hales. The outstanding characteristics of the herd are uniformity and quality. Those in control have constantly remembered that the development of one feature to excess is usually accompanied by the loss of several other vital qualities. Thus the balance has been maintained between milk yield, butter-fat percentage, constitution, and conformation. It is difficult to preserve balance, for both handsome cattle and high yields are attractive; but the policy at Hales is sound in principle and apparently successful in practice.

The herd was established in 1920, when large sums were paid for fashionable foundation stock from the famous Albert 1306H. In 1928 the herd was replenished with a carefully chosen group of females, some of which were by the noted Register of Merit bull, Clockhouse King Akryn. Then it was that Hache Cerjan Ulysses, another Register of Merit bull, was introduced, later to have a great influence on the Hales cattle. This bull has been followed by his son, Hache Buringa, which was thrice a Royal Champion. Then Glentanar Barjouk was used, and this bull has just earned the distinction of annexing the coveted R.M., having sired ten daughters in the herd which very early in their lives averaged 995 gallons of milk of over 3.8 per cent. of butter-fat.

At the present time Hales Zwartleert (imported 1936) heads the herd. He is a well balanced bull, fairly low set, with a wealth of quality rarely encountered in combination with such substance. Before this bull was imported he was considered most highly in the homeland of all Friesians, being placed first



THE STOCK BULL, HALES ZWARTLEERT, IMPORTED FROM HOLLAND IN 1936

G. S. McCann HALES ACACIA  
A beautiful and typical FriesianHALES ZWARTGUARD  
He has scale, quality and depth.

in his class at the Leeward Show in Holland in 1935. Zwartleet has not disappointed his owners; indeed, they are justly proud of his show record in this country, and of his progeny, which seem sure to carry on the good name of the herd.

Another bull, a year younger, called Hales Hein (imported 1936), came to Hales from the Netherlands. He excels in respect of his grand quarters and robustness, and is being used on Zwartleet's heifers this summer.

Among the home-bred bulls there is a handsome young bull, Hales Zwartguard, by Hales Zwartleet (imported 1936). He has scale, quality and depth. He should attract interest

at the November sale at Peterborough this autumn. Hales Zwart Theme, another youngster by the same bull, is rather thicker, and will grow into a worthy herd sire some day. A bull calf, Hales Hein Genie, by Hales Hein (imported 1936) and out of Hales Gentian 3rd (R.M.), is a particularly promising young bull.

Turning now to the females at Hales, the four families which are most widely represented are the Awry strain, the Trethelmas, the Blancs and the Genifers. It is invidious to single out individuals from a muster where the general standard is so high, but it is difficult to refrain from mentioning such as the twelve year old Hales Genifer (R.M.), still in the herd. She has given over 57 tons of milk in her lifetime, a worthy record, and is the great granddam of a calf and the matron of a large family at Hales to-day. Then there is an R.M. cow, Hales Acacia, which possesses a most pleasing feminine character and is really a most attractive animal of a type that is sure to wear well. Already she has given 2,049 gallons of milk in 324 days, and is still giving 5 gallons a day. She belongs to the famous Hache Awry line.

One cow of a rather different stamp from the rest of the herd is the fine and very feminine Hedges Phoebe 3rd (R.M.). She is obviously a very heavy milker, and has won many trophies for the herd. She was the last cow introduced into the herd. This was in 1933, since which year the herd has been entirely



ONE OF THE TILED COWSHEDS AT HALES HALL

several 2,000-gallon cows in the herd, and some have repeated this performance three times. Captain G. Lloyd Hall, who is in charge of the herd, does not agree with the artificial stimulation of cows to give abnormally high yields. Still, the twenty to twenty-five full-time cows have averaged over 1,100 gallons of milk, with butter-fat percentages ranging from 3.39 to 3.72, in the last eight years; and there are no fewer than twenty-seven Register of Merit cows among the total of forty cows and heifers.

The most notable feature in the management of the herd is the care taken to maintain the individuals in a perfectly normal and healthy condition. The cows are fed on the per-gallon basis with mineralised balanced rations mixed on the farm. Silage takes the place of grass in winter. Milking is practised thrice daily, and is done by hand. The milkers work in shifts, so that it is possible to space out the milkings satisfactorily.

The Hales herd is one of the few in this country in which the females are vaccinated with the Calmette-Guerin Vaccine against tuberculosis. Those in control of this herd seem satisfied that this is a solution to the much-discussed problem of tuberculosis in dairy herds. Another unusual practice is the inoculation of females against garget. As yet results of this treatment are not conclusive, but it is true to say that very little trouble has been experienced with this disease.

STEPHEN WILLIAMS.

## FARMING NOTES

### PROTECTION AGAINST THE TURNIP FLEA BEETLE

THE turnip flea beetle is a tiny insect which causes immense damage. Over a million and a half acres of roots are grown in the British Isles in a normal season, and from early May to early July this vast area is subject to attack, and the chances of partial or even total destruction by flea beetle are infinitely greater than in the case of any other crop. Indeed, the annual loss is almost incalculable; for instance, there is the value of the excess seed sown by most farmers in fear of "fly," and in the hope that a thick plant will grow more quickly in the early and dangerous stage and that some of the many plants will survive attack. Then there is the cost of fresh seed for re-sowing where complete destruction takes place—sometimes twice and thrice in one season. Yet again there is the cost of preparing a new seed bed, the loss caused by neglect of other seasonal work while turnips are sown again, and in the end a loss in actual tonnage yield and weight per acre. A million pounds or more per year is not too high an estimate of the toll taken by this tiny destructive pest.

It is desirable that one or two fundamental things should be clearly understood about the turnip fly itself. First, it is irresistibly drawn and attracted to the root fields by the smell of germinating brassica. Dr. A. E. Cameron of Edinburgh University recently said: "The flea beetle is guided by its sense of smell. It may attack underground—before plants appear. Fields escaping early attack may succumb to a later. The greater damage is done in May and June." It is important to know these facts, and to remember that the scent is the attraction and cause of all the trouble.

The newest treatment is to remove the tempting smell and replace it at the critical period with a scent that repels the fly.

While this new method of treating the seed before sowing with a processed preparation, calculated to hold a repellent scent and disguise or eliminate the attractive one, has been in use for three years, the preparation has only this year been extensively distributed, probably in every county in the British Isles. Quite a number of users sowed strips and plots untreated side

by side with treated seed. In several such cases the stretches of roots from untreated seed were picked out and completely destroyed by vicious attacks of the foraging flea beetle, while the treated and main crop was left undamaged. Adjoining fields, one sown with treated and another with untreated seed, again revealed the fact that the fly knew from which side of the hedge the good and attractive smell came. The untreated fields were cleared, but the treated were left alone.

Such evidence is conclusive and convincing, particularly in view of the fact that the season has been anything but favourable to the success of a treatment which depends on scent retention, and therefore reasonably early germination, for complete success. Protection against this terrible pest by seed treatment is now advised, though there are, naturally, a few cases of partial or even complete failure owing to weather or other conditions inimical to 100 per cent. results.

Now that the producers of this unique preparation have proved their theory in actual practice they will speedily determine the cause of the few—very few—failures experienced, and improve the product accordingly. While a great advance had already been made in dusting insecticides for application to the plant after the flea beetle was seen at his deadly work, they are somewhat costly and entail much labour and outlay in equipment, apart altogether from the fact that the flea beetle is so swift and deadly that whole fields may be destroyed in a few hours—even while the farmer sleeps. Prevention or protection is better than cure; this truism applies as much to attack by the flea beetle as to other things.

It is gratifying to note that the cost of the new method is small, amounting only to a shilling or two per acre, and that, apart from the effect of the preparation in preventing attack by the flea beetle, a better, stronger, earlier, and more vigorous plant results. Nor is the preparation the least difficult to apply or use. It is simply poured on the seed and left a few hours to be fully absorbed. The seed is not rendered sticky or objectionably smelly, and sowing is carried on just as if the seed had not been treated.



# ROMAN DORCHESTER



A FINE EXAMPLE OF A TESSELLATED PAVEMENT



THE BATH RANGE AFTER REMOVAL OF DEBRIS



Mrs. G. Wraith

THIS ROOM HAD A HYPOCAUST BELOW THE FLOOR FIRED FROM A STOKEHOLE IN THE CHALK



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COLUMNS WHICH MAY HAVE SUPPORTED THE ROOF OF A VERANDA

## EXCAVATIONS AT COLLITON PARK

GOOD progress has been made this summer with the excavations which the Dorset Field Club has been carrying on during the past two years at Colliton Park in the north-west quarter of Dorchester, the Roman Durnovaria. Streets, houses, hypocausts, and a fine tessellated pavement have been brought to light, to show us what the Roman town was like, and now part of the defensive wall beneath the surface of Colliton Walk has been discovered. Although some damage was done to the wall a century ago, when the walks were being made, it is still possible to observe how it was built. It was ten feet thick and twenty feet high. A water conduit and some red Samian pottery are also among recent finds. Elsewhere there have been laid bare the foundations of a Roman building of three rooms. There are also some furnaces to be seen, and part of a forge. A melancholy discovery was the skeletons of three small children in the remains of a house. A well some 32ft. deep and equipped with holes for hands and feet to facilitate climbing up and down inside it, was filled with a quantity of debris of all kinds, including nine stone columns which may have once supported the veranda of a villa, and have now been re-erected near the site. Plans are proceeding for the building of a new county hall on part of the land where the excavations have been taking place.

delphiniums were more in keeping with the surroundings, and a selection of these yields charming flowers in blue and lavender to indigo. *Morina* is a striking plant with outstanding pinnatifid thistle-like foliage, which, though exotic, does not advertise the fact, and its several whorls of crimson-white flowers are attractive for many weeks. Behind it come the five-foot wands of *sparaxis*, arching over with the weight of their rosy-crimson bells. Blue pillars of *campanula* cluster at the edge, then a level mass of bright pink *Geranium Endressii* sweeping round the feet of two magnolia trees. Growth appears among the tangled rhizomes before the magnolias have opened their glistening cups, and before these have faded, the pink flowers are beginning to expand, and continue to do so in sheets throughout the season and occasionally during mild spells of winter. All these subjects by no means exhaust the possibilities of such a site. Many *violas* will be happy, as well as several *veronicas*, while mossy *saxifrages* enjoy cool conditions and part shade and will spread their close mats and hummocks of green, which are so pleasant in winter and enchanting when studded with pink and white flowers in spring. A woodland garden is never



THE LILY POOL IN THE WOODLAND GARDEN AT WESTWOODS

dull, for in winter the symmetry of bare tree boughs against the skyline and the increased lustre of their evergreen companions obviate any bareness, while its leaf carpet offers tins innumerable, with mosses and lichens contributing their quota of colour. At the turn of the year, snowdrops lie in white patches like virgin snow; green loops of dog's mercury break the mould of February, followed by the nodding heads of wood anemone among the oaks, with the tender green and moony pallor of primroses, and with these pre-vernal messengers

come the forerunners of the daffodil clan, while just when the trees are bursting into bronze leaf a shimmer of bluebells spreads like a pale turquoise mist over the ground, deeper in the hollows and paling to grey in the distance, while on the air steals the sweetness of their perfume. When these have faded into green-knobbed seed-pods, ferns shoot up brown and green crosiers to expand into a sea of graceful fronds. Indeed, by the time the birches have shaken out delicate green tresses the garden colour festival will have begun to continue until the autumn pageant starts minor conflagrations here, there and everywhere against the russet of oaks and the gold and silver of birches.

DOROTHY CLARKE.

## NEWCOMERS TO THE HERBACEOUS BORDER

THE summer that is reaching its close will pass with no regrets so far as gardeners are concerned, for it has been the most disappointing for very many years. While some localities have suffered numerous losses through continuous drought, others, particularly in the north, have suffered equally through continual rain and cold, almost wintry, temperatures. The uncertainty of our springtime weather has caused many gardeners to revise their original ideas regarding the planting of herbaceous perennials, and it is becoming generally recognised that, where the soil is reasonably well drained, autumn planting has much to commend it.

By autumn planting, I mean the month of October, for plants may be transferred from nursery to garden at that time with the chance of making a little root and becoming partially established in their new home.

Difficult and disheartening as the past season has been, it has not prevented our flower shows from maintaining their usual standard of interest, as is revealed by notes taken at practically all the leading shows of Great Britain from early June until the present time. The plants noted are mostly of recent introduction, and in practically all instances have been seen growing in the nurseries of their raisers, which is really the only true method of estimating the value of any novelty.

Lupins have been a topic of general conversation among gardeners since the debut of the Russell strain last

year. But, in order to be certain of the broad, spreading standards and bold, fat keels that are the main characteristics of this strain, one has to confine one's attention to the named varieties. Chief among these are George Russell, white standards and coral keels; Josephine, lemon yellow standards with slate blue keels; Knaves-mire, standards of deep salmon edged yellow with salmon orange keels. The latter is, in my opinion, the best of all for border effect, for, effective as they are in themselves, bicolors can be very worrying in the mixed border, especially if the colours are boldly contrasting ones. For this reason many of the existing favourites will hold their place until substitutes can be found of identical colouring, but with broad standards and bold keels. Still one of the best red lupins is Mrs. Penry Williams, free-flowering and robust; while for a rich flaming orange shade Kenneth Wicksteed has no peer and was one of the finest seen at Chelsea last May.

At the Delphinium Show at Westminster in June, two or

three new varieties appealed to me as being good border plants, and this opinion was confirmed later when I saw them growing in their raiser's nurseries. *Violetta* was quite a distinctive violet self colour of good size and with a perfectly proportioned spike; I can imagine this giving a very pleasing effect with a foreground of *Lilium regale*. *Lorna* is one of the brightest gentian blues I have seen with a light brown eye, while *Bright Eyes* is a very bright medium blue of good habit. All save the latter have semi-double florets, but in the border this is of secondary



THE DOUBLE BORDERS AT COPPINS IN HIGH SUMMER





LUPINS AND POPPIES IN THE EARLY SUMMER BORDERS AT WARFIELD HOUSE



PERENNIAL LARKSPURS IN THE JULY BORDERS AT TRENT



A WELL PLANTED SMALL BORDER PLANNED FOR EARLY SUMMER EFFECTS. Grey foliaged plants like stachys, artemisia and lavender are generously used along the front line

importance, the colour, habit, and length of spike being the main considerations. Another delphinium, seen in a northern nursery, also took my eye, not so much for colour, which was quite a good purplish mauve, but for its amazing wiriness of stem, which could be whipped about by the roughest gale without breaking. This is named Clematis, and shows promise of becoming popular in wind-swept gardens.

On the occasion of my visit to the Empire Exhibition Flower Show, Glasgow, in late August, I was much impressed by the Abyssinian species *Delphinium Welbyi*. Growing three to four feet high, it has something of the *Belladonna* habit, but with bright Cambridge blue florets, black centred, with amazingly long spurs—quite one of the most graceful delphiniums I have seen, and blooming when most others are over. From the same Dumfries garden came two really beautiful Earlham montbretias under the names of Mrs. Stanley Baldwin, rich in tones of terra cotta and orange, with very large flowers; and J. A. Fitt, equally large, but rather brighter in tone.

Although one often hears complaints respecting their untidiness after flowering, there is no gainsaying the fact that the Oriental poppy is one of the brightest early-flowering perennials. At Chelsea, a new variety, *Salmon Glow*, was selected for trial at Wisley; the flowers were fully double, of large size, borne on stout stems, and of rich salmon shaded orange. At the Wisley trials of *Scabiosa caucasica* hybrids two particularly appealed to me. These were *George Souter*, semi-double flowers of deep lavender; and *John Haskins*, which is rather brighter in colour than *Clive Greaves*.

Two new forms of *azaleamum* from U.S.A. give promise of being valuable border subjects, and both have proved their hardiness in a British winter outdoors without protection. Established plants have been known to carry as many as six hundred blooms open at one time, and the flowering period is from early July until Michaelmas. The two varieties in question are *King Cushion*, bronze shaded apricot; and *Queen Cushion*, creamy white. On well drained soils it is generally quite safe to plant open ground plants of both varieties.

The value of good perennials can easily become lost in a poorly conceived planting scheme. One has to bear in mind the proper proportioning of height, habit and colour, aiming at a colourful effect from early June until early October. An old and most estimable practice is to plant later-flowering genera in front of earlier-flowering ones, so that as one group passes out of flower another rises in front. As examples, Michaelmas daisies may be planted before delphiniums, phlox before lupins, and *Aster amellus* before Oriental poppies. Plants that bloom intermittently over a long period are obviously invaluable, and every border should possess its quota of *Scabiosa caucasica* varieties, pyrethrums, *Catananche cœrulea major*—a delightful plant with bright blue double flowers from early July onwards—*azaleamum* varieties, and *Anthemis tinctoria* in the three main varieties, viz., *Buxton's* (cream), *Perry's* (yellow), and *St. Joan* (orange).

It is in the front and mid portions of the border that grey-foliaged subjects have a pleasing and softening effect. *Cineraria maritima*, with its prostrate grey foliage, is an excellent front-line plant; while at the end or corner of a border *Santolina incana* or French lavender is useful. Towards the middle of the border, *Artemisia Palmieri* fills a gap with its grey foliage throughout the season; while *Nepeta Mussini*, *Thalictrum adiantifolium*, *Megasea cordifolia*, *Agrostemma coronaria*, and *Stachys lanata* all possess attractive and ornamental foliage after their flowering season has passed.

G. A. P.